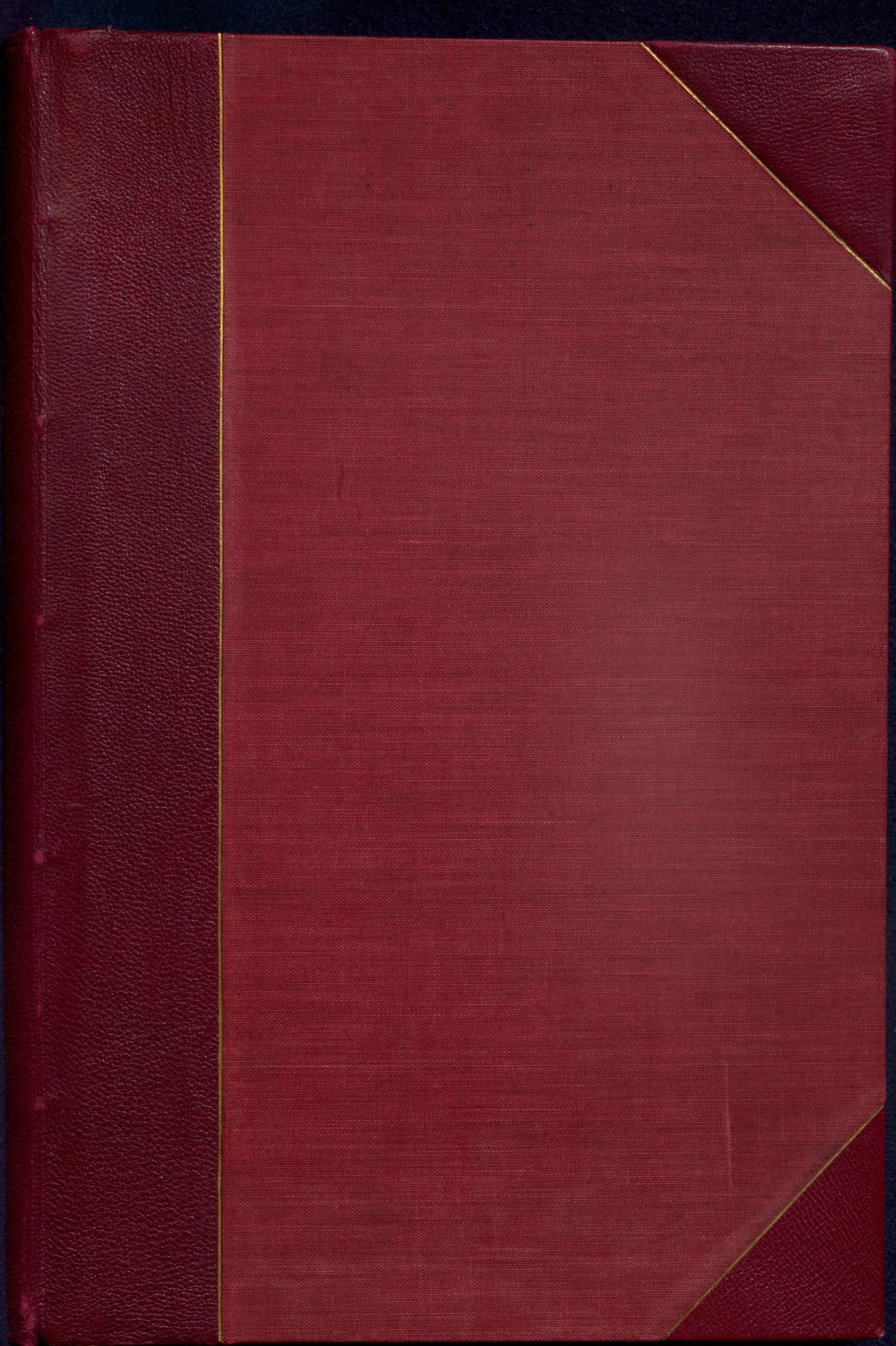




Osler 26

W G. 7.

7650. 'Burton's Anatomy of Melancholy. Three lectures: the Man, the Book, his Library' (title as on fol. 25v); 1907 &c.

Including lists of the books bequeathed by Burton to Christ Church and the Bodleian, miscellaneous notes, and correspondence with W. Aldis Wright, E. Bensly, A. W. Pollard and others.

Published in part in no. 4637 (the final draft of which is in no. 7661, iii), and in full (with revised lists) in no. 7682.

FROM
THE LIBRARY
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SIR WILLIAM OSLER, BART.
OXFORD

7650

For W.O.'s probable intentions
as to publication, see his notes
on the verso of fol. 25 of this
vol. W.W.F.

'An Introduction to Burton's Anatomy of Melancholy'
Lecture at the Elizabethan Club, Yale, April 22nd, 1913.

(Corrected typewritten draft. Apparently this paper was read, or intended to be read, at the Oxford University extension, Aug. 15, 1907, as shown by corrected typed line below title. This paper was published in the ^{undertitle 'Burton's Anatomy of Melancholy'} Yale Review, 1914, vol January, pp. 251-71. reprints of which are no. J.2.16 and CCCIV in no. J.2.5B. ~~The~~ draft used by the printer is in 'MSS. of Published Papers. III. Osler' (no.).)

(It was Sir Wm Osler's intention to write three

of Melancholy - as shown by the verso of last leaf of this draft - is library.) fol. 25

The volume contains

1. The Yale Lecture 1-25
(= The Man and the Book)
2. The Library of R.B. 27-44

(a such part of no. 1 is incorporated; compare foll. 19 & 40: but not much is common to the two)

3. Osler's notes of extracts from the book for the above lectures 44^{2-t}

4. List of Burton books at Ch. 46-60

5. Osler's notes on Burton's books in Bodley

6. List of Burton's books in Bodley 67-89, 112

7. Miscellaneous correspondence, not important 90-111

Mr Madam
of Bodley

J.M

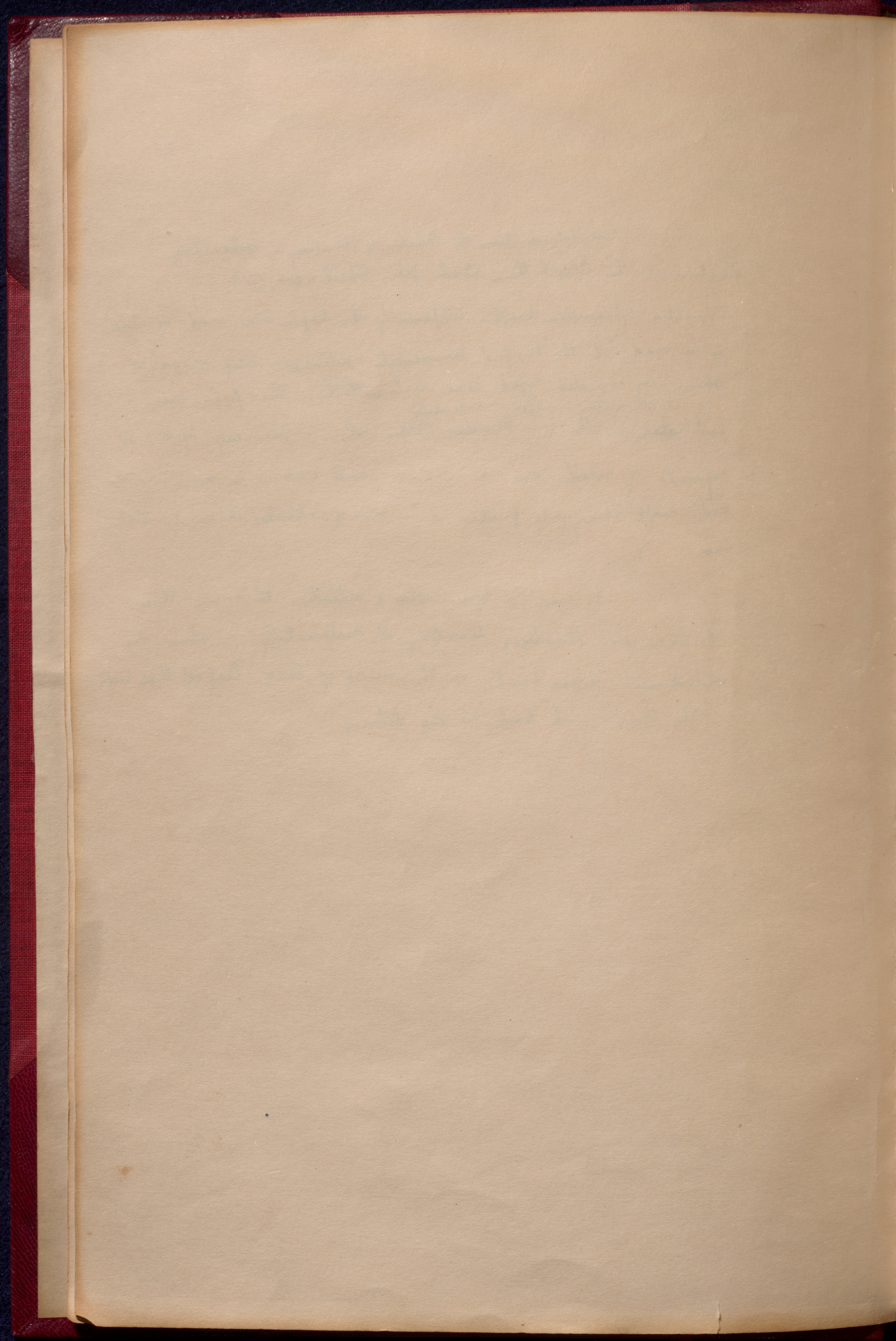
June 23. 1924

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'i. The Man, ii The Book, iii His Library.') fol. 25



AN INTRODUCTION TO BURTON'S ANATOMY OF MELANCHOLY.

Elizabethan Club. 4th April 22nd 1913
Lecture at the Oxford University Extension, Aug. 15., 1907.

by

W William Osler, M.D., F.R.S., Regius Professor of Medicine, Oxford.

Over

defined
over Melancholy ~~may~~ be ~~taken~~ as a state in which a man is so out of gear with his environments that life has lost its sweetness. From the transitory form, ~~like~~ of the blues or low spirits, "no man living," as our author says, "is free, no stoic known so wise, none so happy, none so patient, so generous, so godly, so divine that can vindicate himself; so well composed but more or less sometime or other he feels the smart of it." ^{Life is a mixed} ^{glutinous} ^{passion} ^{glutinous} Into this infernal gulf we must all wade; happy those who do not get beyond the shallows; but when ^{it} ^{becomes} a habit ^{is} settled humour, a chronic or continue disease, the unfortunate victim cries aloud with the Psalmist, 'All thy waves and storms have gone over me.' ^{said to last} Of the "eighty eight varieties of this disease" our author ^{only} ^{treats} of the severer, ^{and} inveterate, ^{fixed}, not the ^{transient} ^{passing} melancholy which is more or less a character of mortality. ^{As} the poet sings:

Alas, in the very temple of Delight
Veil'd Melancholy has her sovran shrine,
Though seen of none, save him whose strenuous tongue
Can burst joy's grape against his palate fine.
His soul shall taste the sadness of her might
And be among her cloudy trophies hung.

malady
Naturally a ~~malady~~ of such universal prevalence has a literature of corresponding importance. A glance through the titles of the Index Catalogue of the Surgeon's General Library gives one some idea of its extent in medicine:-

When melancholy is mentioned in the
places in England, as Boxhill in Surrey, etc., he speaks of Oldbury 'in confines of Warwickshire, where I have often looked about me with great delight, at the foot of which hill I was born', and the marginal note adds, 'at Lindley in Leicestershire, the possession and dwelling place of Ralph Burton, Esq., my late deceased father.' The pedigree and full account of the family, which ^{was one of} ~~is of~~

some importance, is given very fully in Nichols' History of Leicestershire. ^(V. 1. v. 2)
Possibly it was from his mother that he got his love of the study of medicine for he states that she had 'excellent skill in chirurgery, sore eyes, aches, etc., and such experimental medicines as all the country where he dwelt gave witness to have done many famous and good cures upon divers folks that were otherwise destitute of help. He seems delighted to have found that one of his

books, monographs, journal articles by the score, ^{which} have been written on the subject. There is scarcely an ancient author of note who has not dealt with some aspect of it. But among them all ^{one that has the touchstone of time declared to be} only one has left a work of enduring,

⁸⁸ ^{supreme} merit which the touchstone of time has tested and which the centuries have ^{Burton's book a permanent} made one of the possessions of English literature. ⁷ The Anatomy of Melancholy is a great medical treatise, orderly in arrangement, serious in purpose and weighty beyond belief with authorities. ^{called by} (Though the author ~~calls it a cento,~~ a patch-work, this is by no means a correct designation.) ^{works in} Scores of treatises

^{Metaphors} written by seventeenth century worthies more learned than Burton, have long since sunk in the ooze. Neither system, nor matter, nor form, has sufficed to float them to our day. Nor would ^{the} Burton's Anatomy have ^{reached} survived a second ^{the} edition if its vitality had depended on professional tests. ^{picture, but in it} But Burton has

^{is enriched} ~~enriched~~ a subject of universal interest with deep human sympathy, ^{with its roots} and in ^{Burton's} this soil ~~the roots have struck deep and~~ ^{we have kept the book as still lives}

^{Robert} ^{I.} The main facts of Burton's life are in the book,
^{Robert} ^{He} Burton was born at Lindley in Leicestershire, of a family of which he was justly proud and to the members of which he not infrequently refers in his book. At the end of the Digression on Air Rectified mentioning pleasant high places in England, as Boxhill in Surrey, etc., he speaks of Oldbury 'in the confines of Warwickshire, where I have often looked about me with great delight, at the foot of which hill I was born', and the marginal note adds, 'at Lindley in Leicestershire, the possession and dwelling place of Ralph Burton, Esq., my late deceased father.' The pedigree and full account of the family, which ^{was one of} ~~is of~~

Melancholy may be defined as a state of mind in which a man is so out of
touch with his environment that life has lost its sweetness. Galen speaks of it
as "a malady that injures the mind, associated with profound depression &
aversion from the things one loves best." Burton himself ~~does~~ nowhere ~~define~~
it a ~~definition~~, but he quotes ^{definitions} from Ferrius, Fuschius & other authors.

And the ~~human~~ intellect the great minds are not free - "Nullum
in ~~intellectu~~ ^{to defend the truth} ~~in intellectu~~ ^{dementiae} sans Aristotle. 22 which

some importance, is given very fully in Nichols' History of Leicestershire. ^(Vol. IV)
Possibly it was from his mother that he got his love of the study of medicine for he states that she had 'excellent skill in chirurgery, sore eyes, aches, etc., and such experimental medicines as all the country where he dwelt gave witness to have done many famous and good cures upon divers folks that were otherwise destitute of help.' He seems delighted to have found that one of her cures applied for an ~~ague~~, an amulet of a spider in a nut shell lapped in silk, was mentioned by Dioscorides and approved by Matthiolus. He went to school at Nuneaton, as he states in his will, and at Sutton Coldfield in Warwickshire, to the excellent air of which he bears testimony. ^{came forth in a} He ~~was one of a large~~

family ^{of nine} children, one of whom, his ~~older~~ brother, William, became the distinguished Leicestershire antiquary. A picture of the home at Lindley is given in the description of Leicestershire, but the house no longer stands. ^{Robert followed his brother to}
In 1598 ~~he entered~~ Brasenose College as a commoner. In 1599 he was elected a Student of Christ Church, which he calls the most flourishing college of Europe, and where he lived, as he says, a silent, sedentary, solitary, and private life trying to learn wisdom, 'penned up most part in his study.' He never travelled, but he took a great delight in the study of cosmography, and for his recreation he would wander round about the world in map or card. He had neither wife nor children, good or bad, to provide for; he was neither rich or poor; he had little and wanted nothing. All his ~~treasure~~ ^{treasure} was in Minerva's tower. ^{He was all his life a quiet spectator}
He was a mere spectator of others fortunes and adventures, and so he rubbed on through his forty seven years of college life, privus privatus: as I have still lived, so I now continue, statu quo prius, left to a solitary life, and mine own domestic discontents: saving that sometimes, ne quid mentiar, as Diogenes went into the city, and Democritus to the haven to see fashions, I did for my recreation now and then walk abroad, look into the world, and could not choose but make some little observation, non tam sagax observator, ac simplex recitator,

^{but he has not a happy school life and in Part I. sect. 2. memb. 4 subsect. 2 he remarks that he once thought there was no slavery in the world like that of a grammar school.}

The editor, Mr. Buckley, has collected a large number of the casual verse contributed by Burton to the academic collections which were so common at that period. ^{On} We may judge from his will that he was an intimate friend of Dean Fell and his family, and he remembers a number of his friends, so that ~~we may suppose~~ ^{doubtless} that though an old bachelor, he was well looked after and much beloved ⁱⁿ in the

community. His will, ~~too~~ indicates, that he was on the best of terms with his family, to whom he left the greater part of his considerable estate. ~~He~~ ^{When the fits} ~~was at times a victim of melancholy and when it increased~~ "nothing could make him laugh but going to the bridge-foot and hearing the ribaldry of the barge-men, which rarely failed to throw him into a violent fit of laughter." He died on the 27th. of January. 1620-40. very near the time which he had some years

not as they did, to scoff or laugh at all, but with a mixed passion." He ~~probably~~ took orders after his appointment at Christ Church and he ~~no doubt~~ did the work of an ordinary college tutor. Unfortunately, we do not know his rooms at the House, nor have we any letters or documents from which we could gather a picture of his daily life. Wood's character of him is very happily drawn: 'He was an exact mathematician, a curious calculator of nativities, a general read scholar, a thorough-paced philologist, and one that understood the surveying of lands well. As he was by many accounted a severe student, a devourer of authors, a melancholy and humorous person; so by others, who knew him well, a person of great honesty, plain dealing and charity. I have heard some of the ancients of Christ Church often say, that his company was very merry, facetious, and juvenile; and no man in his time did surpass him for his ready and dexterous interlarding his common discourses among them with verses from the poets, or sentences from classic authors; which being then all the fashion in the University, made his company the more acceptable.' He was Vicar of St. Thomas in the West and Rector of Segrave in Leicestershire. His stay at Christ Church came under the Deanship of and of Dr. Fell, whom he remembers in his will. That he took an active share in the college life is evidenced by the fact that in 1606 he wrote a Latin comedy which was acted on Shrove Monday, February 16th., 1617-18. Two manuscript copies of this exist. It is entitled, Philosophaster and it is printed in the Roxburgh Club in 1862. The editor, Mr. Buckley, has collected a large number of the casual verse contributed by Burton to the academic collections which were so common at that period. [^] We may judge from his will that he was an intimate friend of Dean Fell and his family, and he remembers a number of his friends, so that ~~we may suppose~~ ^{that} though an old bachelor, he was well looked after and ^{undoubtedly} much beloved ⁱⁿ the

not as they did, to scoff or laugh at all, but with a mixed passion.
to possibly have come after his appointment to Chief Clerk and to
the fact of his extraordinary college record. Unquestionably, as to the fact that
many of the family, not least his father or grandfather from which he could
derive a picture of his family life. His father's character of the very deeply
religious, and his mother's character, a mother, whatever of her, was

Ch. Ch. in the time of Burden

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Mention me

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community. His will, ~~too~~ indicates, that he was on the best of terms with his family, to whom he left the greater part of his considerable estate. ~~He~~ ^{When the fits} ~~was at times a victim of melancholy and when it increased~~ nothing could make him laugh but going to the bridge-foot and hearing the ribaldry of the barge-men, which rarely failed to throw him into a violent fit of laughter.' He died on the 27th. of January, 1639-40, very near the time which he had some years before foretold from the calculation of his nativity, and Wood remarks that "being exact, several of the Students did not forbear to whisper among themselves, that rather there should be mistake in the calculation he sent his soul to heaven through a slip about his neck." He was buried in the north aisle of the Cathedral and there is a handsome monument with his bust painted to the life and the calculation of his nativity ^{over}

II.

For the writing of the book we have his full reasons. To escape melancholy he wrote upon it, to ease his mind, for he had 'gravidum cor, fatum caput,' a kind of imposthume in his head, of which he was desirous to be unladen, and he could imagine no fitter evacuation. He call'd Melancholy his Mistress, his Egeria, and he would comfort 'one sorrow with another, idleness with idleness, ut ex vipera Theriacum, make an antidote out of that which was the prime cause of my disease.' Many notable authors have done the same, Tully and Cardan, and he can speak from experience, and could help others out of a fellow feeling. Though oppressed with a vast chaos and confusion of books, so that our eyes ache with reading and our fingers with turning; and though many excellent physicians have written volumes and elaborate traits of this subject, he will venture to weave the same web and twist the same rope again. He has laboriously collected this cento out of divers writers and that sine injuria. He can say with Macrobus, Omne meum,

Oxon, a sermon in Christ Church, or a sermon before the right honourable, right reverend, a sermon before the right worshipful, a sermon in Latin, in English, a sermon with a name, a sermon without, a sermon, a sermon, etc. But I have been ever as desirous to suppress my labours in this kind, as others have been to press and publish theirs.'

And the physicians must not feel aggrieved. Have not many of their set taken orders?— Marcellius Ficinus and T. Linac^{us} for example? And as this Melancholy is a common infirmity of body and soul, a compound mixed malady in which a divine can do little alone and a physician much less, he hopes it is not unbecoming in one who is by profession a divine, and by inclination a physician, and who was fortunate enough to have Juniper in his sixth house to write on the

nihil meum, 'tis all mine and none mine.' At any rate like an honest man he cites and quotes his authors; but if as Syne^{us} says, 'it is a greater offence to steal dead men's labours than their clothes' what shall become of most authors? He must plead guilty and hold up his hand at the bar with the rest. Still, the method and composition is his own and he hopes it shows a scholar. He realizes that this is a medical subject and that great exception may be taken that he, a divine, has meddled with physic. The apology must be given in his own words: 'There be many other subjects, I do easily grant, both in humanity and divinity, fit to be treated of, of which had I written ad ostentationem only, to show myself, I should have rather chosen, and in which I have been more conversant, I could have more willingly luxuriated, and better satisfied myself and others; but that at this time I was fatally driven upon this rock of melancholy, and carried away by this by-stream, which, as a rillet, is deducted from the main channel of my studies, in which I have pleased and busied myself at idle hours, as a subject most necessary and commodious. Not that I prefer it before divinity, which I do acknowledge to be the queen of professions, and to which all the rest are as handmaids, but that in divinity I saw no such great need. For had I written positively, there be so many books in that kind, so many commentatōrs, treatises, pamphlets, expositions, sermons, that whole teams of oxen cannot draw them; and had I been as forward and ambitious as some others, I might have haply printed a sermon at Paul's Cross, a sermon in St. Marie's Oxon, a sermon in Christ Church, or a sermon before the right honourable, right reverend, a sermon before the right worshipful, a sermon in Latin, in English, a sermon with a name, a sermon without, a sermon, a sermon, etc. But I have been ever as desirous to suppress my labours in this kind, as others have been to press and publish theirs.'

the first, to show the fact that the...
the second, to show the fact that the...
the third, to show the fact that the...

...the first, to show the fact that the...
...the second, to show the fact that the...
...the third, to show the fact that the...
...the fourth, to show the fact that the...
...the fifth, to show the fact that the...
...the sixth, to show the fact that the...
...the seventh, to show the fact that the...
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...the ninth, to show the fact that the...
...the tenth, to show the fact that the...
...the eleventh, to show the fact that the...
...the twelfth, to show the fact that the...
...the thirteenth, to show the fact that the...
...the fourteenth, to show the fact that the...
...the fifteenth, to show the fact that the...
...the sixteenth, to show the fact that the...
...the seventeenth, to show the fact that the...
...the eighteenth, to show the fact that the...
...the nineteenth, to show the fact that the...
...the twentieth, to show the fact that the...

The name

And the physicians must not feel aggrieved. Have not many of their set taken orders?-- Marcellius Ficinus and T. Linac~~us~~ for example? And as this Melancholy is a common infirmity of body and soul, a compound mixed malady in which a divine can do little alone and a physician much less, he hopes it is not unbecoming in one who is by profession a divine, and by inclination a physician, and who was fortunate enough to have Jupiter in his sixth house to write on the subject. But if the good reader be not satisfied and complains that the discourses is too medicinal or savours too much of humanity, he promises to make amends in some treatise of divinity. All the same, he hopes it may suffice when his reasons and motives are considered--'the generality of the disease, the necessity of the cure, and the commodity or common good that will arise to all men by the knowledge of it.'

He calls it "a little deduced from a main channel of my studies."
The book itself, issued in 1621 in small thick quarto by the Oxford publisher Cripps, has had a chequered career. The first edition is now among the treasures of the bibliophile, and year by year the auction sales tell of its steady appreciation. ~~A copy~~ ^{It} was sold at the sale of John Arthury's books in 1683 for three shillings; ^{a good copy} ~~and it now~~ brings from £50 to £60. For the quaint title page, which I here show you, he offers a full explanation: 'It is a kind of policy to prefix a fantastical title to a book which is to be sold.' And he cites honourable precedents as Anthony Zara's Anatomy of Wit,⁽¹⁾ in four sections, members, subsections, etc. And there were many Anatomies in those days--

Anatomy of Wit by Lilly (1585)
Anatomy of Popery, Anatomy of Immortality, Anatomy of the Mass, Anatomy of Antimony, etc., and among his book left to the Bodleian was "The Anatomy the Metamorphoses of Antimony, etc." The first two editions have the motto, 'Omne meum, nihil meum,' for London 1596 which is replaced in the third edition by the larger one from

Leone a Lino

He explained the adoption of the pseudonym Democritus Junior. He laughed and

(1) *Anatomia Ingeniorum et Scientiarum. Venetis mdcxv*

with ink

tions and corrections. A seventh appeared in 1660 and an eighth in 1676.

With the exception of the first, all were in folios with full page, but the eighth is in double column. ^{have} I see no eighteenth century edition, nor is there

one in the British Museum or in the Bodleian, nor have I seen one ~~advertised~~

^{is evidently wrong in}
X Allibone giving 1728 and a 1738. The studies of that learned physician,

dates of

Dr. Ferriar of Manchester, had called attention to writers at the end of the eighteenth century to the merits of Burton, and in his Illustrations of Sterne he had shown how ~~such~~ ^{this} author had plagiarized wholesale from the Anatomy. It is not surprising then that a new edition appeared in 1800 which is rightly called the ninth. It is preceded by a Life and contains a tragical frontis-

scoffed with Lucian and again he wept with Heraclitus, and he tells of the visit of Hippocrates to Abdera, where he found Democritus sitting under a shady bower with a book on his knees, the subject of which was Melancholy, and about him lay the carcasses of many beasts newly cut up in order to find the seat of the atra bilis, or Melancholy, and how it was engendered. As this book is lost, quasi succenturiator Democriti, our author undertakes to revive it again, prosecute and finish it in this treatise. Burton's name does not occur in the little page of any of the 17th. century editions, but at the end of the postscript, which is only in the first edition, is the name, Robert Burton, 'From my Studie in Christ Church, Oxon, Dec. 5th., 1620.' His anonymity has been respected in all subsequent editions until the one issued in 1895. The work is dedicated to George, Lord Berkeley who had presented him with the living of Segrave. It is not surprising that the book at once had a great success: 'the first, second and third editions were suddenly gone, eagerly read,' as he says in one place, when discussing the peevishness of men's judgments and the diversity of tastes in readers. 'Pro captis lectoris habent sua fata libelli.' A lucky fate has followed the Anatomy, which has ^{held its} ~~had~~ readers for well nigh three centuries.

III.

Five editions of the work appeared during Burton's lifetime. A sixth was issued in 1651 with a statement by Cripps that the author had left many alterations and corrections. A seventh appeared in 1660 and an eighth in 1676. With the exception of the first, all were in folios with full page, but the eighth is in double column. I ^{have} seen no eighteenth century edition, nor is there one in the British Museum or in the Bodleian, nor have I seen one ~~advertised~~ ^{is evidently wrong in} Allibone giving ^{dates of} 1728 and a 1738. The studies of that learned physician,

Dr. Ferriar of Manchester, had called attention to writers at the end of the eighteenth century to the merits of Burton, and in his Illustrations of Sterne he had shown how ~~such~~ ^{these} author had plagiarized wholesale from the Anatomy. It is not surprising then that a new edition appeared in 1800 which is rightly called the ninth. It is preceeded by a Life and contains a tragical frontispiece of a maniac. Other editions appeared in 1806, 1821, 1824, 1827, all in two volumes. In 1836 appeared a single octave volume with a reproduction of the famous frontispiece, printed for B. Blake. Re-issues of this appeared in 1837 and 1838. Togg's edition also, a thick octave, appeared in and it, too, was frequently reprinted and for the student is perhaps the most convenient edition. It is ^{readily} ~~usually~~ obtained secondhand. In 1893 appeared the three volume edition edited by Shilleto. It is practically a reprint without any attempt at critical study of the text. ^{Par} From the second to the sixth edition the work received alterations and corrections from the author. In the second and third editions these were very extensive, very much less in the fourth and fifth. In the sixth edition, which was issued in 1851, is to all intents a reprint of the 1838 edition. Cripps in 'a note to the reader' prefixed to the sixth edition states that the ingenious author left a copy exactly corrected with several additions by his own hand. Here and there there are verbal alterations, but the book is practically a reprint and, as may readily be seen, the pages correspond almost word for word. I have noted a few trifling changes, but there could have been no very accurate revision by the author, as the statement about the number of years at Christ Church was not corrected from the ^{over} 4th edition. It is said that Cripps made a large sum of money by the work, which is very likely. ^a ~~The folios are not hard to get and the booklover would doubt-~~ ^{is naturally preferred by} ~~less prefer one of them.~~ ^(and fortunately) ~~Charles Lamb remarks,~~ 'I do not know a more heartless

had done with it, and to all intents and purposes this is the case.

The index, never a very satisfactory one, appears for the first time in the second edition, and Burton made a few alterations ^{the 4th & 5th} ~~to it~~ in subsequent ones.

he says
Ypt. at p. of 6th Edition (470 of Tegg) he has added something
to this light treatise "est jam sexta, via calamum in manu
sumere". In the 5th edition quinta is in place of sexta, and
he begins anellura in the 4th & 5th Edition as well as in the
sixth to unite in this his last labour (see p. 4th 5th & 6th)

The chief additions

IV

The frontispiece is one of the most Burtonian features of the work. In the absence of information as to its origin we may well suppose that the author himself prepared the design which was carried out by the well-known engraver of the time, Charles Le Blond. The upper centre figure represents Democritus of

10.

sight than the reprint of the Anatomy of Melancholy. What need was there of unearthing ^{the} bones of that fantastical, great old man to expose them in a winding sheet of the newest fashion to modern censure? What hapless stationer could dream of Burton ever becoming popular? ^{all the same} Tegg's octavo one volume edition, or the 1693, ^{it is 3 vols is} ~~was~~ very serviceable. ^{to be hoped that before long} It is pleasant to know that a distinguished English scholar ^{will appear} has in preparation a proper edition of this English classic. A few ^{remarks} points may be ^{made upon the} mentioned in differences and additions in the early editions. The second, 1624, is in folio with the same title-page and the same motto. The post-script is left out ^{but the material is} and largely incorporated with the introduction. The work is very greatly extended. There is scarcely a page without additions, more particularly ⁱⁿ the introduction, Democritus to the reader, ^{which} is greatly enlarged. The sermon at the end on Despair was added at the request of his brother, George Burton and the author's quondam chamber-fellow and late fellow-student in Christ Church, James Whitehall. The third edition, 1828, has a great many minor alterations ~~and additions~~ in the text, ^{and} there are two special ^{19th} additions, ~~namely~~ the verses and the engraved title-page which appeared in all the subsequent ^{18th century} editions. ^{In} Between the fourth ^{edition} and the third there is very little change only a few sentences added here and there, and in stating the length of time he has lived at Christ Church he adds the additional years since the publication of the third edition. He ^{had said in} says of the third edition that he was resolved never to put this treatise out again and that he would not alter, add or retract, that he had done with it, and to all intents and purposes this is the case. The index, never a very satisfactory one, appears for the first time in the second edition, and Burton made a few alterations ^{the 4th & 5th-} to it in subsequent ones.

IV

The frontispiece is one of the most Burtonian features of the work. In the absence of information as to its origin we may well suppose that the author himself prepared the design which was carried out by the well-known engraver of the time, Charles Le Blond. The upper centre figure represents Democritus of Abdera as Hippocrates found him sitting in a garden in the suburbs with a book on his lap. Borage is growing in the garden and there are pictures of animals on the wall of ^{the} cats and dogs of which he has made Anatomy. The sign of Saturn is in the sky. To the left is a landscape of jealousy and there are two fighting cocks, (evidently bantams) a swan, a heron and a king fisher, and the verses state that there are two roaring bulls to be seen, but they are not visible in any of my folios. For the frontispiece of Tegg's edition the engraver has taken liberties, as he has left out the fighting cocks and put in the tail, at anyrate, of one of the bulls. A bird and a bat and a section of the moon appear in the sky. The third section at the top represents solitariness--the animals alone in the desert and there are bats and owls hovering over. The next section represents Inarmorato inditing a ditty:

'His lute and books about him lie,
As symptoms of his vanity.
If this do not enough disclose,
To paint him, take thyself by th' nose.'

Opposite is the Hyponondriac:

'About him pots and glasses lie, Newly brought from's Apothecary,
This Saturn's aspects signify,
You see them portrayed in the sky.'

The next section represents the superstitious man and opposite him is the

Pleasing myself with phantasms sweet
Methinks the time runs very fleet.
All my joys to this are folly,
Naught so sweet as melancholy.'

and then the other picture

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, and the overall tone is a warm, off-white or light beige.

'I'll change my state with any wretch,
 Thou canst from goal or dunghill fetch;
 My pain past's cure, another hell,
 I may not in this torment dwell!
 Now desperate I hate my life,
 Lend me a halter or a knife;

madman, naked in chains, a ghastly sight. Then below at the lower corners are the Borage and Hellebore which were the sovereign plants to purge the veins of melancholy and, if well assay'd, the best medicine that God ere made for this malady; ^{which the verses} And lastly, a portrait of the author, and ^{represents} a description tells us that ~~this was~~ the habit which he wore and his image as he appeared to the world, but that his mind would have to be guessed by his writings, ~~and that~~ ^{it} it was neither pride nor vain glory made him put his picture here, but the printer would needs have it so.

V.

^{Burton} ~~Burton~~, To use his own expression, ^{Burton} was a minion of the muses, and I have already mentioned that his play, Philosophaster, was acted at Christ Church, and there are a number of his occasional verses in the college collections of the period. In the third edition, 1628, appeared the well-known verses, The Abstract of Melancholy, the author's address to his book and a description of the frontispiece. The Abstract ~~of melancholy~~ presents all the shifting phases of ~~this~~ sweet and bitter passion in alterante verses of praise and condemnation. Let me quote the first and the last of the twelve stanzas:

'When I go musing all alone,
 Thinking of divers things fore-known,
 When I build castles in the air,
 Void of sorrow and void of fear,
 Pleasing myself with phantasms sweet
 Methinks the time runs very fleet.
 All my joys to this are folly,
 Naught so sweet as melancholy.'

and then the other picture

With appropriate verses Democritus Tumor sends his book
into the ~~world~~ Open day hoping its pleasant vein may save more
who can its love in city - or country, from the witches of care. Surely
Cato will not love it and Lucius will cry 'push' and from
and get read on. For dainty Laurels whom he impresses to love
dear as life he would spread his best stories. The melancholy
weight or pensive lover will in its pages find himself in closer
and gain both sense & laughter. The learned leech may find here
no trifling prize, but the crafty lawyer he cries, caution! Avast!
To his faults he ascribes the ripe scholar the oblivion, but not re-
frain to his merits in lines which have the ring of Matt Prior
Flippant Spindler and empty prose will search his pages
for polished words & verse and the dogged poet, his brother, is
welcomed to the jests and stories. He will fly from and not reply
to sour critics and scath reviews, to the friendly though severe
censor who complains of his free and even smutty vein he
follows with Catullus that his life is pure beyond the breath of
scandal and in any case he is ever willing to be improved by
censure

'I'll change my state with any wretch,
 Thou canst from goal or dunghill fetch;
 My pain past's cure, another hell,
 I may not in this torment dwell!
 Now desperate I hate my life,
 Lend me a halter or a knife;
 All my griefs to this are jolly,
 Naught so damn'd as melancholy.

Warton remarked upon the similarity of idea in the contrast between these two dispositions ~~to~~ Milton's famous poems, l'Allegro and il Penseroso--the 'hence loathed' melancholy in the one and the 'Hail! thou Goddess sage and holy, Hail! divinest melancholy' in the other, and the antithesis maintained throughout the two poems may possibly have been suggested to Milton by the lines of Burton. In the address to his book the author attempts to forecast its reception it will receive from gallants, nobles, austere Catos, ~~leudfel~~ matrons, dainty damsels, students, doctors, lawyers, orators, poets and sour-browed critics--all may gain 'sense or precept, laughter ~~from~~ our whim,' and he warns the leathred leeches to be civil as they turn his pages which may hold no trifling prize and many sage precepts; and in language which Mat Prior may have imitated unconsciously in his famous lines, he asks the ripe scholar to consign his faults to oblivion and ~~not~~ to refuse to praise his merits.

Few writers show such a familiarity with poetry ancient and modern, and his books at Christ Church and the Bodleian ~~testify~~ to his fondness for literature of this class. ~~It may interest you to know that~~ There are those who hold that

Bacon not only wrote Shakespeare's plays and Spencer's 'Fairie Queene,' but also Burton's Anatomy of Melancholy, and with the bilateral cipher the whole story of

~~that all sorts, sexes, ages, conditions, are out of tune.~~ He promises to bring arguments to show that most men are mad and have more need of a pilgrimage to the Anticyra~~s~~ than to Loretto, more need of ~~hellebori~~ than of tobacco. And this he proceeds to prove abundantly from the scriptures and from the writers of all time. Incidentally he gives the interesting story, probably apocryphal, of the visit of Hippocrates to Democritus. If the sage of Abdēra

Cause

could return and see the religious follies, the bloody wars, the injustice, the oppression, he would think us as mad as his fellow-townsmen. Page after page he piles up illustrations of human folly and asks every now and then how would ^{Democritus} ~~he~~ have been confounded. Would he think you or any man else well in their wits? Can all the ~~hellebor~~ in the Anticyrae cure these men--no, sure--an acre of ^{could} ~~hellebor~~ alone do it? And then he descends to particulars and heaps up

Essex, ~~and~~ Queen Elizabeth and of Bacon may be found in the pages of Democritus Junior. Is it not just as reasonable to suppose, as the ^{late} Mr. Parker of Oxford suggested, that Burton himself wrote the plays of Shakespeare? Does he not quote him several times, and are there not fine original editions of the Rape of Leucreece and the Venus and Adonis among his books in the Bodleian?
The work itself consists of a long introduction, the subject matter on melancholy and that long digression

VI.

~~The introduction~~ I have already given an account of why he wrote the book, the origin of its name and of his pseudo-name. ^(over) ~~I may add, to that the fact that he~~ ^{he states} ~~had to do the whole business himself and it was composed out of a confused~~ ^{the book} company of notes, and he had no time to lick it into shape as a bear does her whelps and ^{it was} writ with as small deliberation as he ordinarily spoke, without any affectation of big words. ^{He says he is} ~~He was a~~ loose student, ^a rude writer, and as free as loose. He called a spade a spade and his wit lacked ^{the} stimulus of wine, as he was a water drinker. ⁴ He warns those who are melancholy not to read the symptoms or prognosis lest they should appropriate the things there spoken to their person and get more harm than good.

Then ^{is} ~~he proceeds to~~ ^{as} transport with Cyprian and Jerome (in imagination) to some place where he can view the whole world, and he finds that 'kingdoms and provinces are melancholy, cities and families, all creatures, vegetables, sensible and rational, that all sorts, sexes, ages, conditions, are out of tune.' He promises to bring arguments to show that most men are mad and have more need of a pilgrimage to the Anticyrae than to Loretto, more need of hellebor than of tobacco. And this he proceeds to prove abundantly from the scriptures and from the writers of all time. Incidentally he gives the interesting story, probably apocryphal, of the visit of Hippocrates to Democritus. If the sage of Abdëra

The Introduction occupies about one fourth of the work

could return and see the religious follies, the bloody wars, the injustice, the oppression, he would think us as mad as his fellow-townsmen. Page after page he piles up illustrations of human folly and asks every now and then how would ^{Democritus} ~~he~~ have been confounded. Would he think you or any man else well in their wits? Can all the ~~hellebore~~ in the Anticyrae cure these men--no, sure--an acre of ~~hellebore~~ alone ^{could} do it? And then he descends to particulars and heaps up ^{4 samples} ~~illustrations~~ drawn from every possible source. Coming to England he speaks of its flourishing conditions and its many particular ^{advantages & then} ~~specimens~~, but he proceeds to speak of the evils and ^{remarks} ~~says~~ that idleness is the evil genius of the nation. He is a warm advocate for home industries and ^{a tariff reformer, would not} ~~objected in 1324~~ to allow England to be made a dumping ground for foreign manufactures. The paragraph is worth quoting: 'We send our best commodities beyond the seas, which they make good use of to their necessities, set themselves a work about, and severally improve, sending the same to us back at dear rates, or else make toys and baubles of the tails of them, which they sell to us again, as at great a reckoning of the whole.' He is full of sensible suggestions about the improvements of roads, and of the drainage of bad lands, and of the neglect of the navigable rivers. Then following the example of Plato and of More, he proceeds to sketch his own Utopia, a new Atlantis ^a ~~and~~ poetical commonwealth, and ^{As} his predecessor, Democritus, was a politician and recorder of Abdera, why should not he presume to ~~do~~ as much? Then follows a delightful sketch, based in part upon the Utopia, ^{of More and} ~~but~~ full of ^{practical suggestions} common sense. He ~~was~~ a strong advocate for old age pensions. Why should a smith, a carpenter, a husbandman, who has spent his time in continual labour and without whom we cannot live--why should he be left in his old age to beg or starve and lead a miserable life? ~~and~~ ^{He} ends the introduction with a serio-comical address to the reader, saying if he is denied this liberty of speech he

deals with the cure, and the third with love melancholy and religious melancholy. Three important digressions occur ~~in the book~~ on anatomy and on air rectified, and on the nature of the spirits.

The anatomy and physiology are those of the early part of the 17th. century before the ^{great} discovery ^{by} Harvey, and it is remarkable that in the 4th. or 5th. edition he did not refer to the circulation of the blood. The four humours of

The first of these is the fact that the
 Government has been unable to secure
 the necessary funds to carry out its
 policy of non-interference. This is
 due to the fact that the Government
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 to secure the necessary funds to carry
 out its policy of non-interference.

the body--blood, phlegm, bile and serum play an important part, particularly the black bile which was supposed to cause melancholy. The natural, vital and animal spirits ^{of the old writer} are at ^{everywhere} ~~any rate~~ evident throughout all the sections. The subject is treated in a most systematic manner and nothing could be more irrational than the criticism of Hallam that the volumes ^{are} apparently ~~a~~ great sweeping of miscellaneous literature from the Bodelian library. ^{as it} ~~he finds it very difficult~~

will take it; ~~but~~ he owes him nothing, he looks for no favour at his hand, that he is independent, and he may say anything he wishes in the guise of Democritus. Then of a sudden he comes to himself, 'No, I recant, I will not, I care, I fear, I confess my fault, acknowledge a great offence,' and he promises a more sober discourse in the future. In the 16 edition a small section of a few lines follows the introduction in which he again admonishes the reader at leisure, not to asperse, calumniate or slander Democritus Junior, and this is followed by ten lines of blank verse in which he concludes that a thousand Heraclitus' and a thousand Democritus' are needed, and that all the world must be sent to Anticyra to graze on hellebore.

vii.

^{itself} The book is divided into three main partitions, and each of these into sections, members, and sub-sections. ^a The synopsis precedes each partition, bristling with the brackets which many of the 16th. and 17th. century writers loved to use. ^{There are many} ~~I have several~~ books written entirely in this synoptical way, and Burton had many models in his own library. ^{It} It is a feature of the book which at once attracts attention and is, I believe, unique among books ^{printed} at the present day. It is impossible to give more than the briefest sketch of the way in which he deals with the subject, but the first section is taken up almost entirely with the causes, symptoms, and prognostics of melancholy. The second partition deals with the cure, and the third with love melancholy and religious melancholy. Three important digressions occur ~~in the book~~ on anatomy ~~and~~ on air rectified, and on the nature of the spirits.

The anatomy and physiology are those of the early part of the 17th. century before the ^{great} discovery ^{by} Harvey, and it is remarkable that in the 4th. or 5th. edition he did not refer to the circulation of the blood. The four humours of

the body--blood, phlegm, bile and serum play an important part, particularly the black bile which was supposed to cause melancholy. The natural, vital and animal spirits ^{of the old writers} are at ^{everywhere} ~~any rate~~ evident throughout all the sections. The subject is treated in a most systematic manner and nothing could be more irrational than the criticism of Hallam that the volumes ^{are} apparently ~~a~~ great sweeping of miscellaneous literature from the Bodleian library. ^{as it} ~~he finds~~ it very difficult to make a proper division of melancholy ^{the subject} ~~and~~ he first deals with ~~the subject~~ in a general manner and then proceeds to speak of the particular species--head melancholy, hypochondriacal melancholy, and melancholy from the whole body. ~~When~~ The third partition is devoted entirely to the subjects of love and religious melancholy. The causes are discussed at great length and under fifteen subsections, ranging from bad diet to over-much study. This part of the work is really a ^{real} treatise of psychology with illustrations from the history and literature. ~~The last section~~ ^{is} on Love of Learning as a cause with a digression of the misery of scholars ^A ~~is one of the most attractive in the book.~~ He ~~gives~~ ^{70r} two main reasons ~~why~~ students are more subject than others to this malady. They live the sedentary, solitary life ^{in which health is} ~~and are apt to be neglected,~~ ~~of their~~ ~~health.~~ And, secondly, continuous meditation in the head leaves the stomach and liver destitute. The symptoms and prognosis are dealt with at great length. About one fourth of the work is taken up with the cure of melancholy in the second partition. This is a strictly medical treatise in which he has collected all the known information about the treatment of mental disorders, ^{the} ~~and an entire~~ pharmacopeia is brought in and ^{Burton} ~~he~~ writes prescriptions like a physician. There is scarcely a medical author of note ^{who is} ~~he has~~ not quoted. It is in this section that there occurs the delightful digression on Air Rectified, ^{the first} ~~which is really a~~ tractate on climatology. ^{in fact} Burton was a great student of geography and revelled

to discuss of love matters, that he has had more experience, has a more staid judgment and can give better cautions and more solid precepts. He says: 'I will examine all the kinds of love, his nature, beginning, difference, objects, how it is honest or dishonest, a virtue or vice, a natural, or a disease, his power and effects, how far it extends: of which, although

something has been said in the first partition, in those sections of perturbations ("for love and hatred are the first and most common passions, from which all the rest arise, and are attendant," as Piccolomineus holds, or as Nich. Caussin, the primum mobile of all other affections, which carry them all about them), I will now more copiously dilate, through all his parts and several branches, that so it may better appear what love is, and how it varies with the

in the traveller's tales. He starts off ~~this section~~ in a most characteristic way: 'As a long-winged hawk, when he is first whistled off the fist, mounts aloft, and for his pleasure fetcheth many a circuit in the air, still soaring higher and higher till he be come to his full pitch, and in the end, when the game is sprung, comes down amain, and stoops upon a sudden: so will I, having now come at last into these ample fields of air, wherein I may freely expatiate and exercise myself for my recreation, awhile rove, wander round about the world, mount aloft to those ethereal orbs and celestial spheres, and so descend to my former elements again. In which progress I will first see whether that relation of the friar of Oxford be true, concerning those northern parts under the Pole (if I meet obiter with the wandering Jew, Elias Artifer, or Eudæan's Icaropenippus, they shall be my guides) whether there be such, 4 Euripes, and a great rock of loadstones, which may cause the needle in the compass still to bend that way, and what should be the true cause of the variation of the compass, is it a magnetical rock, or the pole-star, as Cardan will.

XX One would scarcely ^{have} expected from a Student of Christ Church ^{much less} and from an old batchelor ^{a divine} the most elaborate treatise on Love that has ever been written, ^{but} the greater portion of partition III is a monograph ^{dealing with every aspect} of the gentle passion. It is not surprising that he apologizes ~~and~~ that many will think the subject too light for a divine and too comical, a subject fit only for a wanton poet or some idle person, but he declares that an old, grave, discreet man is fittest to discuss of love matters, that he has had more experience, has a more staid judgment and can give better cautions and more solid precepts. He says: 'I will examine all the kinds of love, his nature, beginning, difference, objects, how it is honest or dishonest, a virtue or vice, a natural, or a disease, his power and effects, how far it extends: of which, although

something has been said in the first partition, in those sections of perturbations ("for love and hatred are the first and most common passions, from which all the rest arise, and are attendant," as Piccolomineus holds, or as Nich. Caussin, the primum mobile of all other affections, which carry them all about them), I will now more copiously dilate, through all his parts and several branches, that so it may better appear what love is, and how it varies with the objects, how in defect, or (which is most ordinary and common) immoderate, and in excess, causeth melancholy. *And he keeps his promise*

There is no such collection of stories of love and its effect in all literature; no such tribute to the power of beauty; no such picture of the artificial allurements; no such representations of its power of debasement. And what a section on jealousy!—its causes, its symptoms, and its cure. He brings before us every famous woman in history and literature—Rachel and Judith, Delilah, & Susanna, Helen and Nausicaa, Laius and Messalina—*not one is omitted from who could point a moral or adorn his tale*

One could almost write the history of every noted woman from his pages.

*all the golden
names of olden
women yet by men's love cherished*

+

Then The

The School of Salernum

the literature of the ~~the~~ cult in all ages — Plato and Agathon, Xenophon, and Clenia, Virgil and Alexis, Anacreon and Bathyllus; and the whole gruesome tribe of Scortatores, Cinaedi, Ganeones, Paedicones, Puerarii, Paedereastae, ~~Ambubaias~~ Ganimedes etc.; the Spintriae Succubas. Ambubaias, Tribades and Salanarii.

^{reform}
~~The last section on Religious Melancholy is~~ ^{one} which Burton has made peculiarly his own. Many writers had dealt with other aspects of the subject, but he very rightly says, 'in this I have no pattern to follow, no man to imitate, no physician hath yet distinctly written of it as to the other.' Then he deals with the varied effects of religion in a remarkable way. He says, 'Give me but a little leave, and I will set before your eyes in brief a stupendous, vast,

~~18~~ 19(a) 20

^{will ask} ^{had misled the patient of the reader & tired the author}
 he asks leave to recreate himself in this kind after such laborious studies and the promises to tell such pretty stories that foul befall him that is not well pleased with them. Nor does he propose to mince matters. "He will call a spade a spade, and will sound all the depths of this inordinate love of ours, which nothing can withstand or stave off".

All the love stories pure and impure of literature are here. Jacob and Rachael, Sichen and Dinah, Judah and Tamar, Sampson and Delilah, David and Bathshebah, Amon and Thamar. The stories of Esther, Judith and Susannah; the loves of the Gods; the fopperies of Mars and Venus, of Neptune and Amymone; Jupiter and his amorous escapades. Modest Matilda, ~~the~~ Pretty Playful Pegg, ~~the~~ Sweet Singing Susun, ~~the~~ Mincing Merry Moll, ~~the~~ Dainty Dancing Doll, ~~the~~ Neat Nancy, ~~the~~ Jolly Joan, ~~the~~ Nimble Nell, ~~the~~ Kissing Kate, ~~the~~ Bouncing Bess with black eyes ~~the~~ Fair Phyllis with fine white hands, ~~the~~ all flit across his pages as he depicts the vagaries of the ~~great~~ ^{a single} passion, not ~~one~~ ^{a single} aspect of which is omitted. Aretine's Lucretia is ^{the} prime favorite, and her biography ^{that of her} and ^{her} suitors might almost be gleaned from his pages. Nothing is ~~left out~~ ^{omitted}. Kraft-Ebing, and the modern school of ~~German~~ ^{the school of Selenus} philo^urnists would find reference to the literature of the ~~the~~ ^{the} cult in all ages — Plato and Agathon, Xenophon, and Clenia, Virgil and Alexis, Anacreon and Bathyllus; and the ~~whole~~ gruesome tribe of Scortatores, Cinaedi, Ganeones, Paedicones, Puerarii, Paedereastae, ~~Ambubaias~~ ^{Ganimedes} etc., the Spintriae, Succubas. Ambubaias, Tribades and Salanarii.

The last section on Religious Melancholy is ^{inform} ~~one~~ which Burton has made peculiarly his own. Many writers had dealt with other aspects of the subject, but he very rightly says, 'in this I have no pattern to follow, no man to imitate, no physician hath yet distinctly written of it as to the other.' Then he deals with the varied effects of religion in a remarkable way. He says, 'Give me but a little leave, and I will set before your eyes in brief a stupendous, vast, infinite ocean of incredible madness and folly: a sea full of shelves and rocks, sands, gulfs, euripes and contrary tides, full of fearful monsters, uncouth shapes, roaring waves, tempests, and siren calms, halcyonian seas, unspeakable misery, such comedies and tragedies, such absurd and ridiculous, feral and lamentable fits, that I know not whether they are more to be pitied or derided, or may be believed, but that we daily see the same still practised in our days, fresh examples, nova novitia, fresh objects of misery and madness, in this kind that are still represented to us, abroad, at home, in the midst of us, in our bosoms.'

Heretics, old and new, schismatics, schoolmen, prophets, enthusiasts, martyrs, are all discussed with their ^{several} vagaries ~~and hates~~. One of the most interesting features in this section is the address to those who are in a state of religious despair, ~~and which was written at the instigation of his brother.~~

a good idea of the vigour of his style: 'And for those other faults of barbarism, Doric dialect, extemporanean style, tautologies, apish imitation, a rhapsody of rags gathered together from several dung-hills, excrements of authors, toys and fopperies confusedly tumbled out, without art, invention, judgment, wit, learning, harsh, raw, rude, fantastical, absurd, insolent, indiscreet, ill-composed, indigested, vain, scurrile, idle, dull, and dry; I confess all ('tis partly

10

affected), thou canst not think worse of me than I do of myself. 'Tis not worth the reading, I yield it, I desire thee not to lose time in perusing so vain a subject, I should be peradventure loath myself to read him or thee so writing.' In another place he says that he is studying entirely to inform his reader's understanding, not to please his ear: 'So that as a river runs sometimes precipitate and swift, then dull and slow; now direct, then per

Blended with that aroma, so dear to the student of old times that suggest the alcoves in Duke Humphrey or the ^{the} Merton Library

Though it
~~The Anatomy~~ *smells of the lamp* ^{VIII. ~~the~~ Anatomy has a} *peculiar fragrance*
 Burton himself acknowledges that he is largely the purveyor of other men's wits, but, as he says, he has wronged no author and given every man his own. He is certainly the greatest borrower in literature. Others perhaps have borrowed nearly as freely, but have concealed it. ^{over} ~~Johnson's record that Milton borrowed~~

~~Montaigne has quotations on every page.~~

~~teems with authorities, and in~~

~~in references stand thick and close, but~~ *Page after page of the Anatomy is*
~~made up of the opinions of authors in their own words, Burton acting as a con-~~
what Milton would call 'horse loads of citations'

junction. Take, for example, a page which I opened at random, 300 of Tegg's edition. There are twenty one references covering the whole range of ancient and modern learning, the *Bible* the fathers of the church, particularly St. Augustine, the fathers of medicine--Hippocrates, Galen, the Alexandrianes, the Arabians and every fifteenth medical writer of note; Plato, Aristotle, Seneca, the poets of all ages, the travellers in all climes, the mystical writers, the encyclopediasts--all are lead ^{under} ~~in~~ contribution in this vast emporium. Well indeed could he say--non meus, hic sermo--'tis not my speech. Of course one gets tired of the scrappy character of the composition and it is not easy for continuous reading. ^(over) His own style is often delightful and one cannot but regret that we have not more of Burton and less of ~~the~~ Bodleian. An apology which he makes gives a good idea of the vigour of his style: 'And for those other faults of barbarism, Doric dialect, extemporanean style, tautologies, apish imitation, a rhapsody of rags gathered together from several dung-hills, excrements of authors, toys and fopperies confusedly tumbled out, without art, invention, judgment, wit, learning, harsh, raw, rude, fantastical, absurd, insolent, indiscreet, ill-composed, indigested, vain, scurrile, idle, dull, and dry; I confess all ('tis partly

He has not the art of Ben Jonsonⁱⁿ whose ~~in the~~ ^{an} ~~discoveries~~ ^{such} ~~whole sentence~~ ^{from an author} ~~together with~~ ^{great skill} ~~to that~~
it is only lately that both thought & form have been assigned to
their lawful owners! ^{a careless reader} ~~one~~ might suppose that certain sections represent
what Lowell called

"a mine and leech of deliberate confusion
made up of old jumbles of classic allusion
but one ~~has~~ ^{has} mottoes far before seeing a method in this apparent confusion
and the quotations are marshalled in ^{telling} ~~good~~ order."

- (2) Where are his common place books? He says that the quotations are
often made at random but he must have kept some reference. There
are no copies of the early editions that I can find with marginal
notes and very few of his books at Ch Ch or at the Bodleian have
second

affected), thou canst not think worse of me than I do of myself. 'Tis not worth the reading, I yield it, I desire thee not to lose time in perusing so vain a subject, I should be peradventure loath myself to read him or thee so writing.' In another place he says that he is studying entirely to inform his reader's understanding, not to please his ear: 'So that as a river runs sometimes precipitate and swift, then dull and slow; now direct, then perambages; now deep, then shallow; now muddy, then clear; now broad, then narrow; doth my style flow; now serious, then light; now comical, then satirical; now more elaborate, then remiss, as the present subject required, or as at that time I was affected. And if thou vouchsafe to read this treatise, it shall seem no otherwise to thee, than the way to an ordinary traveller, sometimes fair, sometimes foul, here champaign, there enclosed; barren in one place, better soil in another: by woods, groves, hills, dales, plains, etc.' He often tells a story in a charming fashion. I do not know

that there is anything much better in literature than the following: (page 416)
~~No other book~~ ^{the literature of any language} presents such a ~~stage~~ ^{in their} of moving pictures—Kings and Queens in their greatness and in their glory, in their madness and despair; generals and conquerors with their ambitions and their activities; the princes of the church in their pride and in their shame; philosophers of all ages, now rejoicing in the power of intellect, and again grovelling before the idols of the tribe; the heroes of the race who have fought the battle of the oppressed in all lands; criminals small and great, from the petty thief to Nero with his unspeakable atrocities; the great navigators and explorers with whom he travelled so much in map and card, and whose stories were his delight; the martyrs and the virgins of all religions, the deluded and fanatics of all theologies; the possessed of devils and the possessed of God; the beauties,

~~sed sed sors moule est, cras fore vestra potest.~~ We ought not to be so rash and rigorous in our censures, as some are; charity will judge and hope the best: God be merciful unto us all.'

A recognition of the depths of this ^{possible} ^{over} ^{affection} ~~fatal passion~~ should make us bear with a light heart those transient and unavoidable disappointments in life which we

are ^{rather} ~~ever~~ apt to nurse ~~rather~~ than to shake off with a smile. 24 *With*
prayer of Themistocles, for forgetfulness ^{On our lips let us} and bury the worries of yesterday in
the work of to-day. Some little ^{influence} ~~influence~~ of Saturn may ^{be allowed to} ~~tinge~~ our hearts, but
never our faces. Sorrow and sadness must come to each one--it is our lot:

We look before and after

And pine for what is not;

23 *The lovers' agony*
frail and faithful, the Leucetia ^{and} the Helens, all are there; the fools
who were accounted wise, and the wise who were really fools; the madmen of all
history, to ^{show} ~~anatomize~~ whom is the object of the book; the world itself against
which he brings a railing accusation--the motley procession of humanity sweeps
before us on his stage, a fantastic but fascinating medley at which he does not
know whether to weep or to laugh--Fleat Heraclitus an rideat Democritus? X

^{Which age of the world} ~~has been most subject to this feral passion~~ ^{To graphically}
~~Burton is the great portrayer,~~ is a question to be asked but not easily answer-

ed. I believe that the improved conditions of modern life have added
enormously to the world's cheerfulness. Few now sigh for love, fewer still for
money, and it is no longer fashionable to air our sorrows in public. In spite
of this the worries and stress of business, the pangs of misprized love, the
anguish of religious despair make an increasing number of unhappy ones choose
death rather than a bitter life. With the exception of a monograph by the
great Dean of St. Paul's, ^{I know of no} ~~there is not in the language~~ a more interesting
discussion on Suicide than that with which Part I of the Anatomy closes. Only
^{one} ~~a man~~ who had himself ^{made the descent} ~~gone down~~ into the Hell of Melancholy could have written

the tender passage with which the section closes: 'Thus of their goods and
bodies we can dispose; but what shall become of their souls, God alone can tell
his mercy may come inter pontem et fontem, inter gladium et jugulum, betwixt the
bridge and the brook, the knife and the throat. Quod cuiquam contigit, cuius
potest: Who knows how he may be tempted? It is his case, it may be thine:
Quae sua sors hodie est, cras fore vestra potest. We ought not to be so rash
and rigorous in our censures, as some are; charity will judge and hope the best:
God be merciful unto us all.'

^{possible} ^{over} ^{affection}
A recognition of the depths of this ~~feral passion~~ should make us bear with a
light heart those transient and unavoidable disappointments in life which we

The greatest gift that Nature or grace can bestow upon a man is the equanimus, the even balanced soul. but unfortunately Nature rather than grace, disposition rather than education determines its existence. I cannot agree with William King the last of the Oxford Jacobians in his assertion that it cannot be acquired.

On the contrary I maintain that much may be done to cultivate a cheerful heart. but we must begin giving to ourselves the Grecian rather than the Hebrew outlook on life

are ^{rather} ~~ever~~ apt to nurse rather than to shake off with a smile.

24 *With* Let us pray the

on our lips let us

prayer of Themistocles, for forgetfulness ~~and~~ bury the worries of yesterday in
the work of to-day. Some little ^{trickle} influence of Saturn may ^{be allowed to} ~~tinge~~ our hearts, but
never our faces. Sorrow and sadness must come to each one--it is our lot:

We look before and after

And pine for what is not;

Our sincerest laughter

With some pain is fraught;

Our sweetest songs are those *that tell of saddest thought--*

~~that tell of saddest thought~~

~~But~~ *We* can best oppose *any tendency to melancholy* ~~this disposition to nurse our griefs~~ by an active life of
unselfish devotion to others; and the advice with which Burton ends the book, I
will leave with ^{you} ~~you~~ ^{one} ~~one~~ short precept--'Give not way to Solitariness and Idleness
--Be not solitary, be not idle.'

Sperate miseri--unhappy, hope

Cavete foelices--happy, be cautious.

Bartholomew Academy of Melancthon
Thos. Sellers

I The man and his work.

II The subject. Academy?

III The Academy Library.

43

William Olen MD 704.

Student of Christ Church. & Regius
Professor of medicine.

What Lowell says "of the for artist"
"a more subtle deep of deliberate confusion
made up of the puzzle of classic allusion."

'The Library of Robert Burton'

Typed draft with many corrections in Sir Wm. Osler's hand - also many small leaves written by Sir Wm. in pencil or pen, forming notes of his reading of The Anatomy in preparation for his papers on Burton. This paper on Burton's library was read by Sir Wm. before the Bibliographical Society on 15 Nov. 1909 and a summary of the paper was printed in the News-Sheet of the Society December 1909 and also in Trans. of the Bibliog. Society vol xi (for years 1909-11) and publ. in 1912 pp. 4-7.

The library of Robert B. Lewis
at the University of California
at Berkeley. The library was
founded by the late Robert B.
Lewis, who was a member of
the faculty of the University
of California at Berkeley.
The library was founded in
1868, and has since that
time been a valuable
resource for the study of
the history and literature
of the Pacific Northwest.
The library is now housed
in the University of California
Library at Berkeley.

Recher The library of Robt. Burton

He found as much in bibliography collection of the 17th century as was worthy in the Bodley street, was in the College early edition of the period and as Cambridge "book of the same" Peep. These are some of the fragments in Bodley, which were an object

left them however by packet and was more browsing it adds not a little to the interest to come from

Collyer's edition - which is the best

When a man of letters habit - has anything to write with him he is very apt to allow his thought to wander in the dangerous, pleasant, relaxing of his discourse - and on a note they make another disagreeable & willful habit, throwing more than the culture faculty, doctory, literary & having in the end a good for - patient.

In 1398 there migrated for many years Collyer & should have a young man aged 23, a slight youth of a good temper, whose sole work was to write in his library, a book which contains more genuine poetry, and than any other book in the Bodley - so broadened indeed that it has been said the more use of the Bodley - the older as in a forest you cannot see the forest the tree so I suppose it is the forest of the Bodley, described under "a horse-load of collyer" from another of the Bodley's contents

the original are as follows
Totally driven in the road of melancholy Burton painfully wrought out from his daily reading elsewhere passages which served his purpose, Johnson says, that

but the acquisition of melancholy borrow is proposed, that he is often so hidden & covered by quotations that one cannot see the forest for the trees. Montaigne, the Frenchman as he calls him & whose essays Burton knew though not so deeply as Turgot's, apologizes for these borrowed ornaments attributing them to idleness and the humor of the age. Burton cents at any rate is collected ^{for the} sure injuria and like an honest man he cites & quotes his authors. He is not a wholesale plagiarist and though he has given much trouble to verify quotations taken from obscure & little known ^{or} authors he has been little less contemporary than Johnson whose Discourses have not the wholesale "loans" taken word for word from other people by an ingenious method of adaptation and translation.

(1) Casletau. Ben Johnson. - Discourses. Paris. Librairie Hachette & Co

notes of
which

in-famous
of the Yale Res.
J.2.10.1, 10.VII.23
1/1.7

πρὸ πάντων τῆς ἐλευθερίας. Gelassen mehr

Maline Cough Done - 16000

11 11 23

monies of
which

(1) Casletani. Ben Johnson - Discernens. Paris
Librairie Harcourt & Cie

The greatest borrower in all literature - he calls
has both a cento, but it differs from all others
such as in that he makes it his authority
in illustration of his own ideas in a precise
and orderly manner.

The most honest borrower
The greatest borrower & the greatest teacher - a scholar
The most borrower from authors

works of
which

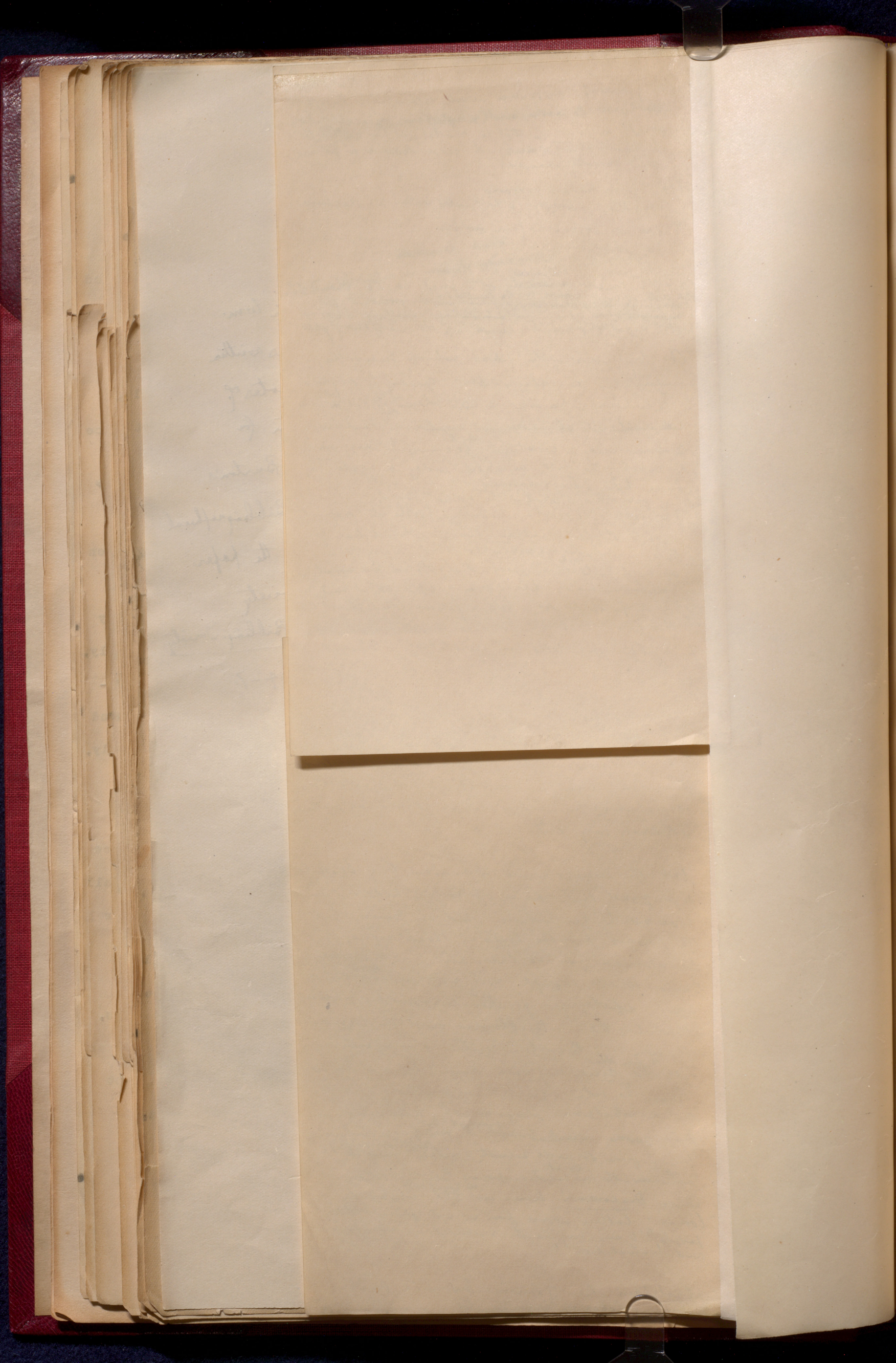
One of the great ^{changes} ^{The grammar} of Oxford is the blend of
old and new ^{and in the present} ^{the}
~~present~~ ^{circumstances} ^{method} ^{of}
the past ^{which} ^{make up the work} ^{of} ^{the}

The grammar of the past which circulates
it as an atmosphere gives to Oxford
a peculiar charm, & has been ^{my} ^{both} ^{old} ^{& new}
which clothes the casual visitor in buildings
ceremonies & customs, ^{which} becomes the very work
& work of life in which today & yesterday
have lost their meaning.

Judging from a survey of the Bodleian books,
the roll of Bodleian river 10th in origin
in the Bodleian rather than in Christ Church.
but we must remember that many of his
special collections were distributed and that in
occasions have this library after the it had
been pulled over by his fellow students at the
House.

5th Bodleian tells his own story "Thence"

William Osler.



The Library of Robert Burton.

by

William Osler.

he buried libraries in which Oxford is so rich recall the memories of
~~Oxford is rich in buried libraries, the identities of which~~
~~have~~

27

MS. found, with accompanying
letter & with MS. of the pale Res.
Burton paper (no. J.2.16.), 10.vii.23
16.6.7

The Library of Robert Burton.

by

William Osler.

The Library of Robert Burton.

1813-1814

28

The Library of Robert Burton.

by

William Osler.

he buried libraries in which Oxford is so rich recall the memories of
~~Oxford is rich in buried libraries, the identities of which~~
~~have been merged with that of the Bodleian and of the Colleges.~~

the great collectors ^{as} like Rawlinson, Gough and Douce; ~~prince~~^{bishops} like Laud; great lawyers like Selden; wise students like Malone; errant sons like Knehelm Digby, ^{They} have ~~make~~ the Bodleian what it is, *and it is no slight merit* ^{names} ~~One use of the College Library has been to keep alive the memory~~ of grateful sons who have left their treasures to Alma Mater.

Naturally ~~a~~ great interest surrounds the Library of the Anatomist of Melancholy of whose immortal work ~~it may be said more~~ ^{it may be said} truly than of any other, "every book is a quotation".

In 1599 there migrated from Brasenose College to Christ Church Robert Burton, aged 23, a member of a good Leicestershire family, whose brother William, also a Brasenose man, is still remembered as the author of a work on the antiquities of his native country. Robert thus epitomises his life:- "I have lived a silent, sedentary solitary, private life, mihi et musis in the University, as long almost as Xenocrates in Athens, ad senectam fere, to learn wisdom as he did, penned up most part in my study. For I have been brought up a student in the most flourishing College in Europe, augustissimo collegio, and can brag with Jovius, almost, in ea luce domicilii Vacicani, totius orbis celeberrimi, per 37 annos multa opportunaque didici; for thirty years I have continued (having the use of as good libraries as ever he had) a scholar, and would be therefore loth, either by living as a drone, to be an unprofitable or unworthy

the divers authors with small profit for want of order, memory and judgment. With a competency he lived ^{as} a collegiate student.

member of so learned and noble a society, or to write that which should be any way dishonourable to such a royal and ample a foundation!

The libraries to which he refers were the Bodleian, of which his friend Rous was the Keeper, and a foot-note mentions the Christ Church library, which he says had been lately revived by Otho Nicholson.

Though ^a College Tutor, and Vicar of St Peter's in the West, he confesses to a roving humour, and like a ranging spaniel that barks at any bird he sees, leaving his game he has followed all saving that which he should. He has read many books but to little purpose for want of good method, tumbling over confusedly

William Craft

Handwritten notes at the top of the page, including the name "William Craft" and some illegible text.

member of so learned and noble a society, or to write the history
which he has very ably and ably a long-

The libraries to which he refers were the Bodleian, of which
his friend knew was the keeper, and a foot-note mentions the British
Museum Library, which he says had been lately revised by Otto

Handwritten notes at the bottom of the page, including the name "William Craft" and some illegible text.

the divers authors with small profit for want of order, memory and judgment. With a competency he lived ^{as} a collegiate student, leading ^{the} a monastic life, sequestered from the tumults and troubles of the world, a mere spectator of other men's fortunes and adventures; and so, to continue the abstract, he rubbed on, privus privatus, occasionally going abroad into the world and making some little observations, now laughing and scoffing with Lucian, and again lamenting with Heraclitus.

~~This account is such a~~ ^{Such a} ~~description~~ ^{would} fit for many a college Don ~~even~~ today. But Burton had the misfortune, ~~or~~ for us the good fortune, to have Saturn as lord of his geniture, and fatally driven upon ^{as he says} ~~the~~ rock of melancholy, to ease his mind ~~and~~ ^{and} comfort one sorrow with another, idleness with idleness, to make an antidote out of that which was the prime cause of his disease he composed his immortal work ^{the Anatomy of} ~~on~~ melancholy. Undertaken partly to do himself good, partly out of a fellow feeling for others, he spent his time and knowledge labouriously collecting out of the vast chaos and confusion of books a cento for ^{the} consolation of the afflicted in spirit. That which others heard and read of he ^{had} felt and practised himself. They got their knowledge by books, he his by melancholyizing, ~~and his work may well be termed in parts at least,~~ ~~'de consolatione'.~~

For 40 years he lived in ~~residence as student of~~ Christ Church, dying on the 27th of January 1639, very near the time which he ~~had~~ some years before foretold from the calculation of

his

but Burton enriched a subject of universal interest with deep human sympathy, in which soil the roots have struck so deep that the book still lives.

~~is been thought to be~~ ^{is} ~~a mine and the deep of deliberate confusion~~ ^{just}
~~and it was only~~ "made up of old jumbles of classic allusion"

5-

Just as every man is a quotation from his ancestors, so, says Emerson, is every book a quotation, but of no work in any

4

his nativity. Wood remarks that "being exact several of the students did not for forbear to whisper among themselves that rather than there should be mistake in the calculation he sent his soul by a slip through his neck". The inscription, ~~on~~ his own composition, on his tomb at Christ Church ~~rather~~ bears out the suggestion.

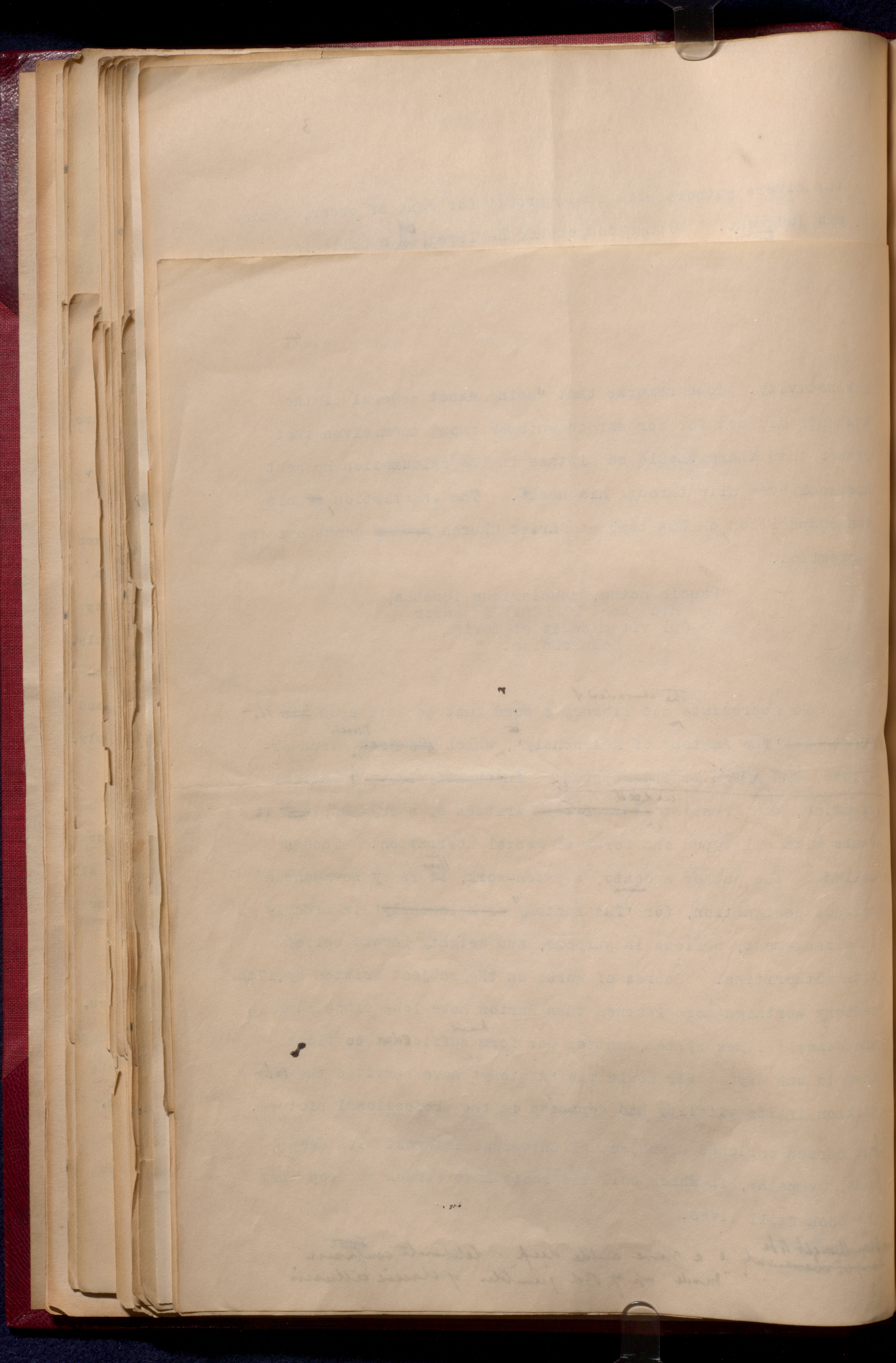
"Paucis notus, paucioribus ignotus,
Hic jacet DEMOCRITUS junior
Cui vitam dedit et mortem
Melancholia. "

The character of

To appreciate his library a word must be said upon ~~the~~ ^{much} ~~the~~ great book 'The Anatomy of Melancholy', which ~~has been~~ ^{has been} misunderstood, and ~~was~~ ^{indeed} misinterpreted. In reality it is ~~a~~ medical treatise, the greatest ~~medical work~~ written by a lay-man, ~~and~~ it deals with all types and forms of mental aberration. Though called by the author a cento, a patch-work, ^{this} it is by no means a correct designation, for 'The Anatomy of Melancholy' is orderly in arrangement, serious in purpose, and weighty beyond belief with authorities. Scores of works on the subject written by 17th century worthies more learned than Burton have long since sunk in the ooze; neither system, matter nor form ^{have} sufficed ~~ed~~ to float them to our day. Nor would the 'Anatomy' have survived the ~~12th~~ ^{13th} edition if its vitality had depended on the professional picture, but Burton enriched a subject of universal interest with deep human sympathy, in which soil the roots have struck so deep that the book still lives.

~~as been thought to be~~ ^{just} "a mine and the deep of deliberate confusion."
"made up of old jumbles of classic allusion."

1



5-
Just as every man is a quotation from his ancestors, so, says Emerson, is every book a quotation, but of no work in any language is this so literally true as of 'The Anatomy of Melancholy'. ~~Johnson remarked that Milton~~

~~But~~ Burton wrought ~~out~~ from his daily reading illustrative passages to serve his turn, ^{but} ~~and~~ borrowed so profusely that the author is ^{everywhere} ~~often~~ obscured by his quotations -- one cannot see the forest for the trees. Montaigne whose Essays Burton knew, though not so deeply as often to quote, apologies for his borrowed ornaments, attributing them to idleness, and the humour of age. ^{as he says} ~~At any rate~~ Burton's cento is collected from others sine injuria, and like an honest man, when he ^{it} cites he quotes his authors, unlike in this respect ~~to~~ his great contemporary ^{an} Ben Johnson, whose Discoveries turn out to be in great part wholesale loans taken ~~word for word~~ from other ~~writers~~ by an ingenious method of ^{ad} ~~adaption~~ and translation. Only the man who has written much ^{can} appreciates the truth of ^{the} ~~Gautier's~~ remark; ~~I think it was~~ "Das Beste was erist verdankt er Andern".

'The Anatomy of Melancholy' appeared a small quarto form in 1621, subsequent editions appeared in ¹⁶²⁴ 1628, 1632, 1638, 1651, ~~1652~~ 1660, and 1676. The second and third received many ~~additions~~, ^{additions} and the fourth and fifth a few from the author's hand. So laden with quotations is the 'Anatomy' that ~~it~~ has been called 'The Sweepings of the Bodleian'. Though as I said, it is ~~not~~ in the first place a medical treatise, ^{it is much more,} for ~~of~~ so roving a humour ^{had} ~~was~~ Burton, that he ^{levied upon all literature ancient & modern, sacred & profane.}
~~levied upon all literature ancient & modern, sacred & profane.~~
may

(praesertim idiomate vernaculo) aliquot centurias, quas propter multitudinem non adjecimus'. As Macray ~~says~~ in his 'Annals of the Bodleian Library', ^{speaking of the} ~~these~~ ^{in Burton's collection says they} lighter works were just the classes

There are many men in the world who are not
interested in the world, but only in their own
little circle of friends and family.

It is a common thing to see a man who is
very rich and powerful, and who has many
friends, and who is very kind to his family,
but who is very cruel to his friends and
family. This is a very common thing to see.
It is a very common thing to see a man who
is very rich and powerful, and who has many
friends, and who is very kind to his family,
but who is very cruel to his friends and
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is very rich and powerful, and who has many
friends, and who is very kind to his family,
but who is very cruel to his friends and
family. This is a very common thing to see.

of books, the admission of which the Founder had almost prohibited
namely, 'Almanacks, plays and an infinite number that are daily

6

From an appendix to his will dated August 15th
1639 we learn of the disposal of his library in the following
terms: -- "If I have any books the University Library hath not
let them take them. If I have any books our own Library hath
not let them take them. I give to Mrs. Fell all my English books
of husbandry one excepted

To Mrs Iles my Gerard's Herball; to Mrs. Morris my 'Country Farme
translated out of the French, and all my English Physick Books.

. To all my fellow students Master of Arts a book
in folio or two apiece, as Master Morris Treasurer or Mr. Dean
shall appoint, whom I request to be the overseer of this appendix
and give him for his pains Atlas Geografer and Ortelius Theatrum
Mond' To Thomas Iles, Doctor Iles his son
student Saluntch on Paurrehelia and Lucien's works in four tomes.

If any books be left let my executor dispose of them with all
such books as are written with my own hands and half my Melancholy

*Copy for Cripps hath the other half To Mr Jones Chaplin and Chaules my surveying
instruments*

list note
The history of the ~~Latin~~ books thus acquired by the
Bodleian is given under the date 1639 in the Benefaction Book -

I will show on the screen examples of the entry which were in
Rous' own handwriting. The list is followed by this sentence; -

'Porro[d.d.] comoediarum, tragediarum, et schediasmatum ludicrorum
(praesertim idiomate vernaculo) aliquot centurias, quas propter
multitudinem non adiecimus'. As Macray ~~says~~ in his 'Annals of

the Bodleian Library', *speaking of the* ~~these~~ lighter works were just the classes
in Burton's collection says they

of

of books, the admission of which the Founder had almost prohibited namely, 'Almanacks, plays and an infinite number that are daily printed'. "Even if some little profit might be reaped (which God knows is very little) out of some of our play-books, the benefit thereof ~~said he~~ will nothing near countervail the harm that the scandal will bring upon the Library, when it shall be given out that we stuffed it full of baggage books'. In consequence of this well-meant but mistaken resolution, the Library was bare of just those books which Burton's collection could afford, and which now form some of its rarest and most curious divisions." (1.66)

The books have remained undisturbed in the Duke Humphrey's portion of the Library, though ^{a few} ~~many~~ ^{in the Bodley & Selden} ~~are referred to in the elder~~ ~~part of the Library~~. Not collected together the identity of a large proportion of them might easily have been lost, had Burton not followed the useful custom of writing his name or initials on each volume. Mr. R. A. Abrams has collected them for me, and the individual titles extend to 580 ⁱⁿ number.

~~At~~ Christ Church, which took what the Bodleian did not want received in all ⁴⁷³ ~~474~~ ~~that 4100 & 1054~~ books. With the permission of the ^{of the College} governing body, ~~these~~ I have had collected, and ~~they are now~~ placed in one portion of the Library, surrounding a copy of the Brasenose portrait of their author.

Before speaking of ~~the character of~~ ^{Burton's} Burton's Library it may be well to refer to his signature, ^{by} ~~from~~ which the ~~books~~ have been so readily identified. The name is always written on the title-page, usually across the middle, and either 'Robertus

Burton as is well known wrote poems, the best known of which is his abstract of Melancholy, published in ^{the Anatomy} ~~his famous work~~. He contributed also to the ~~Common~~ Memorial volumes of verse issued by members of the University on the occasion of the death

[Faint, illegible handwriting visible through the paper]

of Elizabeth and James. His play 'Philosophaater' was published
by the Roxburgh Club in 1862, the MS of which once in possess-
Regius Professor of Greek

Burton', frequently followed by 'ex Aedæ Christi'; sometimes
R.Burton, or Ro: Burton, or R.B.. Most frequently the name is
written out in full. Almost without exception at the bottom of
the page there is a curious mark, a sort of hieroglyphic^{or cypher} which
Mr. Madden tells me has usually been supposed to represent the
three 'Rs' of his name joined together. I have had a number of
the forms photographed. As a rule the three letters are united
but in a few cases only the two upper ones, and sometimes all
three may be seen ^{to be} ~~quite~~ ^{separate} distinct. There is often a dot in the
middle. He had begun using his author's mark quite early, as it
occurs in the book which he had purchased in 1600; and also in
one purchased on October the 9th 1594 while he was still an
undergraduate at Brasenose. In one of these early copies there
four of these hieroglyphics, three at one corner, and the other
in the usual situation at the bottom of the page. *Now & then a Burton book*
at Sotheby's readily identified by its initials & cypher.
Burton was not a copious annotator. In his books, all of
which have been looked over ^{over} ~~for any scraps of writing~~ here and
there, ^{in the form of} ~~are the~~ usually marginal notes, more frequent perhaps in the
medical books. In one or two there are prescriptions, or lists
of references to pages. On the whole there is very little
writing of any ~~special~~ ^{of a volume of memorial verses 16} moment. On a blank leaf there is an
obituary verse for the tomb of King James.)

Burton as is well known wrote poems, the best known of
which is his abstract of Melancholy, published in ^{the Anatomy} ~~his famous work~~.
He contributed also to the ~~common~~ Memorial volumes of verse
issued by members of the University on the occasion of the death

of Elizabeth and James. His play 'Philosophaster' was published by the Roxburgh Club in 1862, the MS of which once in possession of ^{Regius Professor of Greek} ~~he~~ has now gone to America. The only book with any large amount of writing in it, ^(40 R 9 art. Bodleian) ~~the~~ Astronomical work of Ptolmeny, ^{is} dated in Burton's writing 1603, ^{and} has a long list of astronomers from Adam who ^{is indeed comes in order} ~~comes in as~~ the first; an extract from a letter from Dr. Dee to Mercator; ^{3 folios of} ~~some~~ astronomical writings ^{by} Dee himself; a number of astrological notes; a horoscope of Queen Elizabeth, and most important of all Burton's own horoscope, ~~It is~~ practically the same as that on his tomb in Christ Church.

geography and current politics. The Bodleian section of his library is rich in the pamphlet literature of the day from which much of this information is derived. There are Delectable Histories,

of Ellsberg and James. His book 'Philosophy' was published
by the Roxbury Club in 1881. The MS of which was in possession
of L. has now gone to America. The only book with
any large amount of writing is it. The astronomical work of
Professor, dated in Burton's writing 1885, has a long list of
astronomers from Adam who ~~is in the list~~ to extract
from a letter from Dr. Deo to Berkeley; some astronomical will-
ing by Deo himself; a number of astrological notes; a notice-
book of Cassin Ellsberg, and most important of all Burton's own
autograph. ~~Intelligently~~ the same as that on his last in
various charts.

It is his extract of Ellsberg's, published in
continued also to the astrological notes of verse
these by members of the University on the occasion of the death.

38
11
Plain Descriptions, Strange Voyages, Strange Chronicles, True Discoveries, True Narrations, News from France, News from Aleppo, News of the Netherlands, True News, New Newes, More Strange News, of

37
10

With but few exceptions the sources of the Burton river are easily traced, and they drain the whole territory of literature, ancient and modern, sacred and profane, only a trifling portion of which is now represented in Burton's own library. Professor Bensly who has made a very thorough study of the sources of the Anatomy groups them as follows:- "Medical writers of all periods and scientific works; the Bible, the fathers, theologians; (Greek and Latin classics (the former 'cited out of their interpreters')): some few are largely or wholly neglected, such as Aeschylus: to others, such as Horace, he has frequent resource; historians and chroniclers; travels, descriptions of cities and countries (Burton was 'ever addicted to the study of cosmography'); treatises on government and politics; the miscellanea of scholars and Latin belles lettres from the revival of learning: poems, orations, epistles, satires, facetiae and the like; English poetry: Chaucer, Spenser, Marlowe, Shakespeare, Jonson, Daniel, Drayton; Harington's Ariosto, Florio's Montaigne, Rabelais and others."

The various sections into which the "Anatomy may be divided are very unequally represented in his books. The famous introduction, 'Democritus to the Reader', in which from a survey of the state of the world, he concludes that not only man, but kingdoms, provinces and politic bodies, even "Vegetals and sensibles" are subject to melancholy, shows Burton's wide reading in history and geography and current politics. The Bodleian section of his library is rich in the pamphlet literature of the day from which much of this information is derived. There are Delectable Histories,

Plain Descriptions, Strange Voyages, Strange Chronicles, True Discoveries, True Narrations, News from France, News from Aleppo, News of the Netherlands, True News, New Newes, More Strange News, of Horrible Murders, Of Flouds in England, Of Witches, of Journeys, of Accidents, etc. - the pamphlet literature of the 17th century which gave the current news of the day such as we get from newspapers. ~~and~~ The Christ Church section is rich in geographical and descriptive works. In an inimitable passage Burton tells us how the news of the world comes streaming in to him in his solitary quiet life at Christ Church. It is in the introduction that he makes a poetical commonwealth of his own, a Utopia, a new Atlantis, a remarkable

of Jerome Carden/^{whom} ~~works~~ from which he quotes so frequently.

Some of his references are to medical writers of great obscurity whom it has been exceedingly difficult to trace, & ^{whose works} ~~copies of which~~ are not now in the Bodleian or indeed in England; but it is to be remembered that Burton often and hand It may be mentioned that his physiology was largely that of

plain descriptions, strange voyages, strange chronicles, true histories, true descriptions, news from France, news from Aleppo, news from the Netherlands, news from the East, news from the West, of horrible murders, of thieves in England, of witches, of sorcerers, of accidents, etc. - the general literature of the 17th century which gave the current news of the day such as we get from newspapers, and the general literature of the 18th century which gave the general news of the day such as we get from newspapers. In an individual person there will be few descriptive works. The case of the world comes appearing in his in his solitary life at night. It is in the instruction that he receives a general knowledge of his own, a history, a new literature, a remarkable

geography and history of the world, a general knowledge of his life, a general knowledge of the day from which much of this information is derived. There are remarkable histories,

Galen, and even in the editions which appeared after Harvey's great discovery, ⁽¹⁶²⁸⁾ no change is made in the Galenic views upon the circulation.

in which we may

document full of good sense. ~~It is interesting to note that he~~ *It is interesting to note that he* urges strongly old age pensions and tariff reform. ^P Off the three ^P partitions into which the book is divided, two are strictly medical and deal with every aspect of ~~melancholy~~ *mental aberration*. The elaborate synopses which precede each partition were much in vogue in Burton's day, and whole books were written in this form. *He may have got the idea* ~~I show you for comparison the page of Burton's synopsis with one from a work of Wecker's~~ *from Medicæ Syntaxes (1582)* in the Christ Church section ~~of his library~~ from which he quotes very often.)

There are ^{about 90} ~~only 26~~ works on medicine in ~~his~~ collection, but ~~we must remember that the English Physick Books were given away,~~ and ~~that~~ his fellow students had each the choice of one or two folios. There is scarcely an author of any note from Hippocrates to Harvey from whom Burton does not quote. No works of the great fathers of medicine are found in ~~his~~ collection, but he knew thoroughly Hippocrates, Galen, Avicenna, ~~and the number~~ *members* of the Arabian School, the Alexandrians, the ~~Byzantine~~ *Byzantine* writers, and all the 16th and 17th century authors. ^a ~~Very few of the writers on medicine,~~ *melancholy* such as Arnold de Villanova are found among his books, ^{but there is} ~~not even~~ the treatise ~~of~~ *by* his contemporary, Timothy Bright, to which he frequently refers. ~~There are a few of his prime favourites,~~ ^{such a} Felix Plater, Gesner and Mathioli. *are represented* It is strange not to find any one *of the* ~~of Jerome Cardan~~ *whom* ~~from which he quotes so frequently.~~

Some of his references are to medical writers of great obscurity whom it has been exceedingly difficult to trace, *whose works are not now in the Bodleian or indeed in England; but it is to be remembered that Burton often* and *had* It may be mentioned that his physiology was largely that of

Galen, and even in the editions which appeared after Harvey's great discovery, ⁽¹⁶²⁸⁾ no change is made in the Galenic views upon the circulation.

Amid much that is stale and dry, in the first partition occurs the delightful digression upon 'Air rectified', one of the earliest and best discussions upon soil and climate in relation to health, ~~in which he discusses every aspect of soil and climate.~~ Among his books are scores which bear upon this subject, Relations, Voyages, Strange Voyages. Plain Descriptions, as well as the larger works on Geography. The Introduction may be said to show Burton's wide knowledge of history, and ^{of history} the state of Europe ~~at this period.~~

Partitions one and two show him to have been an encyclopedic student of medicine, ^{while} Partition ⁱⁱⁱ ~~three~~ reveals the lighter side of his reading.

One would have scarcely expected from a student of Christ Church, much less from an old batchelor, the most elaborate treatise on Love that has ever been written, but the greater ^{of} portion of ~~the last~~ ^{Section} Partition ~~iii~~ is a monograph dealing with every aspect of the gentle ^{nothing in literature the compared} passion. It is not surprising that he apologizes that many will think the subject too light and too comical, a ~~subject only~~ ^{only} fit for a wanton poet or some idle person, but he declares that an old grave discreet ~~man~~ is fittest to discuss of love matters, and that he has

Women yet by men's love cherished.

X He says that after the harsh and unpleasant discourse of ~~your~~ ^{of the reader} ~~patience~~ ^{and} tired the author, melancholy which had molested ~~your~~ ^{the} ~~patience~~ ^{and} tired the author,

13
...and even in the ...
...the ...

...and such ...
...the ...
...and ...

...the ...
...the ...
...the ...

...the ...
...the ...
...the ...

...the ...
...the ...
...the ...

Such^a section, too, on kissing and kisses, everything from the lines of Catullus to the interdiction of the Church! Well indeed might the Vicar of St Thomas' in the West and the grave student of

has had more experience, has a more staid judgment, and can give better cautions and more solid precepts. He says: -- 'I will examine all the kinds of love, his nature, beginning, difference, objects, how it is honest or dishonest, a virtue or vice, a natural or a disease, his power and effects, how far it extends; of which, although something has been said in the first partition, in those sections of perturbations ("for love and hatred are the first and most common, from which all the rest arise, and are attendant," as Piccolomineus holds, or as Nich. Caussin, the primum mobile of all other affections, which carry them all about them), I will now more copiously dilate, through all his parts and several branches, that so it may better appear what love is, and how it varies with the objects, how in defect, or (which is most ordinary and common) immoderate, and in excess, causeth melancholy'. And he keeps his promise!

(There is no such collection of stories of love and its effect in all literature; no such tribute to the power of beauty; no such picture of the artificial allurements; no such representations of its power of debasement. And what a section on jealousy, its causes its symptoms and its cure! One could almost write the history of every noted woman from his pages.)

All the golden
Names of olden
Women yet by men's love cherished.

He says that after the harsh and unpleasant discourse of melancholy which had molested ^{to} your patience ^{of the reader} and tired the author,

Such^a section, too, on kissing and kisses, everything from the lines of Catullus to the interdiction of the Church! Well indeed might the Vicar of St Thomas' in the West and the grave student of Christ Church conclude abruptly "But What have I to do with this".

From ~~one very~~ ^{the most} valuable part of the Bodleian section, the contemporary plays and pamphlets, we can see where he got part of his education in these matters. "A Quip for an Upstart Courier", the 1602 edition of Shakespeare's Venus and Adonis, "The Merry Devill of Edmonton", Heywood's A Challenge for Beautie, "Rule a Wife and Have a Wife", "A Match at Midnight", The Knight of the Burning Pestle", and "A Groats Worth of Witte", and many others indicate his love of lighter literature. From one of these pamphlets, bound in the same volume with the famous "Quip for an Upstart Courier", Burton may have got the idea of Democritus Junior. It is called Tyro's "Roaring Megge", Planted Against the Walls of Melancholy, London 1598. A poem dedicated to Master John Lucas. One of the verses in the dedication is very suggestive -

"Naithless, pricht on with foolish ~~hardiment~~ ^{hardiment},
I put into those grati^os handes of thine
These loose numbers: fitter to be rent,
Or swept away, like deft Arachnes twine,
Than to be read; yet (deerest) list a while
Unto ~~the~~ Tyros Democrit^{iche} Stile."

And then he says -

"I was altogether terrestriall, or rather melanch-
oliche
Resolved to be the grater that should chase the sad humour
to crums, I became Sub-sizar to Democritus, being well
content to be no longer mal-content."

can

Among his favourite English poets Chaucer, Spenser, Daniel, Buchanan, Drayton, Sidney, Marlow, Toftes, Challoner, Ben Johnson, and Wither, ^{the works of} only Daniel and Challoner are represented.

Such sections, too, on kitchen and stairs, everything from the
lines of Gables to the interior of the Church. Well indeed
right the Year of St Thomas, in the West and the grave student of
Christ Church concludes abruptly "But what have I to do with this?"
From ~~the~~ ^{the} various parts of the Bodleian section, the con-
temporary plays and pamphlets, we can see where he got part of his
education in these matters. SA Cup for an Unhappy Country, the
1602 edition of Shakespeare's Venus and Adonis, "The Merry Devil
of Kent", Ben Jonson's A Chorus for the People, "The Wife and
Have a Wife", "A Match at Whitechapel", "The Knight of the Burning
Tern", and "A Goodly Fowl of Wit", and many others indicate
the taste of his literary interests. From one of these pamphlets,
found in the same volume with the volume "Cupid for an Unhappy Country",
we learn that Burton may have got the idea of Don Quixote from it. It is
called "The Hoarding House", "Printed against the will of Heaven".
Early, London 1598. A poem dedicated to Master John Burton. One
of the verses in the dedication is very suggestive -

"Whitherso, which on which I feel a passion,
I put into these verses numbers of mine
These loose numbers: first to be read,
On every day, like all the world's mine,
Then to be read: yet, I beseech, like mine,
Into the world's possession, like mine."

and then he says -

"I was altogether unreasonable, or rather melancholy,
old age,
Resolved to be the first that should embrace the sad and
to come, I became dissatisfied to himself, and well
content to be no longer self-content."
Among his favorite English poets, Burton, Daniel,
Shakespeare, Jonson, Sidney, Spenser, Donne, and Jonson,
and others, only Daniel and Shakespeare are mentioned.

He says that first the world and then himself were his
and then he says, "I was altogether unreasonable, or rather melancholy,"

book in the library of any language represents such a stage of
 before us moving pictures the panorama of humanity:-

Kings and Queens in their greatness and in their glory

he was only a divine

As he says in one place, by profession ~~a divine~~ by inclination he was a physician. In the Bodleian list about a third deal with theology, in the Christ Church collection not so many. Out of these, in part at least, he has gathered this wonderful section on religious melancholy, one of the first and ablest treatises on the subject. Neither Plutarch nor Seneca are represented, though he loved them as did Montaigne. Doubtless these would be the very volumes selected by his fellow students.

The "fantastic great old man" seems to have read everything that had been written to 1639. And the volumes which we have represent but a small fraction of the raw material of the "Anatomy", in whose pages, as in no other book,

Such a section, too, on history and science, everything from the
times of Aristotle to the introduction of the Church. Well indeed
might the Vice of the Museum, in the West and the grave student of

General remarks

As he says in one place, by profession a Minister of Religion
he was a Hygienist. In the collection first — one a third of a
century, in the Christ Church collection not so many. One of
these, in part at least, he had gathered in a wonderful section on
religious anatomy, one of the first and most perfect on the
subject. Neither Church nor Science are represented, though he
told that as did contain a Doubtless there would be the very
things collected by his fellow students.

The "Anatomical" part of the "Anatomy" is a very
thing and been written to 1850. And the volume which we have
want but a small fraction of the new material of the "Anatomy".
In those pages, as in no other book.

book in the library of any language represents such a stage of
^{before us} moving pictures *is depicted* the panorama of humanity:—

Kings and Queens in their greatness and in their glory,
 in their madness and in their despair; generals and conquerors
 with their ambitions and their activities; the Princes of the
 church in their pride and in their shame; philosophers of all
 ages, now rejoicing in the power of intellect, and again grov-
 -elling before the idols of the tribe; the heroes of the race
 who have fought the battle of the oppressed in all lands;
 criminals small and great, from the petty thief to Nero with
 his unspeakable atrocities; the great navigators and explorers
 with whom he travelled so much in map and card, and whose stories
 were his delight; the martyrs and the virgins of all religions,
 the deluded and the fanatics of all theologies; the possessed of
 devils and the possessed of God; the beauties, frail and faithful,
 the Lucretias and the Helens, all are there; the lovers old and
 young; the fools who were accounted wise, and the wise who were
 really fools; the madmen of all history, to anatomize whom is the
 special object of the book; the world itself, against which he
 brings a railing accusation -- the motley procession of humanity
 sweeps before us on his stage, a fantastic but fascinating medley
 at which ^{Birkton} ~~he~~ ^{hesitates} does not know whether to weep or to laugh -- Fleet
 Heraclitus an rideat Democritus?

Magdalene, that Danish woman who
 to Lewis XI who kissed claims as his
 a lover & tho he was a very old hard farmed
 man she did it as she told the laughing
 young woman of her company with a playful
 tone of the divine beauty of her soul (p 452)

Arcturus Leucadia is a prime favorite
 her beauty might be stained by 5-4-6
 with all her virtues are detailed
 in 5-4-6

Cornelia (650) Irene, Stenobria (653) Archippe (654)
 Thork wife, Rotakana, Philinna (658)
 Melissa, Eugenia, Camena, Arlette 510
 Pan arata, Sempronia, Quartilla Joessa
 Joan of Naples, Myrrha, Celestina
 Padrutilla, Stratonic, Leucothoe (554)
 "Hs Laura, Victoria, her Columbrina, Flavia
 Flaminia, Celia, Delia, or Lubbella (558)
 Melchella, Pamphila, Polixina, Laura
 Iestra, Clivia, Delphia, Chelidonia
 Salmaia (576), Salata, Marciana Her-
 mione, Gismunda, Mertila, Neera, Anny
 Cythia, Cloris, Doris, Amyllis, Milcent
 Salata, Tryphena (dum), Phoebe
 Modest Melinda, pretty pleasing Peg, sweet-
 singing Susan, merrily merry Nell, dandy
 dancy Doll, neat Nancy, jolly Joan, Mumble
 nell, Kissing Kate, bounding Bess with black
 eyes, fair Phillis with fine white hands 598
 Eleonora, Thais, Terena, Theodora, Thyra.
 Alceda (605) Protela, Sappho, Cally, Phae, Cione
 Melinda, Dorinda, Ariadne, Lavinia, Cydippe
~~Massinissa~~ Sophonista, Athenais (615)
 Eudocia, Pulcheria, Simonida, Violanta
 Marcia, Terentia, Calphurnia, Camilla (621)
 Alceus, Argenis, Calista, Iulthe, Niobe,
~~Arachne~~ Arachne, Lychoris (632) Falla, Puelope
~~Arachne~~ Arachne, Lychoris (632) Falla, Puelope
~~Arachne~~ Arachne, Lychoris (632) Falla, Puelope

Virtuosa

Lucretia and Euryalus, Theagenes
 & Chariclea (468) Orpheus & Eurydice
 Hero & Leander, Orlando & Angelica
 Seneca & his Paulina, Arria & Patus
 Artemisia & Mausolus, Rubenius Celer
 and Emma, Aulung & Cleopatra, Straloda, or
 Phrygia, & Lais, Alceus, or Alceus, or Alceus, or Alceus
 Epame, Chariclea, Rosamond, Irene,
 Theogene, Roxane, Aristoclea (514) Briseis
 or Lucippe (515) Rodophe of Thracia (515) Glycera
 Gauthera, Simene, Lycia, Lucippe, Parthenis, Harpe-
 dora (534)
 Arcturus, Antimia (465), David, Abigail
 Demophoon & Phillis, Trilus & Crestile (555) Cypa-
 Joana of Naples, Fredegunde & Brunhild
 in France 645

The wife of Balt, who was fine husband
 Rahab I followed up mine inclination
 By virtue of my constellaten
 and got ten fine husbands

Panthera in Phenon
 celia & the old bath that smelted & became
 very hot when she got in it

Magdalene, that scoldish woman wife
 to deers XI who kissed alans asleth in
 a house & tho he was a rly old hard farmed
 man she did it as she told the laughing
 young woman of her company with a plume
 bone of the divine beauty of her and (p 462)

Arcturus Lucretia is a prime favorite
 her beauty must be shared p 575 all her
 friends, all her suitors are defeated
 in 546

apelles and Campaspe

from
see what Bette suggests "1486
This was sufficient long, it is
beautiful"

Feraudus

Cornelia (650) Irene, Stenobria (653) Archippe (654)
 Thorka wife, Polakana, Philinna (535)
 Melissa, Eugenia, Camena, Adette 510
 Panareta, Sempronia, Quastilla Joessa
 Joan of Naples, Myrrha, Celestina
 Pu Drutilla, Stratonic. Leucothoe (554)
 "Is Laura, Victoria, her Columba, Flavia
 Flaminia, Calia, Delia in L. bella (555)
 Melchola, Pamphila, Polixina, Laura
 Lestra, Clivia, Delphia, Chelidonia
 Salmaia (576), Salata, Mariana Her-
 mione, Gismunda, Mertila, Neera, Anage
 Cynthia, Cloris, Doris, Amyllis, Milcent
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 Modest Malinda, pretty pleasing Peg, sweet
 singing Susan, musing merry Nell, dandy
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 nell, kissing Kate, bounding Bess with black
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 Eudocia, Pulcheria, Simonida, Violanta
 Marcia, Perentia, Calphurnia, Camilla (621)
 Alceus, Argus, Calista, Pauline, Niobe,
~~Arachne~~ Arachne, Lychoris (632) Fallace, Penelope
 Chrymnestra, Octavia Acte (635), Sulpitia, Sephira
~~Arachne~~, Antiope, Eunoe, Lolli, Tertulla, Mutia, Posthumia
 Iota, Iberia, Platina, Eudoxia, Glycerium, Agrippina
 Chrysomela (644), Lucippe, Richarda, Caeinnia, Justina
 Amestris, Artagata, Manto (645), Laodamia, Penelope
 Theana (650) (12), Thida (650) Armonia, Livia, Electra

But when the love of man is unmoderate
 inordinate & not comprehended in bounds
 Faustina, nero, caligula, Messalina
 "Human divine laws precept, & hortation
 fear of God & man fair, & foul means fair
 fortune, shame disgrace honour cannot
 drive slave off or withhold the fury
 yet omnia vincit amor, &c" p 500
 How it mingles a fool for old man. p 500
 fine but more for old women. p 501
 p 515 begins the case of Stenobria an old Physic who fell
 in love with a young man of melancholy, and
 following Rhazis he will treat it apart
 and shows its symptoms, indications
 prognostic effects. He discusses to seek
 whether in liver heart testis or brain & blood
 & decides that it imaginatio laesa. 502
 The nature of the disease - Cardan. Gualteri
 quoted - Those who have Venus under
 in their horoscope
 Rorrmannus de lumen amoris. p 506
 five degrees. (has lactus, and next parts on
 in my 4th edn
 p 516 des of good looks... pretty strong for an
 old butch
 p 574 effect of love on making men brave

[Faint, illegible handwriting on a rectangular piece of paper pasted onto the left page.]

^{from}
see what Bible legends "t 486
This love suffereth long, it is
bravehearted"

Feraudus

[Faint, illegible handwriting on the bottom half of the left page.]

44 d
All the love stories of literature are here -
pure & impure - Jacob & Rachael, Simeon
& Dinah, Judah & Tamar, Samson &
Delilah, David & Bathsheba, Amnon &
Tamar, the stories of Esther, Judith &
Susanna - the loves of the gods, the father-
ers of Mars & Venus, Neptune & Amphitrite
Jupiter & his amorous escapades. After
the harsh and unpleasant discourse
he asks leave to recreate himself and
would reason a sorry discourse with
pleasing

And well
does he keep ^{the} promise "to tell such
pretty stories that fault befall him that
is not well pleased with them". Nor
does he propose to receive matter "he will
call a spade a spade", and with some dull
replies of his inordinate love, from which
nothing can withstand or elude off

Power love.

44 c
He must have a sword for his head &
kepen for his heart. that hath not felt.
the power of love. Good bit in marriage
489.

But when the love of ours is unmoderate
inordinate & not comprehended in bounds

✓ Faustina, nero, caligula, mercurius
"Human divine laws precept, exhortation
fear of God & man fail, & foul means fail
✓ fortune, shame disgrace honour cannot
sphere stand off or withstand the fury
fit omnia vincit amor, &c" p 500

How it makes a fool of an old man. p 520

fine bit
p 515 he gives the case of Strabo an old Physic who fell
in love with a young girl
following Rhazis he will treat it apart
and shows its symptoms, indicates
prognostics & cure. He discusses to seek
whether in liver heart testis or brain & blood
& decides that it is imaginatio laesa. 502

The nature of the stain - Cardan. Granlun
quoted. Those who have Venus in Leo
in their horoscope

Kornmannus de lumen amoris. p 506
five degrees. (has lactus, and put forth as
in my child)

p 516 des of good looks. - fully strong for an
old buddele

p 524 Effect of love in making men brave

1871
The first of the year was a fine day for the first time in
many years. The weather was clear and bright and the
sun shone brightly. The wind was light and the sea was
calm. The water was clear and the fish were plentiful.
The birds were singing and the flowers were in bloom.
The children were playing and the old people were
telling stories. The day was a happy one for all.
The second of the year was a fine day for the first time in
many years. The weather was clear and bright and the
sun shone brightly. The wind was light and the sea was
calm. The water was clear and the fish were plentiful.
The birds were singing and the flowers were in bloom.
The children were playing and the old people were
telling stories. The day was a happy one for all.

1872
The first of the year was a fine day for the first time in
many years. The weather was clear and bright and the
sun shone brightly. The wind was light and the sea was
calm. The water was clear and the fish were plentiful.
The birds were singing and the flowers were in bloom.
The children were playing and the old people were
telling stories. The day was a happy one for all.
The second of the year was a fine day for the first time in
many years. The weather was clear and bright and the
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The birds were singing and the flowers were in bloom.
The children were playing and the old people were
telling stories. The day was a happy one for all.

All the love stories of literature are here -
pure & impure - Jacob & Rachael, Sackin
& Dinah, Judah & Tamar, Samson &
Delilah, David & Bathsheba, Ammon &
Tamar, the stories of Esther, Judith &
Susanna - the loves of the gods, the fopperies
of Mars & Venus, Neptune & Anjouone
Jupiter & his amorous escapades. After
the harsh and unpleasant discourse
he asks leave to recreate himself and
would reason a easy discourse with
pleasing

And well
does he keep ^{he} the promise "to tell such
pretty stories that fault befall him that
is not well pleased with them". Nor
does he propose to receive answer "he will
call a spade a spade", and with some dull
replies of this inordinate love-passion which
nothing can withstand or slay off

Demophon & Elina, Vergil & Alexis
Anacreon & Bathyllus (p. 49)

"Leortatores, cuncti, ganeones, peder-
icines, puerarii, pederastae, sodom-
itae (Bala verbis utitur) Gaiusmuchs &
Spiritus, Succubas, Ambubecas
Tribades, Salmarii"

Such a section on Kissing & Kissing,

nothing left to say - from the well known
lines of Coluthus to the understanding of the
church. Well indeed ought the reader
of Thomson in the West & the Grave studies
of the conclude the paragraph with "But
what have I to do with this?"

Dancing p. 541 The story of Demogrius
& an adre - "His own opinion. p. 542
and then he breeds out into an astrologer
(all sorts of short stories)
p. 542. (right ending)

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Seneca & Plutarch almost as much as Mosley 44+

p 1. humanum pagane munde sapientia - man
a humane kind - These are they self the
subtle & very discreet

11 why he did not write in Latin

p 12 His translations

6th Ed. 12, 13

I find p 13 Tegg I am read. when I find

the lecture not again - see 5th

16 Hesper has been very down away melancholy
after he is gone

17 What Saffie did he use, see quotation

33 And the goddess we adore Sea Moneta give

let to quote -

39 would send them all to Athens in the ships
ports & ports relative

42. Golden phrygian helmet

46. Laugers

49 Engraved

5- hear that divine Seneca - do

something rather than nothing

" Suared himself in the flowing Latin

Nothing is left out, and Kraft.-Ehring
& the modern school of German Philo-
sophist would find the literature of the
cult in all ages. - Plato & Agathon
Xenophon & Chama, Vergil & Alexis
Anacreon & Bathyllus (p 97)

"Scortatores, ciccadi, ganeones, paed-
icines, puerarii, paederastae sodom-
itae (Balae verbis utitur) Gaiusmacks &
Spirituas, Succubas, Ambubecas
Tribades, Salmari

Such a section as 'Kissing & Kisses,'

nothing left to say - from the well known
basis of colubus to the understanding of the
church. Well indeed enough the Vicar
of St Thomas in the west & the grave student
of the church conclude the paragraph with "But
what have I to do with this?"

During p 541 The story of Demogrius
a anadine - "His own opinion. p 542
and then he breaks out into an astrologer
(all sorts of short stories)
p 542. (right sending)

[Faint, illegible handwriting in a cursive script, likely from the 18th or 19th century. The text is written on a piece of paper that is slightly discolored and has some small stains.]

[Faint, illegible handwriting in a cursive script, continuing from the top section. The paper shows signs of age, including discoloration and small dark spots.]

Service of Plutarch almost as much as Morley 445

h. 1. hominem pagano multo sapientius - more
a humane kind - there are they call the
subtle & very discreet

11 why he did not write in Latin

12 His translations

6th Ed. 12, 13

I find h. 13 Tegg I am read. when I find
the treatise not again - see 5th

16 Hops has been very down away melancholy
after he is gone

17 What Boffe did he use, see translation

33 And the goddesses we adore Sea Monets. give

let to quote -

39 would send them all to Athens in the charge
of the & poor scholars

42. Galen prothomian Hippocrates

46. Langens

49. Englewood

5- hear that divine Seneca - do
something rather than nothing

" Suared himself in the philosophy Latin

Thence their unpunished - a lover wishes to
were his mistress's ring - h. 600

Thence their vice - after a long catalogue
h. 600 he says "I am not willing to prosecute
the cause against them"

Marriage. - struggle for a husband &c
602

605 such a picture of wives! 603 Huphens of
a bachelor. "For their good night he shall
have good days"
would have an old bachelor built a man -
arrested college for old decayed, deformed
or discoloured maids

The old bachelor - all his advantage 606

Poor old Bartholomaeus Scherenceus Prop. 1

1st. - his hard task 607

2civ. Philen & charm

v. let them have their decess

617 astrologer predict about meetings

618 Celibacy of the clergy. uncommon of

20 marriage.

21 Should a scholar marry an unlearned

3d de cenda T he story of Philippos Beroaldus
his recantation

22 Bacon's dependence on wife

23 J. A. de Voragine 12 reasons for marriage

Bartolus Antiparodia

24 Let there be men who never loved before
and there who always loved since the world

" His Irish "God sends us all good wives & we receive!
- says an epithalamium out of -

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Treatises in melancholy guided
 Arnoldus, Villanovus, Vallerola (Ob.
 med. lib 2, Ob 7. Adrian Montaltes & Lauer
 rubus. Jason Prateris, de morb. cap.
 Valerius de de Tarenta, Gordianus
 Hercules de Tarenta, Tavinanta, Lantius
 Godfridus in 3 books. p 467

The light, his candle from their torches
 The Bible stone of lives of all sorts past
 & future, Jacob & Rach, Terebin & Orual
 Judah & Thamar, the Movable fornicular
 Sampson & Delilah, David & Bathsheba.
 adulteris, Amnon & Thamar, Solomon
 Amnonis, the stones of Esther, Judith &
 Susanna (p 467)

Hears & Venus' fopperies before all the
 Gods, Neptune and Amymone, Jupiter &
 even gave philosophers like Plato - fair
 Phaedrus, delectable & Gallo, & my Lysis
 fine charmers

"after a harsh and unpleasant discourse
 of melancholy which has interested
 your father & tired the author give
 him leave to recreate himself in this
 kind of such laborious studies" "He
 would reason a Sunday discourse with a pleasing
 how many superintendents of learning there

Cure of M. Cunt

Look at her clod - 599 such a catalogue of
 pleasures, like mother like daughter & see
 her parents - they will palm up & matrimony
 think of their misfortune - a lover wishes he
 were his mistress's ring - p 600

7 kind of their vice - after a long catalogue
 p 600 he says "I am not willing to prosecute
 the cause against them"

Marriage. Struggle for a husband &c
 602

605 such a picture of wives! 603 Happiness of
 a bachelor. "For their good nights he shall
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 Would have an old bachelor built a man-
 astical college for old decayed, deformed
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The old bachelor - all his advantage 606

Poor old Bartholomaeus Scherenceus Prop 1
 Feb. - his hard task 607

Sec 14. Phyllis & Charm.

r. let them have their deers

617 astrological medicine about marriage

618 Celibacy of the clergy. mention of

620 marriage.

621 Should a scholar marry an unlearned

at the end of the story of Philipus Berardus
 & his recantation

"Bacchus dependence on wife.

623 J. de la Roche de Voragine 12 reasons for Marry
 Balthus Antiparodia

624 Let there be more who never loved before
 and those who always loved now love the more

It is wish "God sends all good wives & me mine!
 - sings an epithalamium out of -

Mitcher, incubi & succubi. p. 444 & seq.
Sees the origins of dyces of which. Hunt.
made the poem

Woman's bear p. 445

as much help - to be taken for woman
improving as for good young barefoot

cure of L. Mel. fasting, food, coitus
to be drunk by pt, spirit & same, nurse

(an amantia et amantia iisdem re.
medis curantur? p. 587

Horridly - fast, and the ear
then med. statement - wh. to put in Latin

Da verberum in potu et non erigere
virga sex Siebus p. 587

The above, not to look, fight

"just fast. then carry, should change the place
fully, then go. better" 590

did to have about each other 591 and

then a second do in his face as Hypocrite I
Cneus Sclonstant Epistle to Nicholas Wanklyn
1594. Anelute deventura with her whole

story - and in p. 595 make her sad expression
things may not be as they appear - see
her in the morning

Treatises in melancholy guided
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med. lib 2, Ob 7. Adrian Montaltus & Lauer
rulus, Jason Praterius, de morb. cap.
Valerius de de Tarenta, Gordianus
Heracles de Tarenta, Tavinanta, Laurus
Ford prides in 3 books. p 467

The light - his candle from their torches
The Bible stone of lives of all sorts past
& future, Jacob & Rach, Ischem & Orual
Judah & Thamar, the Movable formiculus
✓ Sampson & Delilah, David & Bathsheba.
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Amnonites, the stones of Esther, Judith &
Susanna (p 467)

✓ ^{Home} Mars & Venus' fopperies before all the
Gods, Neptune and Amynone, Jupiter &
Eurus
Even gave Philosopher like Plato - fair
Phaedrus, delicate & Gallo, & my Lysis
fine charms.

"after a harsh and unpleasant discourse
of melancholy which has molested
✓ your father & tired the author give
him leave to recollect himself in this

Heed after such laborious studies "He
would reason a Sunday discourse with a pleasing
How many superintendents of learning
could I reckon up that have written
upon light and fantastical subjects? p 468

"I will tell you such pretty stories that
✓ fault befall him that is not pleased with
them.

recalls the mind.

"But I am over tedious I confess, and
whilst I stand gaped after fine clothes" p 574

"Truly lunched with this wondrous love"
love" p 576

✓ Old men & old women that have never
lives than death love will wattle & dance
Cupid and death meet both in an arm, and
being merely disposed, they did exchange some
arrows from either quiver; even since young
men die & old men die p 578

✓ once in love thought young or old then, how
leth shall in our heads little virginial pads
or stand parallel arcades like arches of
a bridge, there is no remedy.

Love will dissolve the ice of age and a
✓ man may be sixty years above the ground &
scarce thirty beneath p 578

"But I conclude, there is no end of love symphonies
to a tolling bell" & all that. I conclude
"I have a conclusion, for why should I live"

Woman's bare p 447

as much help as to be taken for woman
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Cure of L. Mel. Fasting, food, clothes
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then a new cloth in his hand as the patient
Anasylontant spirit to Nicholas Wankings
1594. Anelene deventer with his whole
story and in 1595 make his redupersum
Things may not be as they appear - see
her in the morning

447
who wrote Shakespeare. . Pamphlet in Bodley
from the Denver Tribune - Republican June
2nd 1885. "The author of Shakespeare
with, this good and almost perfect at-
most divine being, this devourer of books,
this most profound scholar & great philoso-
phist, this sublime metaphysician, this
quintessence of dust, this prophetic seer,
this Hamlet of the world - Robert Burton"

Signed Mullum in Parvo.

Only these pages & he gives us reason.

448
But his purpose is serious & these ~~best~~ ^{best}
writings, perhaps shall take little gilded pills
to tempt the appetite, and deceive the palate
and help & medicinally work upon the whole
org.; his lines shall not only recreate but
recreate the mind.

"But I am over tedious I confess, and
whilst I stand gaped after fine clothes" p 574

"Truly loathed with this wondrous love"
p 576

✓ Old men & old women that have more
✓ love than teeth love will waltz & dance
Cupid and death meet both in an arm; and
being merely disposed, they did exchange some
arrows from either quiver; even since young
men die & old men die p 578

✓ once in love thought young is old then, how
✓ teeth shall be in our heads, little virginial parts
or stand parallel around little arched
a bridge, there is no remedy.

✓ Love will dissolve the ice of age and a
✓ man may be sixty years above the ground &
scarce thirty beneath p 578

"But I conclude, there is no end of love symphon-
ies & ballads but" & all that. I conclude
"I have a conclusion, for why should I live"

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448
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with, this good and almost perfect ad-
most divine being, this devourer of books,
this most profound scholar & great philoso-
gist, this sublime metaphysician, this
quintessence of dust, this prophetic soul,
this Hamlet ~~it~~ was - Robert Burton"

Signed Mullum in Paris.

Only these pages & he gives no reasons.

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Of the Glasse of Humours by T. W.
V. much Burton style & method of Gustave
some spare stanzas.

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1871

Special quotations

- 1-532 women's attire
 p 525 woman's adornments
 p 563. Every lover admires, his mistress, tho
 she be very defective. & good at
 601. Her faults are his childrens liberties
 where, παῖδας ἐγὼ δοῦρος ἐγερὼ δ' αὖτις
 p 603 his brother Ralph Burton translated
 a verse of Athenaeus. or Eubolus - took
 up in the edition.
 618 "divert the stream of this fiery torrent"
 641 Italian quotation, very rare.
 650 "For of you little I expect at every thing
 your wife doth, & discerns wisdom
 ✓ 654 old folks who marry young girls - good.
 655 "I understand a man has most need of a wife when
 he has no need of a wife
 114 "I will adventure to guess as near as I can and
 give them all up"
 115 "Poet & his wife may go together for fiction later
 116 "our subtle schoolmen, Cordans, Scaliger, Porphyry
 Thomists, Maculmones, Termidians &c
 are well say above."

Philosophers Banquet, newly furnished
 Dedication by W B Esquire. 2 vols
 Lond 1614

Optic glasse of Humours by Tw
 V. much Burton style & method of satire
 some game shown.

p 525- woman a domineer.

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Concludes the rec with - change
Lower 624.625, 626

The corpse

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01,604.619

42, 649, 652

20 (over) 4/25.

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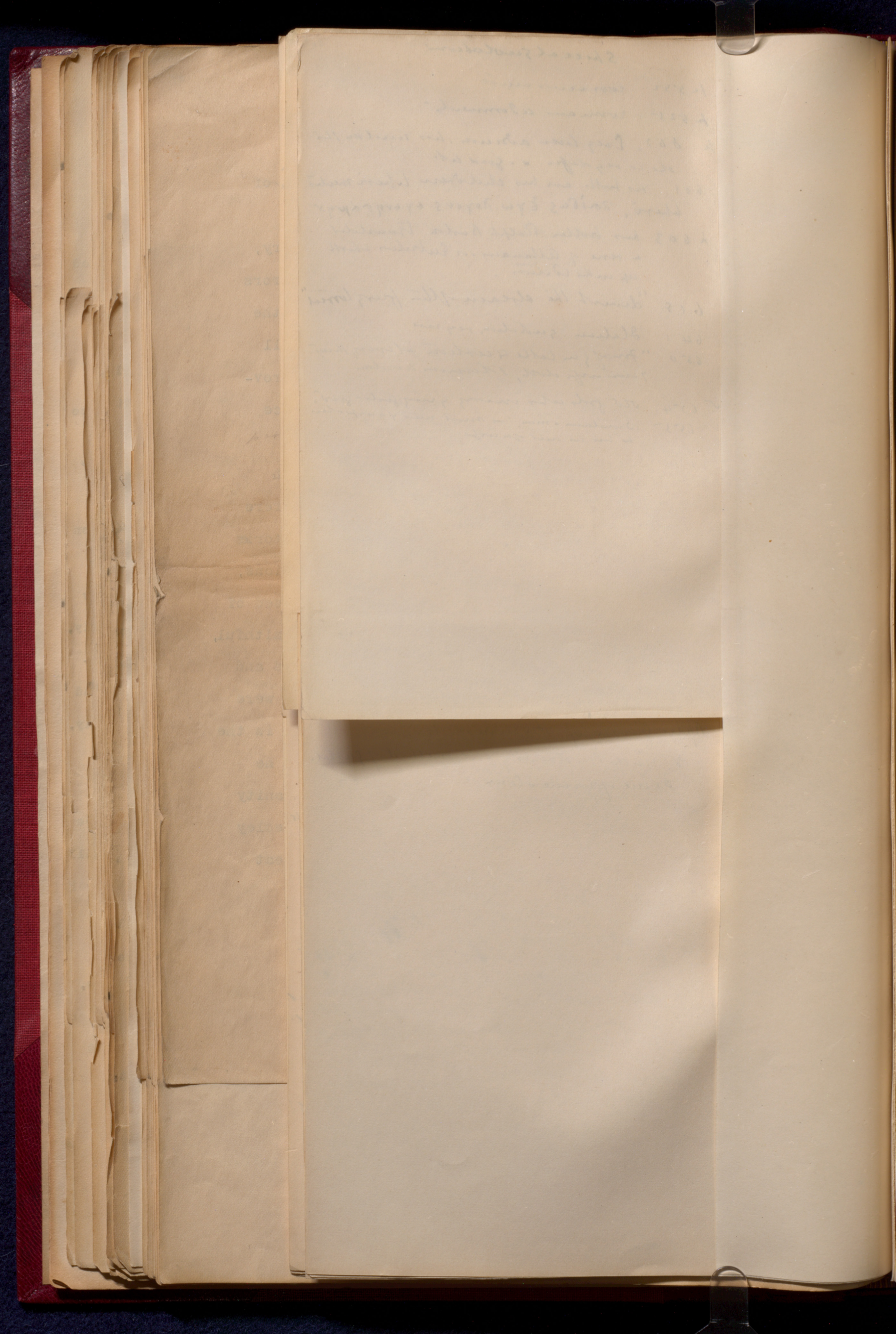
T. 631. (over)

Art 580

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Asplenium

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special books on melancholy
 Terentius "in his Eroteque Mel. (p 507) pub.
 came ^{forth} ~~into~~ my hands after the third edn)
 (4th edn says printed at Paris 1624
 20 years after my first edition"
 p 584 what he says of the "facile modern"
 poets "may well be said of Past III The
 whole book is a synopsis or breviar of love
 the portentious of love, legend of lovers, letters
 deaths, and other memorable adventures
 p 588

Avicenna de Medici. with an
 Mercurialis de probis mo ~~but~~

The book is rather the anatomy of human
 nature & completes his marking of
 almost every detail of life

Jan

Poets. Spencer. p 489, p 515, 551, 564
 574, 575

concludes the 200 mth. ^{Chaucer}
 Chaucer, ^{about 1300, in English & French} 624, 625, 626
 with great frequency. 1000 of
 Quotations & most apt. 516. The words
 of Bath almost tells her whole history (534
 545, 548, 551, 565, 570, 573, 601, 604, 619
 Daniel p 510, 522, ~~551~~ 628, 642, 649, 652

Shakespeare ^(over) Realms & Benediction in the Comedy p 531
 "an elegant poet four"
 Quotations Remains p 511. ~~the mention of~~
^{the} none of Othello in p 517, when he runs down
 Marlowe. p 511, p 537

Buchanan, ^{p 556} 522. & very often, 562, p 588
 J.R. 1610 p 580. R.T. 582. R.T. 631. (over)
 Tydney arcant. 524
 Gray 1st 548, 598

all the great & whole epigrammatic - (over) last 580
 Aristotle, ^{Antisthenes} all translated
 Theophrastus, Menander, P. Phortius
 Anacreon. Terentius, Plautus, Petronius
 G. Persius, Martial, Catullus, Apuleius
 Juvenal
 Lucian is easily the first found - all his
 gets come upon the stage, & over
 Aristotle Aristotelus
 Boetius over

Montaigne, the Frenchman p 596

Chaucer (cont) 629, 630, 632, 633, 650

Walter 634

B. Johnson being man out of his humor p 633

Shakespeare. "If my men will do when
they come to it." p 600 without
a reference to S.

R.T. in his *Blasphemy of Kalamazoo* 629, 631, 632 p 652

Roll Topple. Trans. Varchi Bl. of
1615

p 600. see our English Talents

"The fire that holds Prometheus stole from
de who is this."

633 632 Chelmer. very often. in edition 634

Several books on Melancholy
Ferdinandus "in his Erotyce mel. (p 502) (ed. 1st)
came ^{forth} ~~into~~ my hand after the third ed. (1st)
(4th ed. says printed at Paris 1624
seven years after my first ed. (1st)
p 584 what he says of the "facile modern"
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whole book is a synopsis or treasury of love
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Avicenna de Ebashi. with an
618 Mercurialis de probris ~~libris~~

The book is rather the anatomy of human
nature so complete as his mastery of
almost every detail of life

Jan

641 Symphons. first ed.

Chalmer (1627, 1631, 1632, 1633)

Walker 633

B. Johnson being man out of his humor P. 633

Shakespeare. "If my men will do when
they come to it." p 600 without
a reference to S.

R.T. in his Blason of Kaluzny 629, 631, 632 P. 1652

R.M. Tople. Trans Varchi Bl. 1615

p 600. see our English Talies

"The fire that told Prometheus stole from
de who is this."

633 631 Chalmer. very often. in Latin 638

Lucian one of the most frequently quoted
authors. the two lives. p. 473. and bit
the two lives (veners" of Plato
augustin 3. God, our neighbor, the world. p. 474
deon thebraus three, natural, sensible, rational
love of Gold fine bit 476 better results - 477

And he depicts in glowing terms the virtue
that binds the souls of men together in
a true correspondence, in peace and quiet-
ness, in perfect unity - in a diapason
of souls in which a spiritus as totus
David and Jonathan, Pylades & Orestes
Hercules & Eurystheus, Theseus & Pirithous
displayed illustrious "Saudum" p. 482
nomen amicitiae, sociorum communis
sacra"

splendid in change - 485-486, whole
corder, corder, page of bibl. refer
thing alike in the unchange of the day. 487
(but that stem lifted whole) - the
note in paragraph.
488. the that shall have the in
age in which we live" from from. where
in change?

- Jealousy. - a basilar branch in kind of 440
626 love melancholy, "which I have more with
quite.
627 various kinds - 628. "But I rove, I confess!
630 Bad headed men and women
641 Symphonies. and bit

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gives many instances ⁵⁰⁷ Plato; Critobolus
Tyraguellus, Julius Scaliger - "And 'tis no
news that and a good reason may be given
"Cupid and death ~~both~~ meet at an inn, and
being merrily disposed they did exchange some
arrows from either quiver. Ever since young
men die and old men dole." But love will
sometimes dissolve the ice of age and
a man may be "sixty years above the
middle and scarce thirty beneath" (3-78) He
must have seen sad instances as he recurs
to the subject very often. "Old men and
old women that have more loves than
leeks live well with milk to dance." There is
love young or old though our teeth shake
like ^{our heads} little virginals, jacks or stand parallel as
under little arches of a bridge. There is no
remedy." And he gives the sad story
of Stralocles, the physician, that blew
up an old man who had all his life been
a woman hater & a persecutor of the sex
yet the old doting fool was so taken
with that something evenh Myrrha that
he shaved off his bushy beard, painted his
face & curled his hair

the first time (perhaps) it was for
the purpose of the present, and the
first time for the present, and the
first time for the present, and the

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Roxb. club 1867
Phylis Maslin. Refers to Part 1 Sec 2
manus 2. Sub sec. 15. p 186 1st ed.

acted 4 y. before the anat. was brought out
MS in Burton hand & was in possession
of William Ed. Buckley Middleton Cheney
who added it for the club. It was sold
by S. in 1846 with the library of J. Miller
from C of Ch. & R. Prof Grot 1786
was written in 1606 & add some but
1615, acted 1617

Subj. is Alchemy - transmut of metals
Polupistos has wild schemes, even bridging
Calais & Dover

Poems added at end. 1603, 1605, 1612
Bodley. 1613. (Iusta Funerebria Platonici
1617. 1619. 18 in all

449
Heraclitus with Phylis Maslin's dissent
to the ~~arch~~ ^{philosophers} who to ~~their~~ ^{his} own shame
their children underling and their families
confusion" ~~many young~~ ^{shall} ~~get~~ ^{flicker}
after a blithe & bonny young woman ~~comes~~
in for a full measure of his wrath. He
gives many instances ^{Sophocles} Calo, Critobulus
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Stephen Jones. Life of Prefers + Octavo. vol.
Nichols. History of Leicester Mass.
Old Records Magazine Sept. 1861

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442

105 - auction on bank of Sound
106 Donatus altomarus
Salvamus
melancholus
Pneastom
Rufus. Saleu. Aluis
Heremite de Sagen
Fuschiens
arnoldus Breui
Guicauerus. Paulus
Haly Abbas. Archelus
Mercurialis. Alieu Montellus
Laurinthus. Don altomarus
Rhuzi. Al Almans
Valesius. D. Concus
109 Marcus de Oddis
Hedestheim
Cappivatus
Ludovicus Viris, his
fable of man
Buel
110 Arceum. Andea
Gorgonius
albertus. Bolton
Garcopontus
Tubertus
Gennestus
Erasmus
Synesius
Cardan +
Valesius
111 Montanus. Pontus Al-
enius. Myth. Fern
Tacchini
Arculatus. Montanus
Cardan. Farentinus
memoratus. Wedd-

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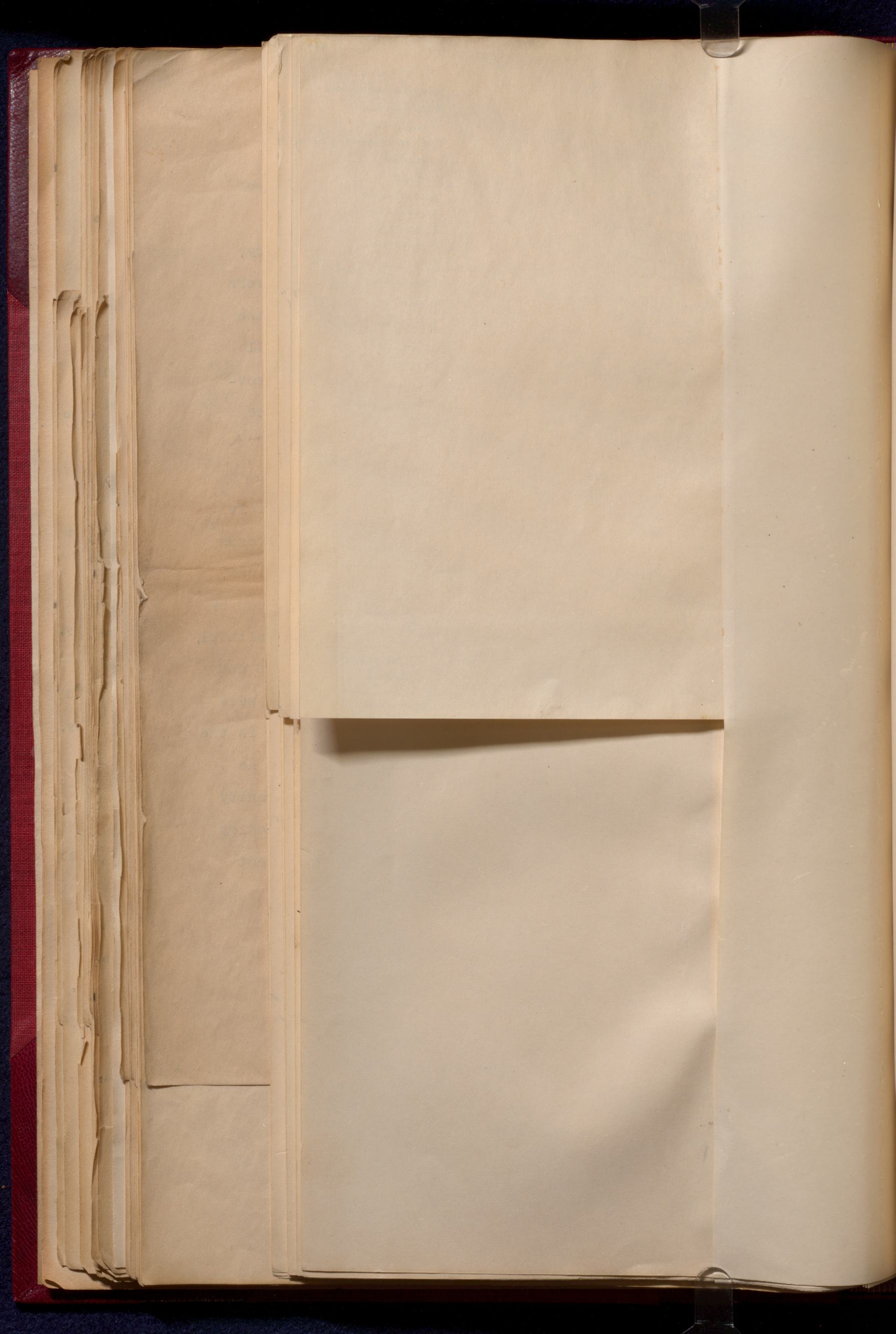
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- 112 Salustius
 Graecus
 Rodericus a Castro
 113 Gerardus de S. O.
 Julius Cesar Claudius
 Trincavellus
 Paulus Regius
 Franciscanus
 Remus Solmarden
 Quarcus
 Matholdus
 114 Prosper Colerius

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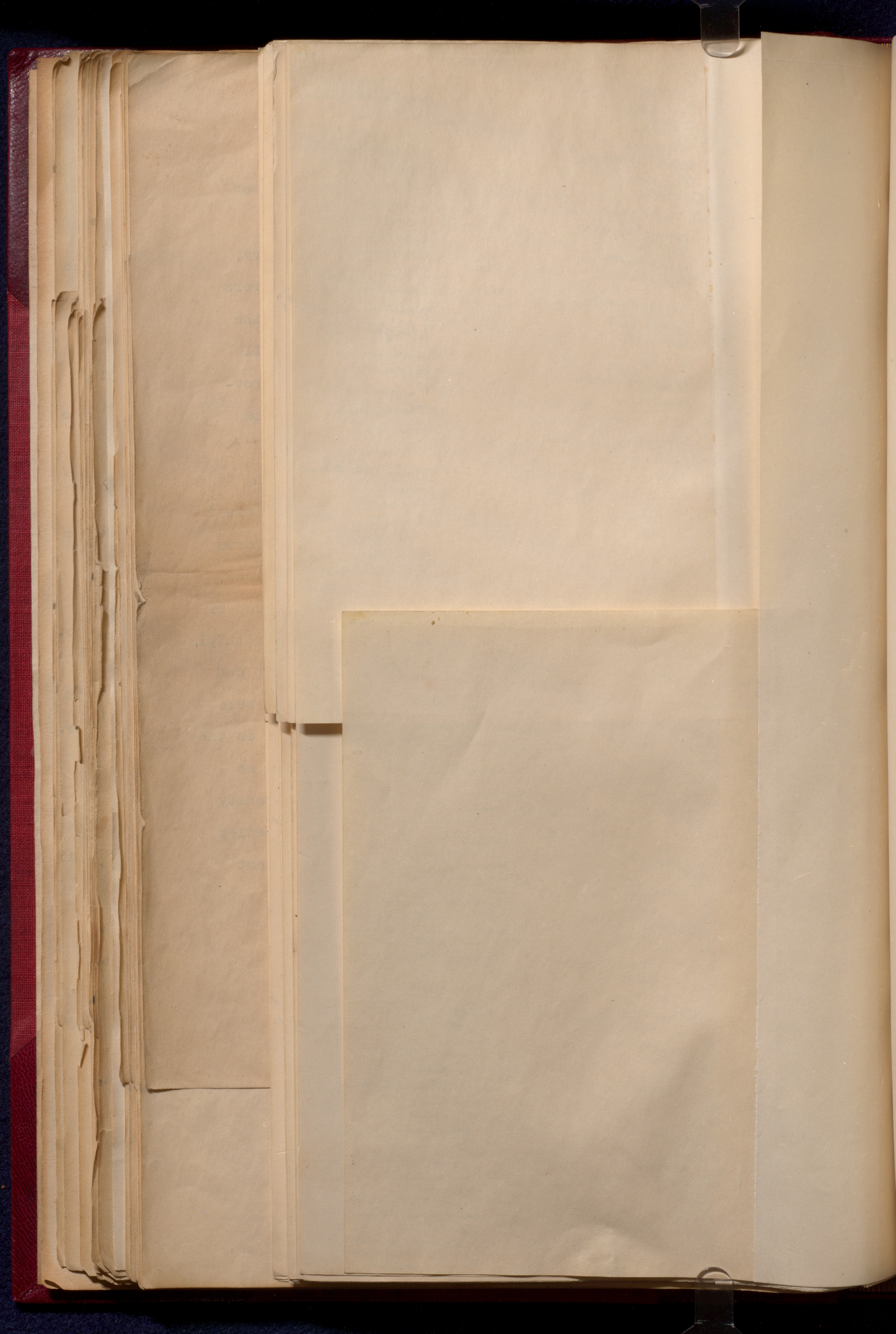
obs

- 89 Codronchus
 90 Albertus
 " Gualterus
 " Monachus
 " Beaton } + +
 " Barel } + +
 90 Monachus +
 Bodius +
 Aurelianus
 93 Oanhurien
 Vesul
 Falchus
 Laurelius
 Rencelien
 Columbus (Bishop) / pm
 " English Tim
 Microcosmographia
 or Cradle
 Folian Laurelius
 Crato - morbores humores
 98 Sout Picus
 Tole
 " Nicotomienus } drawing
 Tabaret }
 " Cambrallia
 Taurallus
 Philis
 Haurus
 100. Alhacen
 Velleis
 Baem R.
 Porto B.
 Gualt. Abaldan
 Aquilonius
 101 Agellus
 102 Artemidorus
 Gaudianus
 103 Velcures

104. Go. de. le. m.
 " Ruyet - Ruy. sons
 " Crusum
 Hippus Renu
 Lucius Lomius
 Pomponius Ratus
 Sab. Colerus
 105. author in sum of Sout
 106. Donatus allomarus
 Salvarius
 melancholus
 Fucalium
 Rufus. Galen. Alus
 Novus de Sapien
 Fuschius
 Arnoldus Brasi
 Gucauerus. Paulus
 Haly Abbas. Archet
 Mercurius. Alia. Modellus
 Laurelius. Don. Altoman
 Rhusi. Al. Almans
 Valesius. D. Crusius
 109. Marcus de Oddis
 Hidesheim
 Capivallus
 Ludovicus Vires, his
 fable of man
 Brunel
 110. Arcanum. Andea
 Gorgonius
 Albertus. Botton
 Garopontus
 Tuberius
 Genesius
 Epasius
 Synesius
 Cardan +
 " Valerius
 111. Montanus. Proba. Al.
 enus. Ruyet. Fern
 Tacchius
 Arcubanus. Montan
 Cardan. Faventius
 Rodericus
 Menardus. Weste

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Library

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sh. of coral slabs reconstituted for his paper
Poole. I find a better than your author is represented
Buchanan - still Chace

The winters in Melan



1) Barton's Books in Christ Church
Library, Oxford
(A list in the hand of C. Leonard Woolley)
(see next leaf for further note.)

2) Many small leaves of notes about
Barton's books in the Bodleian Library
followed by a list of Barton's books there

As we may suppose the books which are not represented
would have been the most interesting from all the love stories of
good literature in the world, for I suppose
they breathe in his pages. As we
are most the of our age, & the art of
"showing" could doubtless be reconstructed from his pages
Poe's, I fear, & but a few authors is represented
Buchanan - 5/11/11 Charles

The Med Phil. Cardan

The writer in Melan

1) Burton's Books in Christ Church
Library, Oxford
(A list in the hand of C. Leonard Woolley)
(see next leaf for further note.)

2) Many small leaves of notes about
Burton's books in the Bodleian Library
followed by a list of Burton's books there
with the dates and shelf-marks given

3) Many letters and post cards, being
correspondence about Burton's books
between Dec. 1905 and Nov. 1919.

Boston Books in Great Britain

Library (copy)

(a list in the hand of C. B. Smith)

(see next leaf for further notes)

2) Many small leaves of notes about

Boston books in the Bodleian Library

(followed by a list of Boston books then

with the notes and self made notes)

3) Many letters and postcards being

correspondence about Boston books

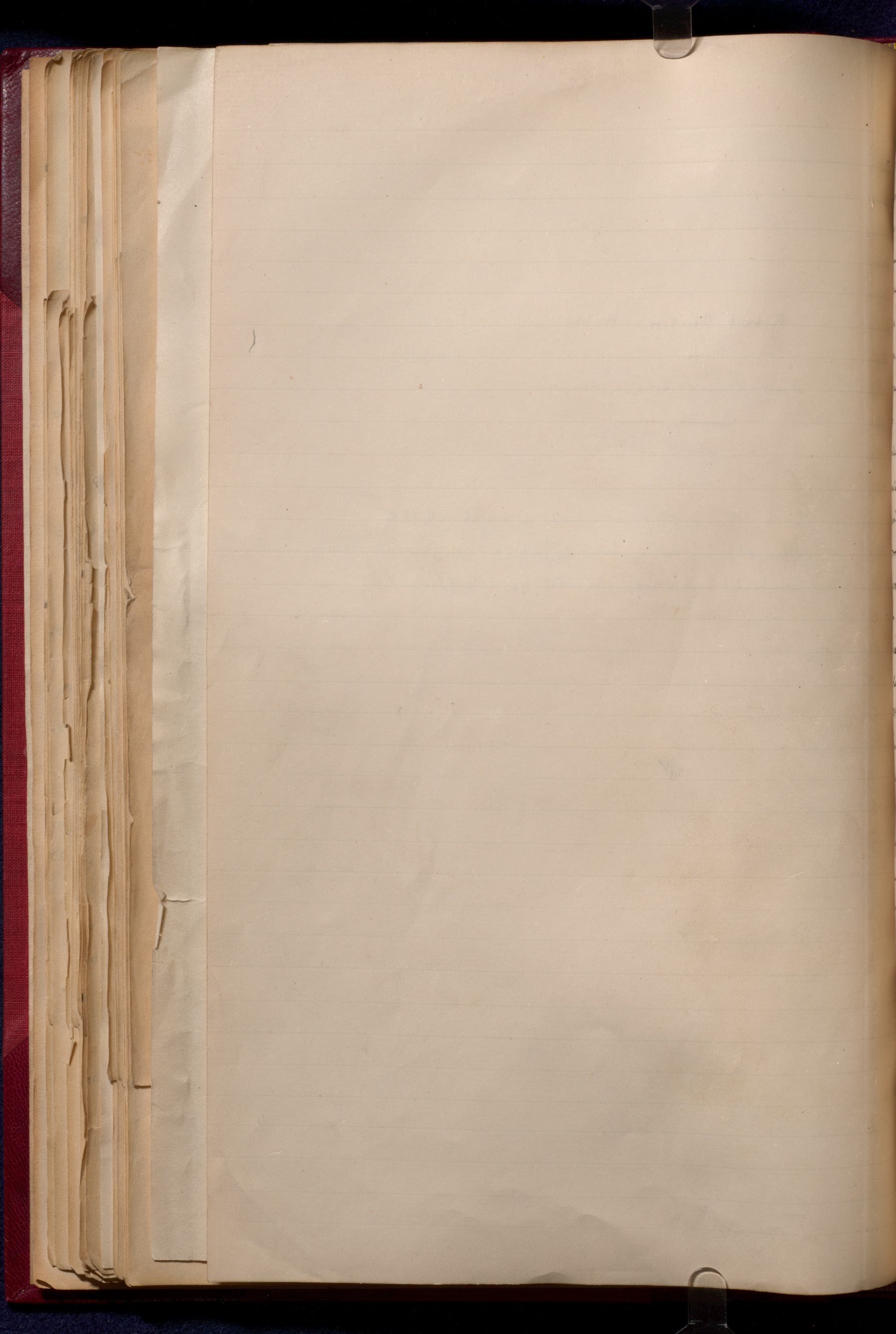
between the 1840s and 1850s

Robert Burton's Books
in
Christ Church Library, Oxford.

(428)

[A typewritten copy of this list is bound up in a bk. in the Ch. Ch. Library & kept in a drawer below the ^{copied} portrait of Burton. This list was handed back to Lady Carver, in Oct. 1923, by the Librarian (Mr.)

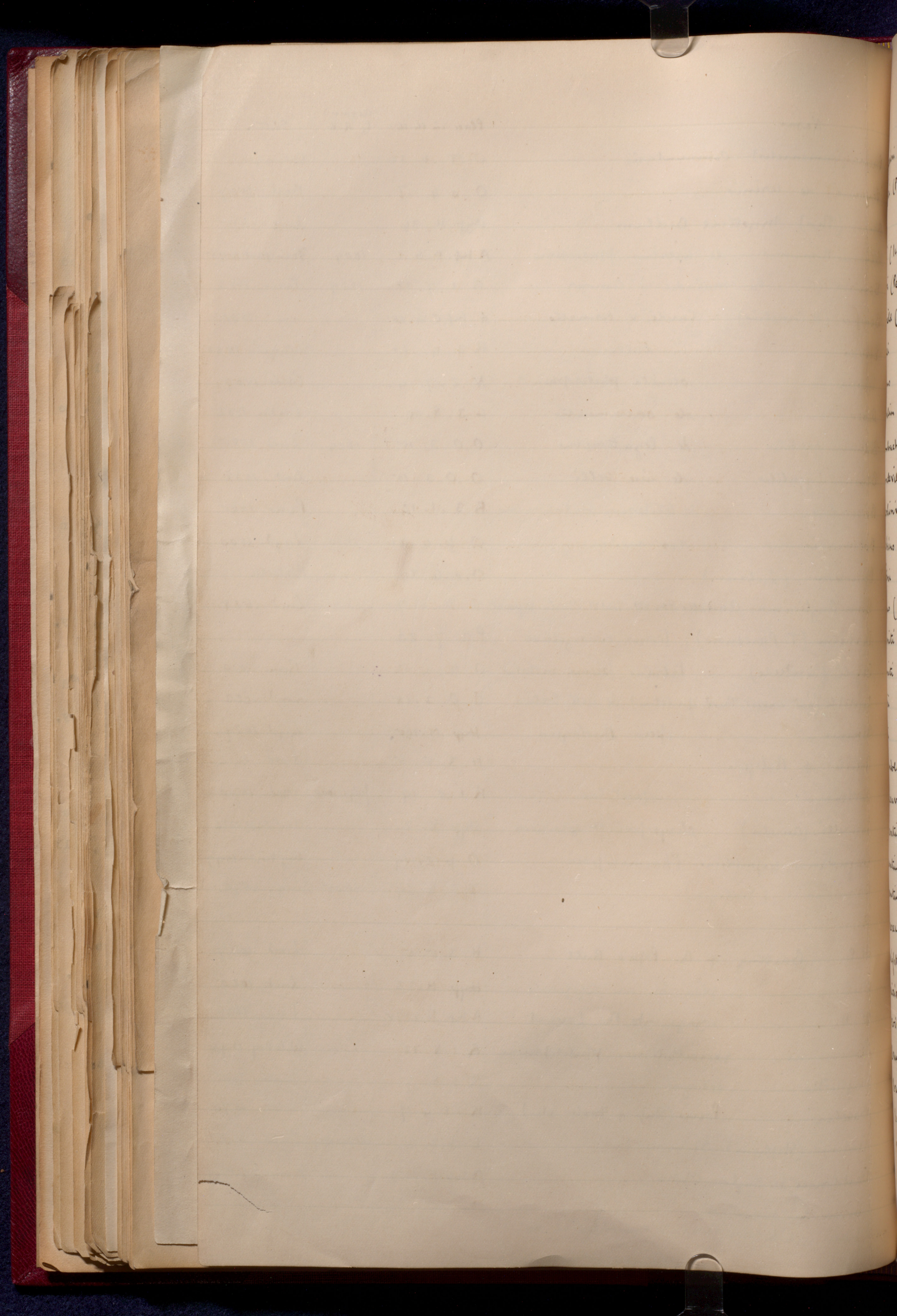
C. Leonard Woolley



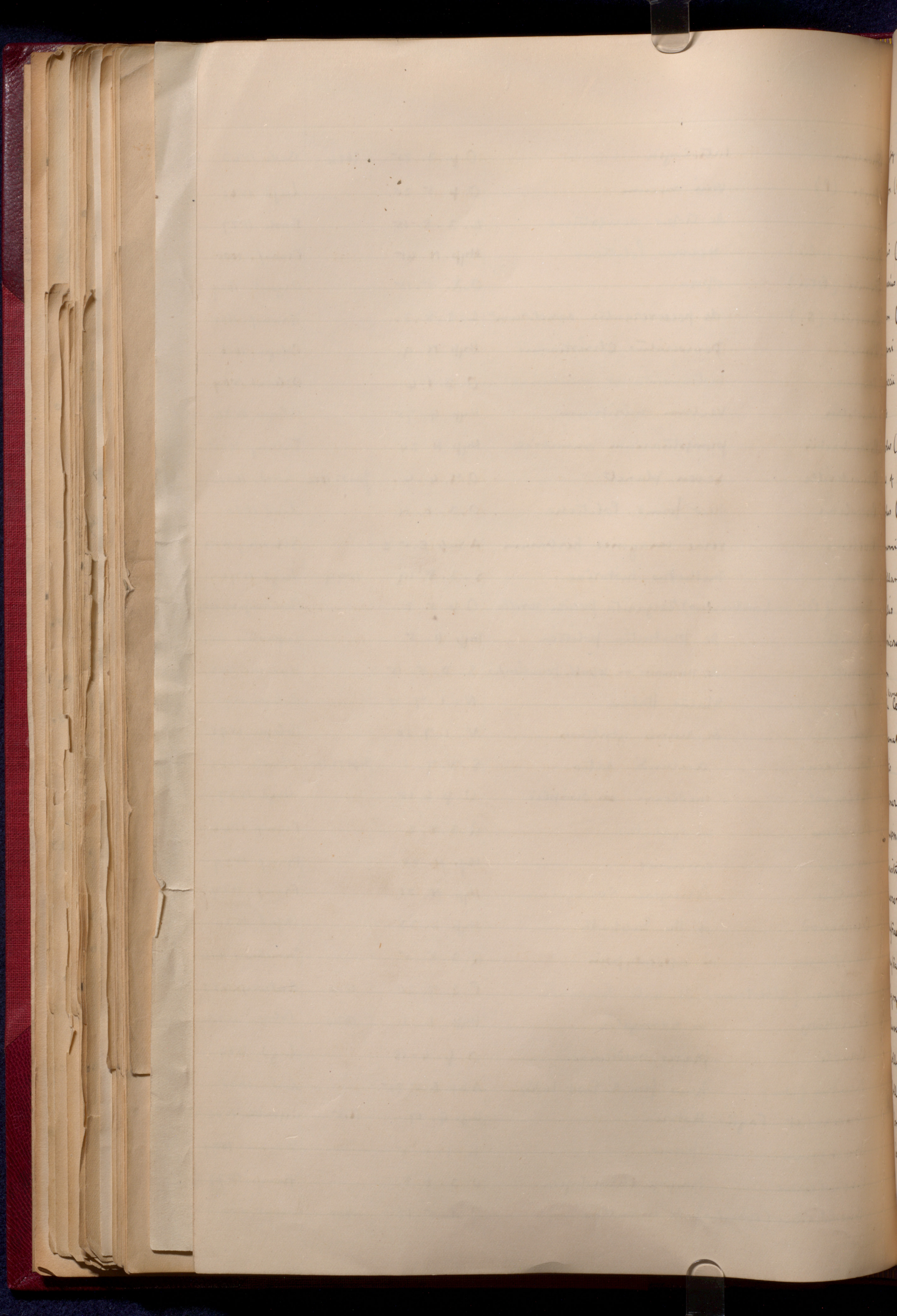
Name	Place in th. ch.	acquired by R.B.	Edition	
stae (Emmanuelis) Commentarii	O.T. 6. 12		Dillingen 1571	t
uanis de urinis	O o 4. 7.		Basle 1529	st
ams (Thos) Mystical Bedlam	Hyp. H. 34		Leid. 1615	st
rianus Romanus de uiribus praecipuis	A Inf. D. 6. 1.	1609	Frankfurt 1595	
genois la maladie d'Amour	R 1. 7. 12	1629	Paris 1623	t
ruppa (H. Cornelius) Cardi V. coronatio	A Inf. C 6. 16		— 1530	t
ruppa in dullium	R 3. 9. 21		Salzburg 1538	t
ruppa occulta philosophia *	N 2. 7. 4.		Paris 1567	t
asco de sacramentis	L 3. 8. 9		London 1532	st
lberici gentilis de legationibus	O.O. 3. 15	1624	Leid 1585	
lberici gentilis de uire belli	O.O. 3. 15		Leid. 1588	st
lheridus de temporum mutationibus	R 3. 1. 12.		Paris 1540	st
ltomaris ars medica	O p. 4. 21	1616	Lugd. 1560	st
Anacreon (Lubini)	O.c. 4. 34		Rostock 1597	st
erum Anglicarum Annales Hen VIII. Edw VI. Maria regnant.	S. D. 6. 7.		Leid 1628	t
Anshelm (T. Phacensis) Icones evangelicae	P 2. 7. 20		— 1503	
Argoli (Andreas) Tabulae primi mobilis	O M. 1. 13		Rome 1610	st
Aristotle (lat. conv. Theod. Goulstone) de arte poetica	O.O. 3. 18.		Leid 1623	st
Aminii Opera theologica	Hyp. M. 105		Lugd 1629	st
Articles of Religion	H 3. 5. 5		Leid 1612	st
Ascham epistolae	R 1. 8. 19	July 1. 1600	Leid. 1590	
Augurelli (Aurelii) chrysopoia & geranticon	Hyp X. 2.		Antwerp 1582	t
Augustanae reipublicae Pharmacopoea	O p. 2. 19		Augs. Vind. 1597	st
Ausonius (Scaliger)	M. 3. 8. 29	1605	Lugd. 1595	st
H.B. Baiting of the Pope's Bull	H 3. 5. 5		Leid 1627	st
H.B. A plea to an Appraiser	Hyp H. 33		Leid 1626	
H.B. A voyage into the Levant	A Inf. B. 5. 25		Leid. 1636	st
Bachmanni Exercitationes philosophicae	R 1. 8. 13		Witebg 1593	t
Baptistae eclogae	K 1. 8. 7		Mantua 1498	st
Barclay Poems (Ship & Fools etc.)	K. 1. 4. 7.		— 1570	
Baronis (Stephani) Sermones †	L 3. 8. 3.	Oct 24. 1609	Paris N D	st
Bartolomaei fr. Angl. Opera	A sup. F. 2. 7		Nuremberg 1519	st

* also in. "Thom. Bentham 1586".

† Indexed by R.B. also Protestant emendations in text.

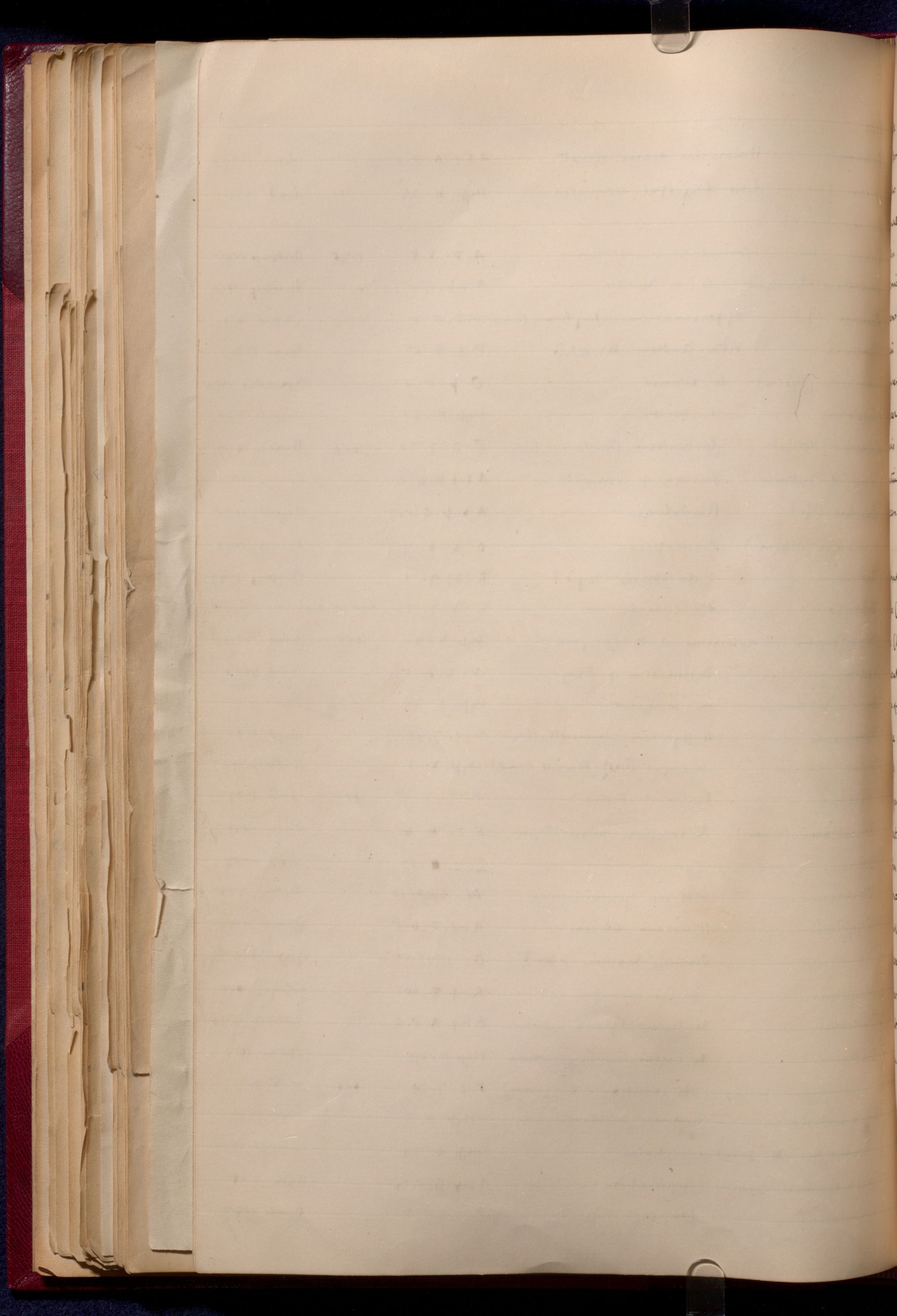


ssiani	latrologia	O p. 3. 25	1624	Basle 1543	t
ayri (P)	veni mecum	O p. 5. 20		Lugd 1566	st
da	de tropis scripturae	L. 3. 8. 15		Basle 1527	st
elli (Iulii)	Hermes Politicus	Hyp N. 45		Francf. 1608	
embi (Petri)	opera	O. X. 5. 15		Argent. 1609	t
enefield (S.)	de perseverantia sanctorum*	L. 2. 8. 3.		Francf. 1618	t
essaei	Democritus Christianus	Hyp N. 9.		Coloqu 1616	t
essonius	Instrumenta et machinae	O. 3. 1. 4		Orleans 1569	t
euchlin	Verbum mirificum	Hyp G. 75		Coloqu 1532	st
idembachii	promptuarium conmutiale	Hyp H. 24		Tubring. 1605	
blundeville	Seven planets	O. M. 4. 4.	Jan 5. 1602	Land. 1602	st
Boccolini	New found Politicks	O. 3. 6. 11		Land 1626	st
Boeckius	verae imagines herbarum	A Sup. E. 5. 2		Stambrug 1553	st
Bodini	Methodus historiae	S. 3. 8. 19	1599	Lugd 1591	st
Bonus (Pet. - Lombardus)	Margarita preciosa novella	O p. 5. 2		Montebelligardi 1602	t
Borniti	de prudentia politica	Hyp H. 5		Euphrasiae 1602	
Borniti	de nummi in republ. percutiendis	S. D. 5. 15		Hanover 1608	st
Bosii	Status Italiae	N. 1. 7. 7		Coloqu 1595	st
Bosii	de ruinis gentium	N. 1. 7. 10		Coloqu 1598	st
Brandolini	scribendi ratio	S. 3. 7. 1.	Sept 23. 1601	Basle 1549	st
Brasavoli	medicam. simplic.	O p. 6. 15.		Lugd 1537	
Brentius	in Galatas	Q. 3. 8. 2		Francf. 1548	t
Brentius	conciones	Hyp H. 28		Francf. 1539	st
Brentius	Pericipae Evangelium	Hyp N. 31		Francf. 1539	st
Brerewood	of the Sabbath	Hyp H. 33		Oxford 1630	st
Brightmannus	in apocalypsin	Q. 3. 8. 5		Commelinae 1612	st
Brixianus (albertanus)	de arte loquendi	P. 2. 7. 20	1606	Antwerp 1487	
Broickweg	in Evangelia	Hyp I. 1.	1624	Coloqu 1539	st
Bruele	praxis medicinae	O. p. 4. 18		Lugd 1589	t
Bruken (Wm)	News from the East Indies	A Inf. B. 5. 25		Land. 1638	st
Buceri et Fagii	Historia	Hyp G. 17	1615	Argentini 1562	st
Buchanan	poems	K. 1. 6. 5		St Andrews 1597	st
Bucholcerus	Isagoge chronologica	O. 3. 6. 8.		Francf. 1577	st
Bucoldianus (Gerardus)	de inventione	O. d. 5. 12	1600	Argent. 1534	

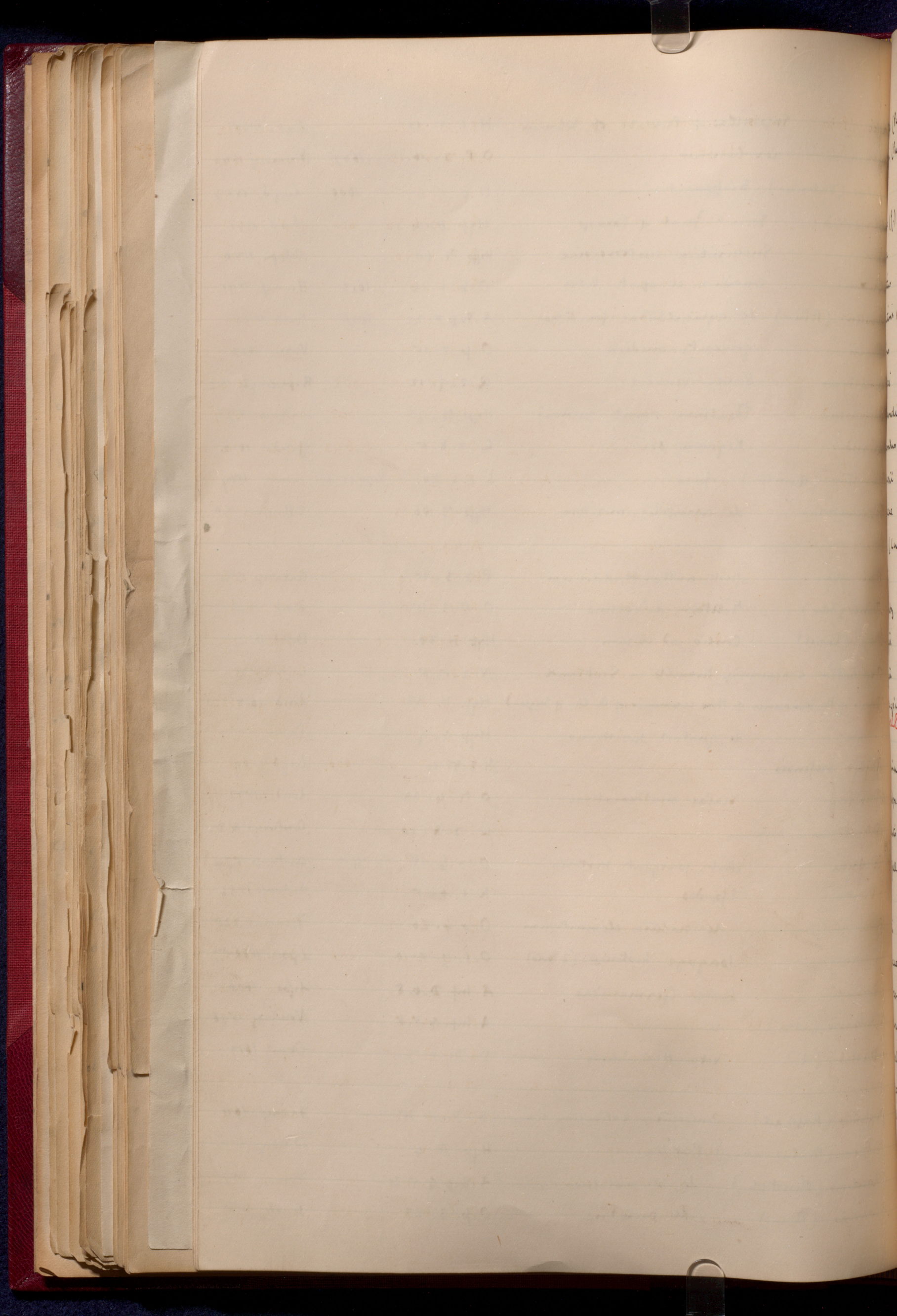


unting	Itinerariae sacrae script.	A Inf. A. 5. 8.		Lon 1629	t
utor (H.)	Law & gospel reconciled	Hyp H. 34		Lon 1631	st
esaris (Iul.)	Commentarii	A. D. 8. 8.	1598	Antwerp 1585-	st
merarius (Joachim)	de re rustica	A Sup. G. 5. 22		Naiburg 1596	t
meron (J.)	appearances commending Roman Church.	H. 3. 5. 5.		Oxford 1626	t
ampani	Vita Andreae Braccii	P 3. 8. 5-		Basle 1575-	t
apiracii (Hieron)	de urinis	O p. 5. 1		Servestae 1595-	t
apito	de missa	Hyp H. 23		Argent 1570	st
apredus (Helias)	de confirm. Christianae fidei	P. 2. 7. 20	1606	Bixiae 1497	
arew of Antonie	Survey of Cornwall	A Inf D. 6. 16.		Lon. 1602	st
Carolus (J.)	Rhodologia	A Sup. G. 5. 7.		Argent. 1628	st
asmanni (Othonis)	Cosmopoeia	O 3. 6. 7.		Francf. 1598	st
Castellani (Vincentii)	de officio regis #	R. 3. 9. 1		Marpurg 1597	st
Castilio	de curiali	S. 3. 7. 2.	Sept. 25. 1602	Lon 1593.	t
Canonicorum Coloniensium Antididagma		Hyp X 1.	1608	Levanii 1574	
Caston	Destruction of Troy	N. 2. 6. 5		Lon 1636	st
Celsi Veronensis	Dissuasoria #	P. 2. 7. 20		Lon. 1505-	
de la Cerda	de Angelis	Hyp X 3	1632	Paris 1631	st
Cermenati	de regnum administratione	S. 1. 7. 18.		Lugd 1561	st
Cebetis	dialogus Tivoli (Fam. Coll. Formul.)	Hyp X 3		Antwerp 1577	st
Chaloner	Praxis & Folie	R. 2. 7. 9	1609	Lon 1569	
Championai (Anth.)	de vocatione ministrorum	E 2. 6. 6.		Paris 1618	t
Christian calling (anon.)		L. 2. 8. 13.		Lon 1552	st
Churreus	Historia germanorum	N. 2. 6. 10		Tubing 1525-	st
Chyliaei	Itinerum deliciae	A Inf. D. 6. 5		Geneva 1594	st
Chyliaei	Chronica Saxoniae pars V	O. 1. 7. 5		Gryphiswald. 1599	st
Cigoagna	magiae omnifariae	R. 1. 8. 10.		Cologne 1606	
Cluveri	de Tulas Rheni alveis	A Inf. A. 5. 4.		Ludovic. 1611	st
Collins	de annis pagorum	Hyp N. 172		Milan 1622	t
Colloquium peccatoris et crucifixi J. C. (anon)		P 2. 7. 20	1606	- N. D	st
Comestoris	historia scholastica	Hyp X. 3		Lugd 1534	
Confessiones XI Sanctae Ecclesiae		Hyp O. 29		- N. D.	st
Constantini Caesaris Agricultura		A Sup. G. 5. 24		Basle 1538	st
Contareni	Respublica Venetorum	O 3. 6. 13		Basle 1577	

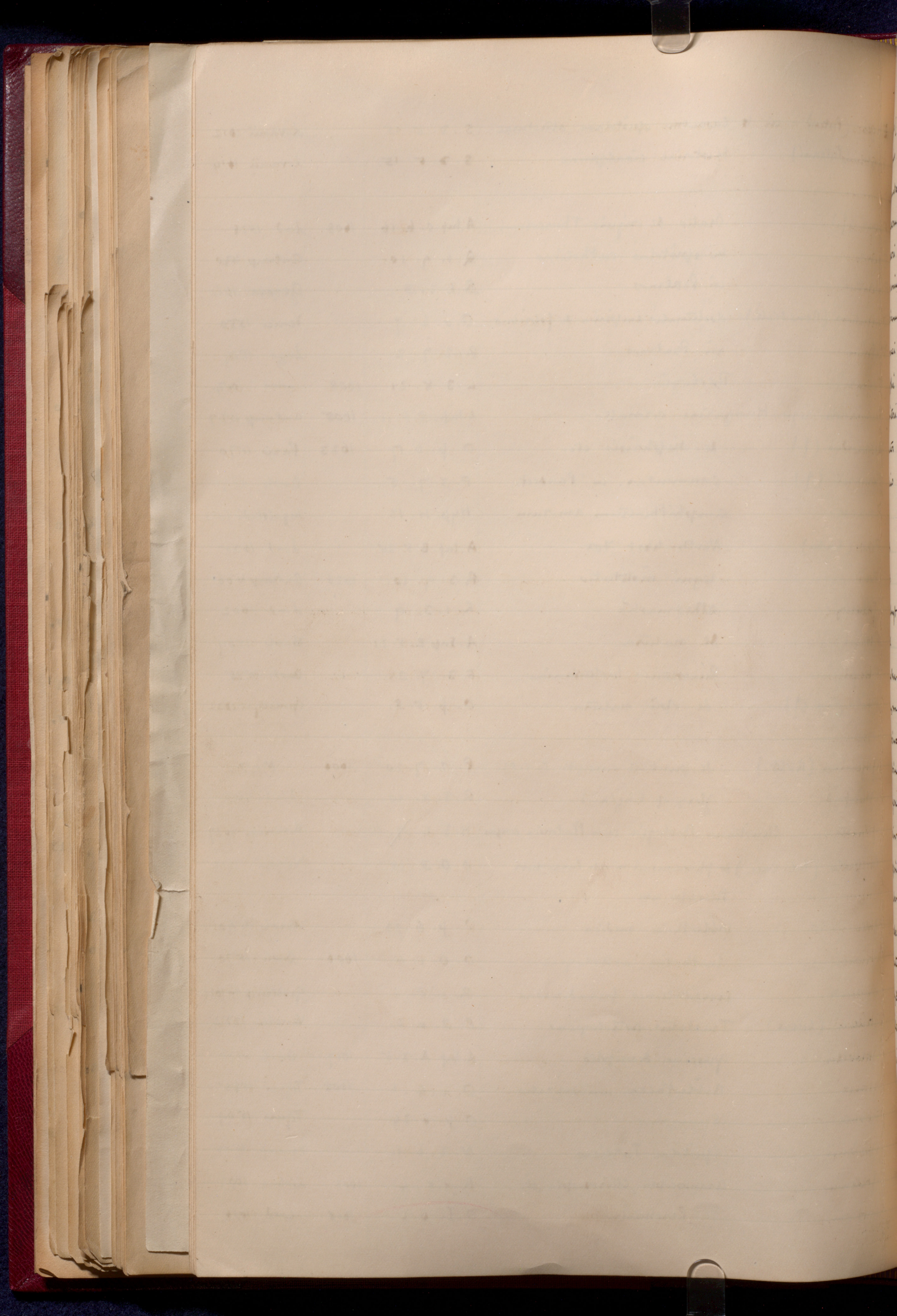
Inica. Rotundis. Quibus hunc librum in Audi. Christiana Bibliotheca curandam respicit
 # Pub. by Rich. Pearson



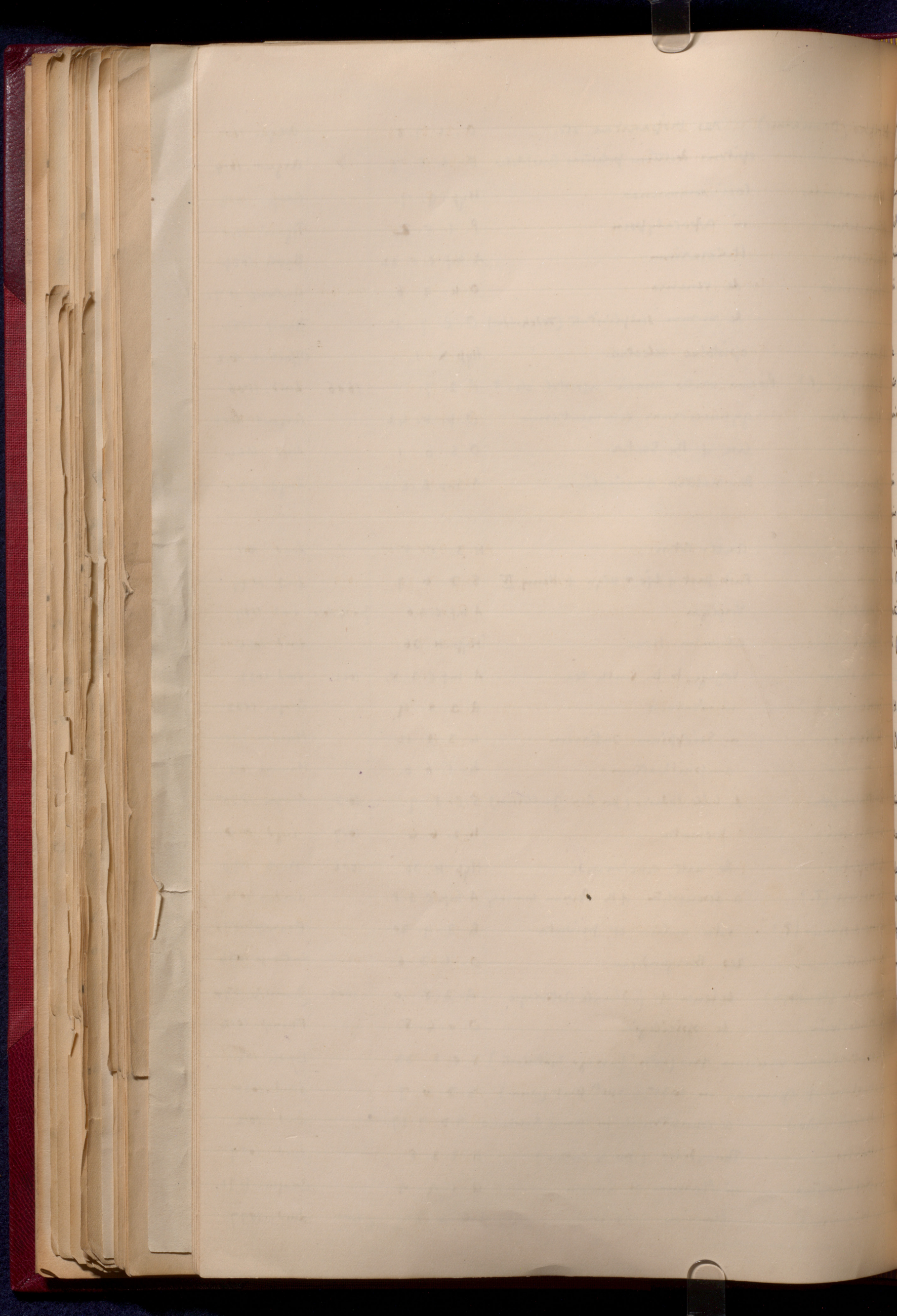
Ape	Exposition of Proverbs of Solomon	H. 2. 5. 13		Lond. 1580	
Apemici	revolutiones	O. P. 2. 16.	1607	Norimberg 1543	t
ardus (Valerius)	Dispensatorium	O p. 5. 21	1608	Lugd 1534	st
Arnwallis	Second Part of Essay	Hyp H. 4		Lond 1601	st
osteri	Inclination controversiae	Hyp M. 60		Calopen 1550	
ratonis	concilio. et epist. libri	O p. 6. 14	1613	Francf. 1591	t
rescens (Petrus)	de agriculturae partibus	A. Sup. F. 2. 2.	1618	Basle 1548	t
rucii	quaesita medica	O p. 2. 15		Venice 1622	t
umaens	Sardi venales	Q 2. 9. 12		Raphelenyū 1612	t
upaerus	Theatrum mundi miris	Hyp M. 70		Antwerp 1576	st
urio	Regnum dei	L. 3. 8. 5.		Goudae 1614	
urtius (Quintus)	opera	L. 2. 8. 20	Sept. 25. 1601	— 1569	st
Czecanovius	de corruptis moribus	Hyp M. 66		? Hanover N.D.	st
Dalmada	epist. contra Haddonum	P 2. 3. 10		Antwerp 1576	st
Davies (Edw.)	Military directions	O. O. 3. 15		Lond 1618	t
Daye (Himel)	Concio ad clerum	Hyp. H. 36		Oxford 1632	
Declaration concerning tumults in Scotland		N. 2. 5. 5		Lond. 1639	st
Defence of the Innocence of those ceremonies of the Ch. of England.		Hyp. H. 33		Lond 1618	st
Demyse	de quatuor novissimis	Hyp G. 9		Paris 1507	st
Dictys Cretensis		M. 3. 8. 16		Lugd 1569	st
Diggesei	scalae mathematicae	O. M. 4. 38		Lond 1573	
Directorium aureum		L. 3. 8. 10		Antwerp N.D.	t
Dodonae	Herb. purgent. Historia	O. o 4. 18	1617	Antwerp 1574	st
Douza	Epodes	K 1. 6. 5		Antwerp 1584	st
Drebel (Cornelius)	de natura elementorum	O. o. 4. 26		Frankfurt 1628	st
Dresseri	Isagoge historica (2 vols)	O. 1. 7. 9-10		Lipsiae 1586-7	st
Dresseri	Urbes Germanicae	A. Inf. D. 6. 8.		Lips. 1606	
Dubravii (Iani)	de piscinis	A Inf. G. 5. 5		Norimberg 1596	st
Duchs (A.)	Vita H. Chichele	S. D. 6. 7.		Oxon 1617	t
Eglinius (Raphael)	Coniecturae halienticae novae	S. D. 5. 15		Francf. 1611	st
Eitzen (Paulus ab..)	Postilla	Hyp. N. 4		Witiburg 1572	
Encelius (Christoph.)	de re metallica (3. only B. revised?)	A. Sup G. 5. 21		Francf. 1557	st
Erastus (Thom.)	de putredine	O. p. 3. 23		Basle 1580	st



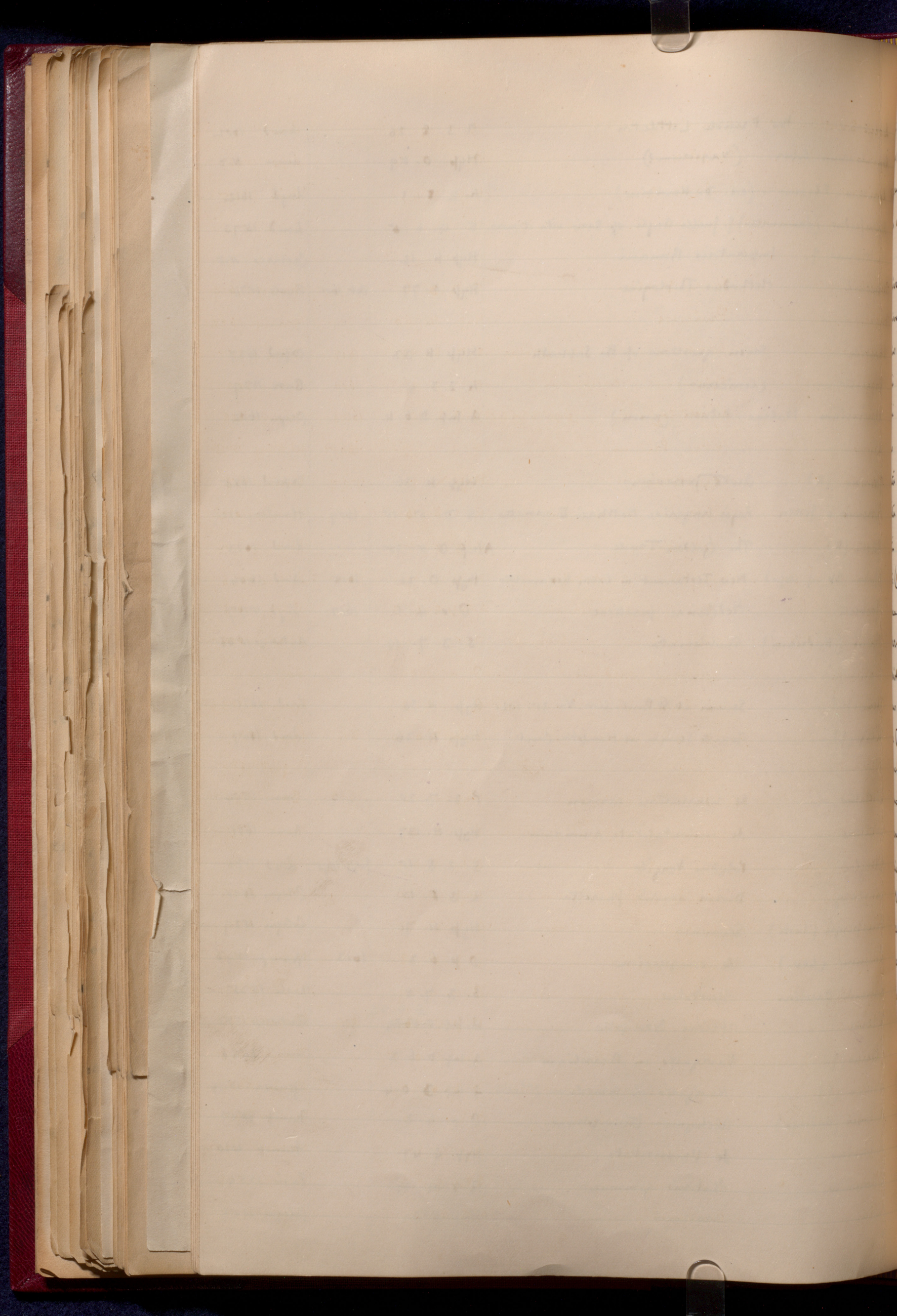
iei (Puteani)	in ls. Casauboni epistolam structurae	S. D. 5. 15		Levanii 1612	
iei (Puteani)	Historiae cisalpiniae	S. D. 5. 15.		Levanii 1614	
er (q.)	Oratio de origine Thureorum	A. Inf. C. 6. 16	1608	Levanii 1528	
er	in epistolas catholicas	Q. 1. q. 10.		Antwerp 1540	
ritus	in Psalmos	S. 1. 2. 3.		Geneva 1620	
entius (Benedicti)	doctrinae empirica de febribus	O. o. 4. q		Venice 1530	
inus	in Psalmos	R. 2. 7. 2		Lugd. 1529	
meri	Theologia	L. 3. 8. 21	1608	— 1604	
diandi regio Hungariae coronatio		A. Inf. C. 6. 16.	1608	Antwerp 1527	
randus (q.)	de nephrosis etc.	O p. 6. 17	1623	Paris 1570	
rarui (q.)	commentar. in Pandect.	F. 3. 7. 5		Basle 1578	
nscae	amphitheatrum amorum	Hyp. H. 13		Hugolstadt 1623	
oe (Luthe)	North-West Fox	A. Inf. B. 5. 25		Levanii 1635-	
orii	regni institutio	R. 3. q. 10.	1626	Antwerp 1566	
otherby	athemastix	R. 1. 3. q		Levanii 1622	
reigii	de natura	A. Sup. E. 5. 21		Basle 1569	
reigii	quaestiones Iustinianiae	F. 3. 7. 3.		Basle 1578	
reitagius (q.)	de opii natura	O. p. 5. 8.		Groningen 1632	
richlenius (hic.)	Parv. Scenica:			Arpentorati 1598	
raguinus (Rott.)	de puritate concept. B. V. M.	P. 2. 7. 20	1606	N. D.	
rainstad	glory of England	R. 3. 8. 10.		Levanii 1618	
ralantis	Christiana theologia cum Platonica compar.	H. 3. 4. q. 10		Bononia 1627	
la galla (Iul. Caes.)	de phaenomenis in orb. lunae novi telescopii vni	O. O. 3. 18		Venice 1612	
galli	bibliotheca medica	O p. 6. 23		Basle 1570	
garcaei	methodus astrologiae	O. O. 1. 11.	1606	Basle 1570	
gassendi	exercitationes paradoxicae	R. 1. 8. 1		Quatianspdis 1624	
gaurici (lucae)	Tractatus astrologici	P. 3. 6. 2.		Venetia 1552	
gerbellii	graciae descriptio	A. Inf. A. 3. 5	1617	Basle 1530	
gesner	bibliotheca universalis	O a. 4. 1	1608	Tiguri 1545-	
gesner	Eucynmus	O p. 6. 24		Tiguri 1569	
gislenii	Epistolae Turcicae	N. 3. 6. 11		Frankf. 1595-	
joelenius	Uranoscopia, Chirospecta, etc.	R. 1. 8. 4	1603	Lichae 1603	
godwin	de Praenubio	O. I. 6. 2.	1618	Levanii 1616	



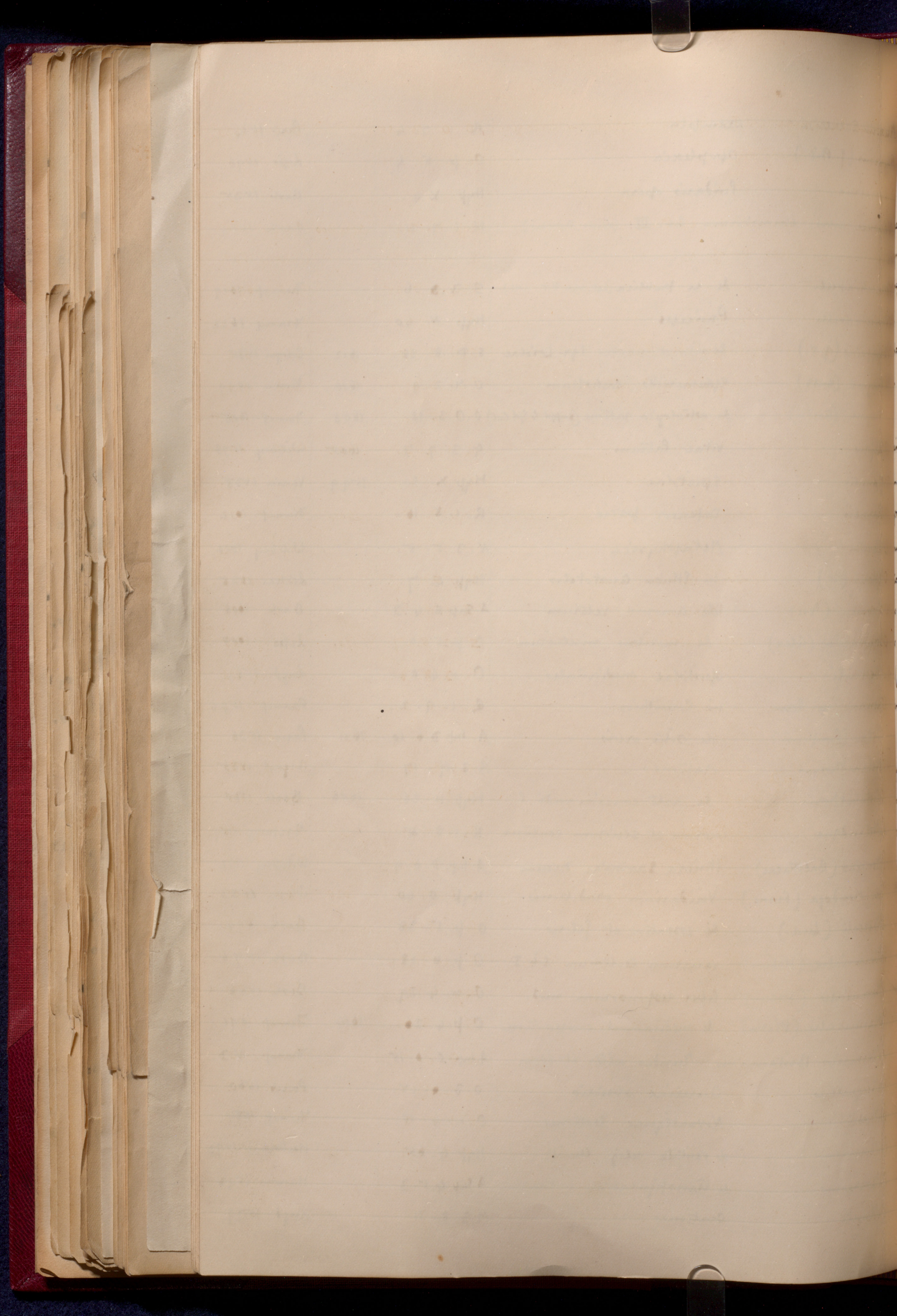
Goes (Damianus)	res Hispanicae etc.	O. 1. 7. 8.		Cologne 1602
Golini	epitome doctrinae politicae Aristotelis	S. 1. 8. 7		Argent. 1614
Granatensis	loci communes	Hyp. G. 7.		Cologne 1604
Graserus	in Apocalypsin	P. 1. 5. 2		Tijuni 1610
Grasseri	Itinerarium	A. Inf. C. 5. 22		Basle 1624
Grevinus	de venenis	O. K. 3. 6.		Antwerp 1571
Grobrianus	de morum simplicitate (Dedekindus)	O. L. 7. 5		Francf. 1584
Grynæi	epistolae selectae	Hyp X. 1.		Offenbach 1612
Gryphi (P.)	Pisani oratio nuncii apostol. etc. #	P. 2. 7. 20	1606	Leid. 1506
Gunteri	gymnaseorum commentarius	O. p. 5. 42		Argent. 1606
Gunter	Use of the Sector	O. S. 6. 1.		Leid. 1624
Gyllius	de natura animalium	A. Sup. E. 4. 21.		Lugd. 1535.
G. H.	Anti-Coton	H. 3. 5. 5		Leid. 1611
I. H.	First part of life & reign of Henry IV.	S. D. 6. 7		Leid. 1599
Hakluyt	Voyages	A. Inf. C. 3. 6.	Jan 14. 1620	Leid. 1589
Hall	Columba Noae	Hyp. H. 36.		Leid. 1624
Hawkins	Voyage to the South Sea	A. Inf. C. 3. 8.	1622	Leid. 1622
Haymo	in Psalmos	G. 2. 8. 9		Cologne 1533
Hebrius	in Scioptium satiricon	L. 3. 8. 12		Hannover 1612
Hebrius	amphitheatrum #	K. 1. 6. 6.		Hannover 1613
Hegenippus	de bello Iudaico (per Cn. Quallertum)	S. C. 8. 9.	1613	Cologne 1575
Heinsii	poemata	K. 2. 6. 4	1617	Lugd. M. D.
Heprius	de arte concionandi	Hyp H. 36	1606	Basle 1570
Herbert (T.)	a Description of the Persian monarchy	A. Inf. C. 3. 8.		London 1634
Herodianus (P.)	vita aulica et privata	R. 3. 9. 20.		Francf. 1578
Hentzi	res Burgundicae	O. 1. 3. 6		Antwerp 1584
Hegdon (Christoph)	Defence of judiciale Astrologie	R. 3. 8. 10	1603	Cambridge 1594
Hilderheim	de opicilegia	O. o. 4. 8.		Francf. 1612
Historiarum variorum opus (misc. farrago historiarum.)		S. C. 8. 33		Basle 1541
History of Germany in 1635; VIII th part (ann.)		S. D. 6. 7.		Leid. 1635
Hobbi (Sdw.)	a counterpoint for Ismael Hotshachuk.	M. D. 7. 27.		Leid. 1613
Hobbes	Thucydides (per. b. author)	K. 2. 3. 8.		Leid. 1629
Hofmeisterus	in Marcum et Lucam	G. 1. 9. 9.		Cologne 1572.
Holinshed	Chronicle (2 vols)	S. B. 4. 8-9	1608	Leid. 1577



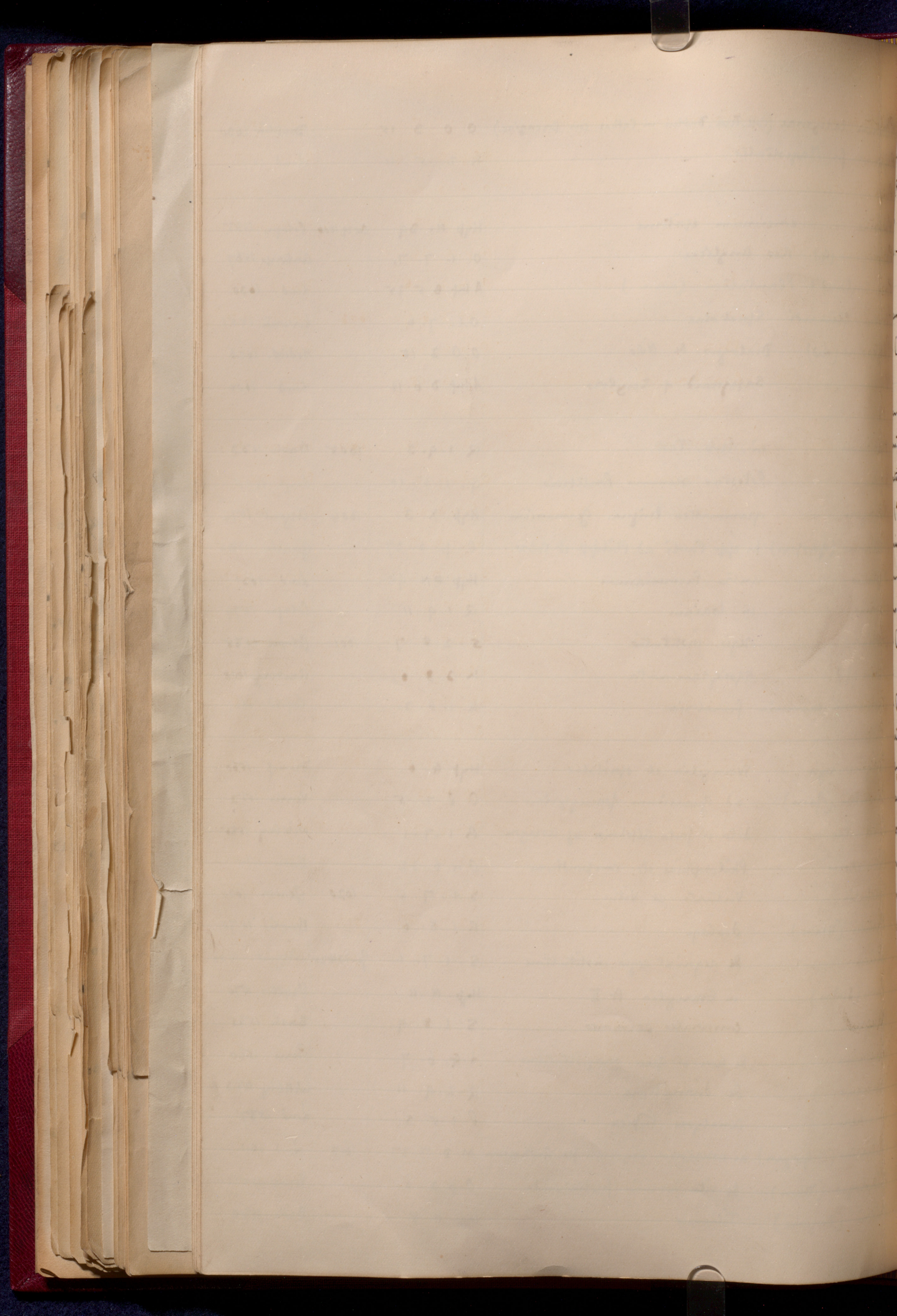
Hyland	The French Littleton	M. 3. 8. 26.		Land. 1602	
miliarum liber	(variorum?)	Hyp. O. 59		— N.D	
oratus Flaccus	(ed. D. Henricus)	A. E. 8. 1.		Lugd. 1612	
umfredus (damentus) q. quelli Angli op. Sars vita d. mors.		S. G. 6. 5		Land 1573	
utrichius q. Imperatoris Romani		Hyp. H. 12		Caesarea N.D.	
hyperii	Methodus Theologiae	Hyp. N. 77	Oct. 1601	Basle 1574	
ovide	Seven questions of the Sabbath	Hyp. H. 33		Oxford 1637	
oerates	(Lonicus)	K. 2. 3. 4		Basle 1529	
oniarium Italiae totius (anon)		A. Inf. D. 6. 11.		Coloqu 1602	
omesii (R)	Ante possevinus	Hyp. H. 36		Oxford 1625	
osennius a Josen	Regis Hungariae Matthaei II coronatio	S. D. 5. 15	1609	Hamburg 1609	
obson (R)	The Golden Trade	A. Inf B 5. 25		Land. 1623	
ohn Bp. of Oxfo	New Testament in Latin hexameters	Hyp. O. 21.	1618	Land 1604	
ouverti	Medicinae practicae	O. o. 4. 1.	1617	Lugd 1577	
unii (Hadriani)	Emblematia	S. 3. 7. 14.		Antwerp 1566	
King (H.)	Sermon at St Paul's Cross, Nov. 25. 1621	Hyp. H. 36.		Land. 1621	
King (J.)	Fourth Sermon at Hampton Court	Hyp. H. 36.		Land. 1607	
actantius	De resurrectione carmen	P. 2. 7. 20		— 1504	
agallae	De immortalitate animarum	Hyp. N. 137		Rome 1621	
angles	Polydori Vergile	S. 2. 8. 15	July 1595	Land 1576	
ansberg	Divini amoris pharetra	L. 3. 8. 13		Coloqu 1590	
anspergii (Iusti)	Sermones	Hyp. H. 71		Coloqu 1539	
demnius (Lev.)	De complexionibus	O. p. 6. 3	1613	Francf. 1596	
demardi Anelini	Epistolae	S. 3. 7. 8.		Basle 1535	
deonis	Africae descriptio	A. Inf. C. 5. 29 B. 6. 22		Antwerp 1556	
derius (J.)	Navigatio in Brasiliam	A. Inf. D. 6. 3		— 1586	
derius (J.)	Navigatio in Brasiliam 2 nd editio.	A. Inf. D. 6. 4		Geneva 1594	
divari (Andrae)	Alchymia triumphans	O. o. 4. 2.		Francf. 1507	
divarius	De Universitate	Hyp. G. 47.		Francf. 1616	
divusinus	Platonis gemmae	Q. 3. 9. 19.		Paris 1554	
livii	orationes	Hyp. X. 3.		Coloqu 1595	



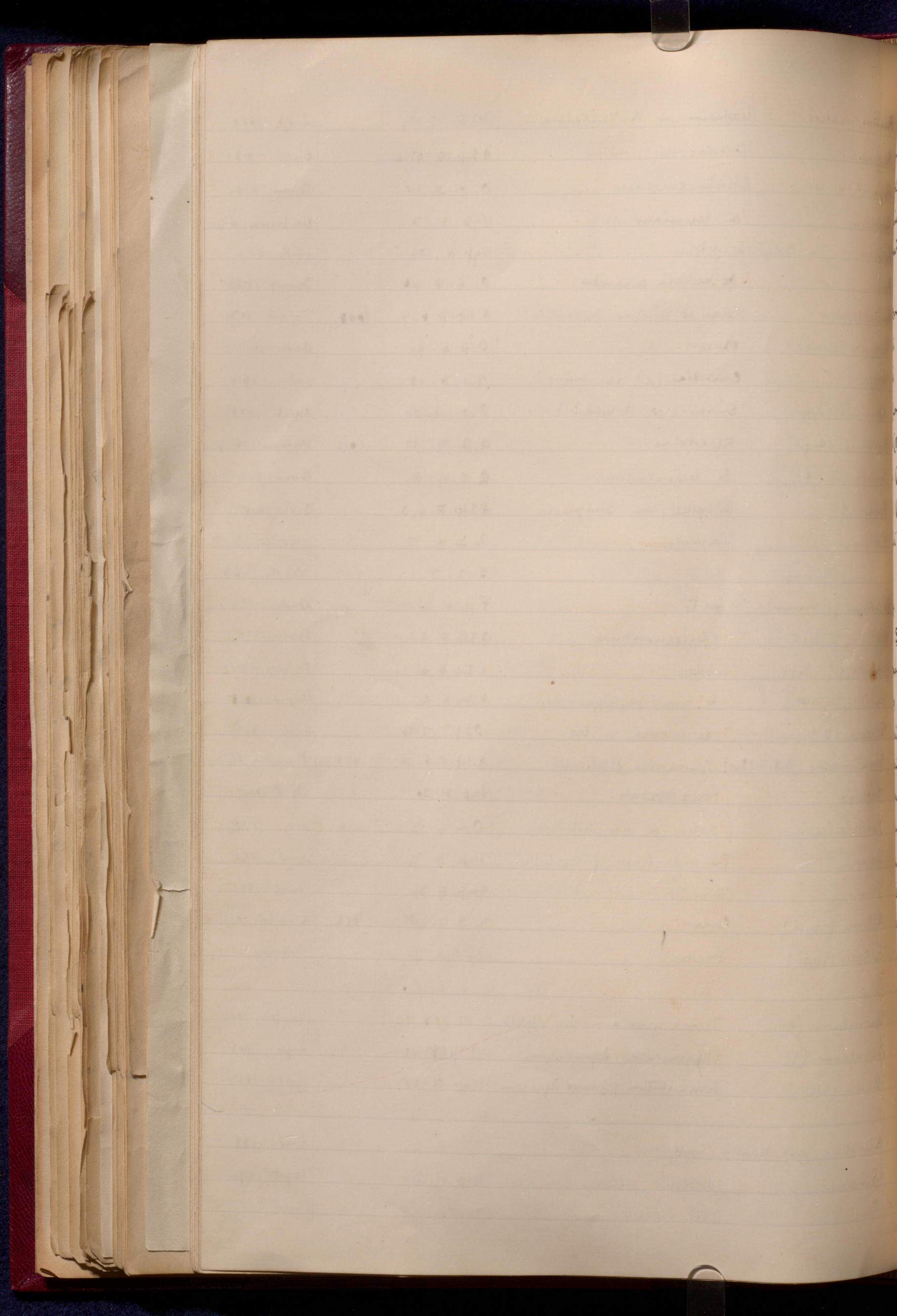
cii Sabellici	exempla	R. 1. 7. 4		Paris 1514	t
erus (J. Phil.)	apoplexia	O. p. 5. 4		Lips. 1596	t
nicus	Pindaris opera	Hyp. X. 4.		Basle 1535	st
ubici utris chronicorum lib. III. (Herm. Bonnus)		N. 1. 7. 11.		Basle 1539.	st
acchiavelli	de re publica (Lat. conv. T. T. I. NS.)	S. 3. 8. 6		Francf. 1619	t
acchiavelli	Princeps	Hyp. N. 40		Francf. 1622	t
affeius (J. P.)	de vita et moribus Iqn. Loidae	S. D. 8. 28.	1612	Coloq. 1585	t
agini (Anth.)	Sphemerides caelestium	O. M. 2. 9	1600	Venit. 1599	t
agini (Anth.)	de astologica ratione (suppl. to Sph. Cal.)	O. O. 3. 18	1608	Francf. 1608	t
ajoris	vitae Patrum	G. 3. 7. 7.	1605	Witeburg 1578	
lanutii	Epistolae	Hyp. X. 1.	1599	Venit. 1538	st
arsilii	Defensor pacis	R. 1. 8. 16.		Francf. 1612	st
artin	Metaphysica	N. 3. 5. 5.		Witeburg 1604	st
artiz (Pet.)	In Ethica Aristotelis	Hyp. L. 7.		Lichae 1598	st
asonea (Nic)	de amono veterum	A. Sup. E. 4. 3		Basle 1608	t
massaria (Alex)	de moribus mulierum	O. p. 6. 6.		Lips. 1600	
Matthioli	epistolae medicinales	O. o. 4. 6.		Lugd. 1564	st
Meierus in Can	in Cornithios	Q. 1. 9. 2.		Francf. 1546	st
Melae (Pomponii)	de situ orbis	A. Inf. D. 6. 10	1611	Paris 1536	st
Melancthonis	rationes	R. 3. 9. 17		Argent. 1535	st
Melancthonis	de arte concinandi l.	Hyp. H. 26	1606	Basle 1570	
Melandrus	isorum et seniorum centuria	R. 1. 8. 5.		Marpurgi 1609	t
Mencius (Balthasar)	Itinera Saxoniae duum	A. Inf. D. 6. 9		Witeburg 1612	st
de Mendoza (Franc.)	Vindarium eruditionis	Hyp. O. 40		Coloq. 1633	st
Mercati (Lud.)	de essentia et febris	O. p. 5. 38		Basle 1594	st
Mercurialis (Hieron)	variarum lectionum lib. I	O. p. 6. 18.		Basle 1576	st
Mercurialis (Hieron)	liber responsorum med.	O. n. 4. 29		Basle 1588	
Mercurialis (Hieron)	de medicament. compositione	O. p. 4. 26	1614	Francf. 1591	st
Mercurius Britannicus: Mundus alter et idem		A. Inf. C. 6. 15		Francf. N. D.	t
Micquellus	Aureliae obsidio	O. 3. 6. 18.		Paris 1560	st
Modii	Novantiquae lectiones	O. a. 4. 10		Francf. 1584	
Mornaens	de veritate relig. Christ.	Hyp. G. 65		Herbornae 1592	st
Morrenus	de transfiguratione metallorum	A. Sup. G. 5. 3		Hanov. 1593	st
Mureti	Orationes	M. 3. 8. 11		Lugd. 1579	



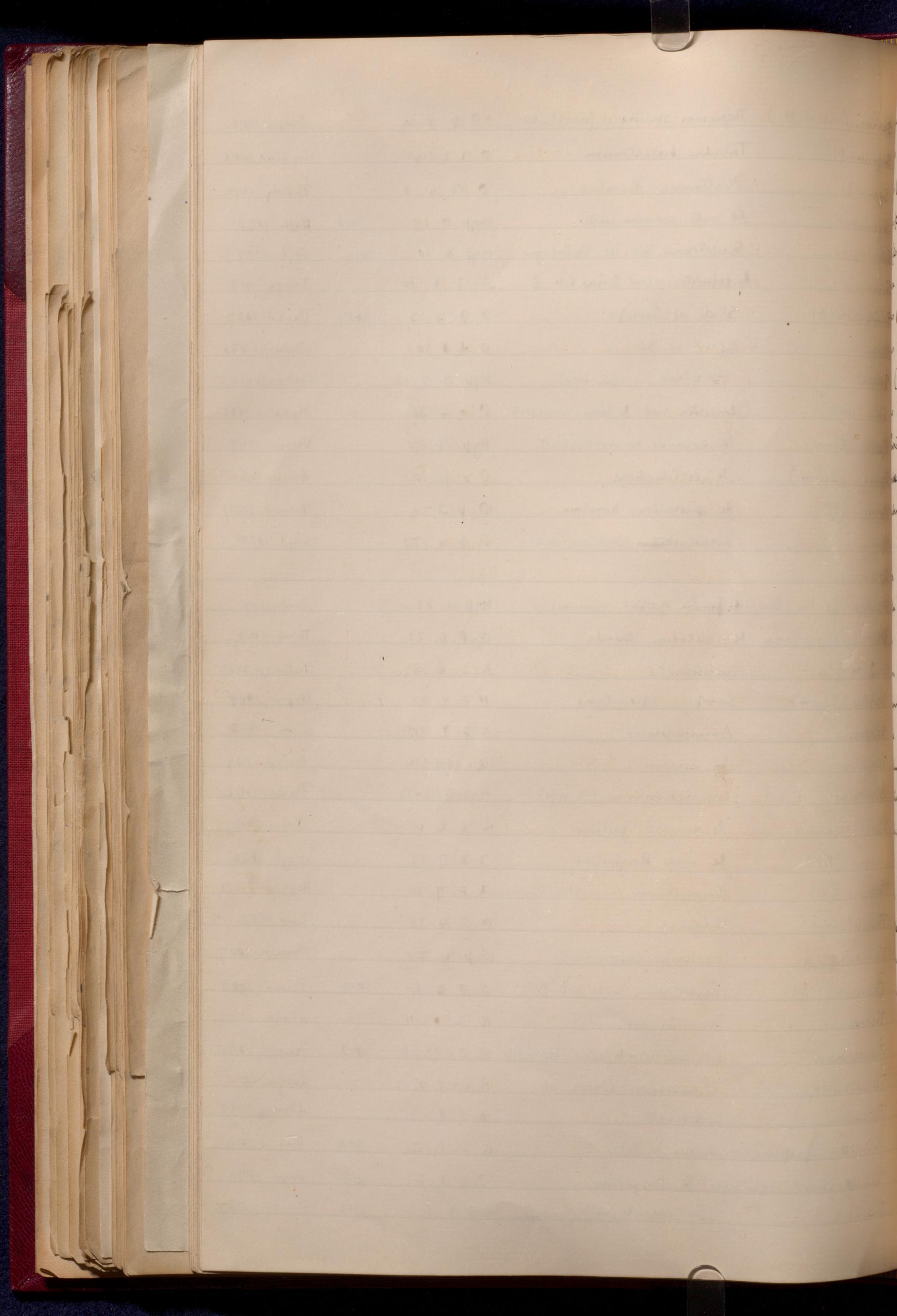
arum lacrymae (Coll. Trin. Dublin in Cathar. com. Corcagiæ)	O. O. 3. 15	Dublin 1630
ron fr Magistralis	K. 2. 5. 11	Lond 1571
asiae concionum epitome	Hyp N. 39	Oct 29. 1606 Colapne 1553
brigenis (G.) Res Anglicae	O. 1. 7. 7.	Antwerp 1567
England's Plantation (anon.)	A Inf. 8. 5. 25	Lond. 1630
alai Cleardi Epistolae	O. 1. 7. 6.	Lovanii 1551
gardae (dud) Dialogus de Nilo	O. O. 3. 18.	Mediol. 1626
man Sanguard & Sayloro	A Inf. D. 6. 14	Lond. 1600
enheim in Nov. Test.	Q. 1. 9. 3.	1608 Basle 1563
cham Potestas summi Pontificis	G. 1. 5. 10	Lugd 1495
linger Grammatica linguae Germanicae	Hyp. X. 3.	1604 Argent. 1574
levanus (Gaspas) in epp. Pauli ad Philipp. et Coloss.	O. p. 6. 27	Geneva 1585
phiatus contra Parmenianum	Hyp N. 98	Lond 1631
orius in Isaiam	Q. 1. 9. 11.	Colapne 1579
orius Regis institutio	S. 2. 8. 7	1601 Colapne 1588
wen (G.) Epigrammata	K. 3. 8. 6.	Amberg 1608
xoniensis carmina funebria	K. 1. 6. 3.	Opfnd 1619
angenburgii Evangelia et epistolae	Hyp G. 6.	Franc. 1560
annonii (Gani) ad quarinum panegyricus	O. 1. 7. 5	Venice 1553
normitae dicta et facta Alphonsi reg. Aragon.	R. 1. 7. 1	Witeburg 1585
aracelsus Philosophiae etc. compendium	O. n. 6. 32	Basle 1568
aschalii Virtutes et Vicia	S. 1. 7. 4.	1620 Geneva 1620
Patricii (Franc.) dialogi	R. 1. 8. 6.	Basle 1570
Patricii de regni et regis institutione	S. 1. 7. 1	Jan 23 1625 Argent. 1608
Paul (Siman) in Evangelia Pt II	Hyp N. 11	Urcellis 1570
Peregrini convivales sermones	S. 1. 8. 9.	Basle 1541
Perionius de Rom. et Graec. magistratibus	A. G. 6. 7.	Paris 1560
Pencerus de divinatione	Q. 2. 9. 11.	Witeburg 1583
Pflacheri analysis typica	P. 1. 5. 3.	Lond 1587
Philialius (M. Gwynn) in assertorem chymicae fra. Anthonium	M. D. 7. 27	1613 Lond 1611
Philologus (Thom) de vita hominis protrahenda	O. p. 3. 6.	Venice 1562
Philonii (Dugonis) Tiliannus	Hyp H. 8	Basle 1549



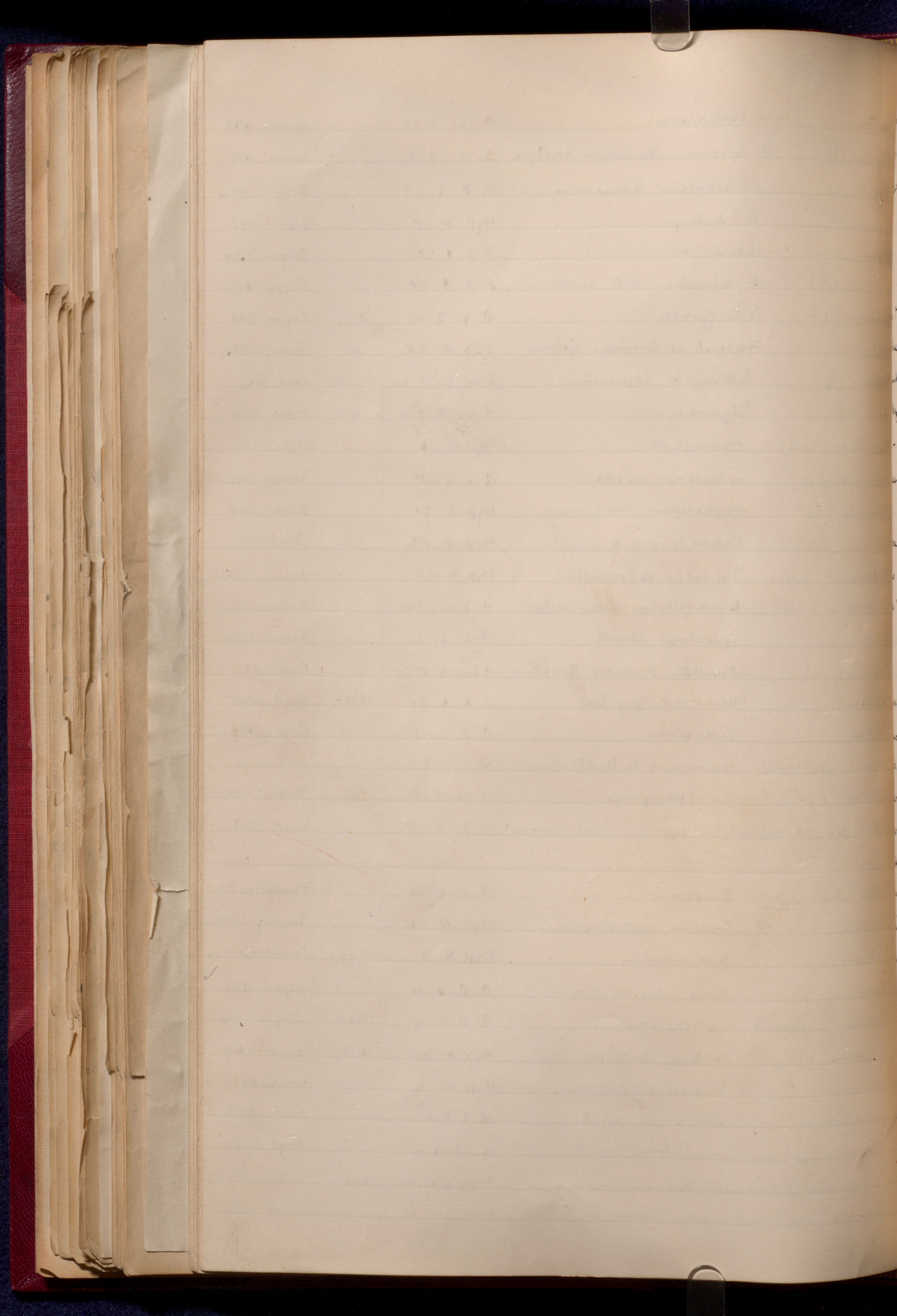
Britannicos	Resolution in the Valteline	H. 3. 5. 5-		Land 1628
rius	ΠΕΡΙ ΤΟΥΤΩΝ ΜΟΝ	A. Sup. 4. 5. 4		Basle 1563
in. (R. et all.)	Cronae Carolinae	O. O. 3. 15-		Oxford 1636
ator	in Ieremiam	P. 2. 5. 3		Herbornae 1614
nire: - The Belgiche -		Hyp H. 34		Land. 1622
	de morbis curandis	O. n. 4. 26		Francf. 1585-
o Secundus	Asiae et Europae descriptio	A. Inf. D. 6. 7.	1608	— 1531
teri (Felicis)	Praxeos	O p. 4. 24		Basle 1602
ulti	Comodias (ed. Lambinus)	M. 1. 6. 18		— 1610
litiani (Angel.)	Silva (ed. Geraldus)	O. 6. 3. 16.		Basle 1518
litiani (Angel.)	Epistolae	Q. 3. 9. 13	1612	Hannov. 1604
aponatus (P)	de Incantationibus	Q. 2. 9. 8.		Basle 1586
nio (q)	Plantae, seu Simplicia	A. Sup. E. 4. 3.		Basle 1608
ntianus	Poemata	K. 2. 6. 3		— N. D.
ntianus (Iovianus)	vol II.	S. 2. 7. 1	1607	Basle 1538
ntianus (Iovianus)	vol III	P. 1. 5. 4.		Basle 1540
otiae (q. Bapt.)	Phytognomica	A. Sup. F. 2. 15-		Naples 1588
otiae (q. Bapt.)	Vitea	A. Sup. E. 4. 1.		Francf. 1592
otiae (q. Bapt.)	de hum. phytognomica	A. Sup. E. 4. 16.		Francf. 1618
ratensis (D. Jasonis)	de cerebri morbis	O. p. 5. 16		Basle 1545-
rickymerus (Bilibaldus)	Germaniae explicatio	A. Inf. C. 6. 16	1608	Munich 1530
Prideaux	Perez Urzah	Hyp. H. 36		Oxford 1625-
Prosperus Calanus	in Galeni de inaeq. in Imperie	O. n. 4. 7	1602	Lugd. 1538
Prymne	The unloveliness of Lovelocks	Hyp H. 34		Land 1628
Prymne	Censure of Mr Cozen's devotions	Hyp. H. 34		Land 1628
Puteani (Eryci)	Comus	S. 3. 7. 15.	1612	Lovanii 1611
Puteani (Eryci)	Bruma	K. 1. 8. 7		Monaci 1619
Quercetanus (q)	Telias gravissimarum affectuum.	O. p. 6. 20		Marpurg 1606
Quercetanus (V)	Pharmacopaea dogmaticorum	O. p. 6. 22		Lips 1613
Quinn (Walt.)	Crona virtutum principis dignarum	Hyp N. 65-		Land 1617
Rainald's and Hart's Conference		Hyp L. 6		Land. 1588
Rainaldi	Idolatria ecclesiae Romanae	Hyp M. 65		Oxford 1596
Rami (P)	Artes Liberales	Hyp 4. 63		Francf. 1595



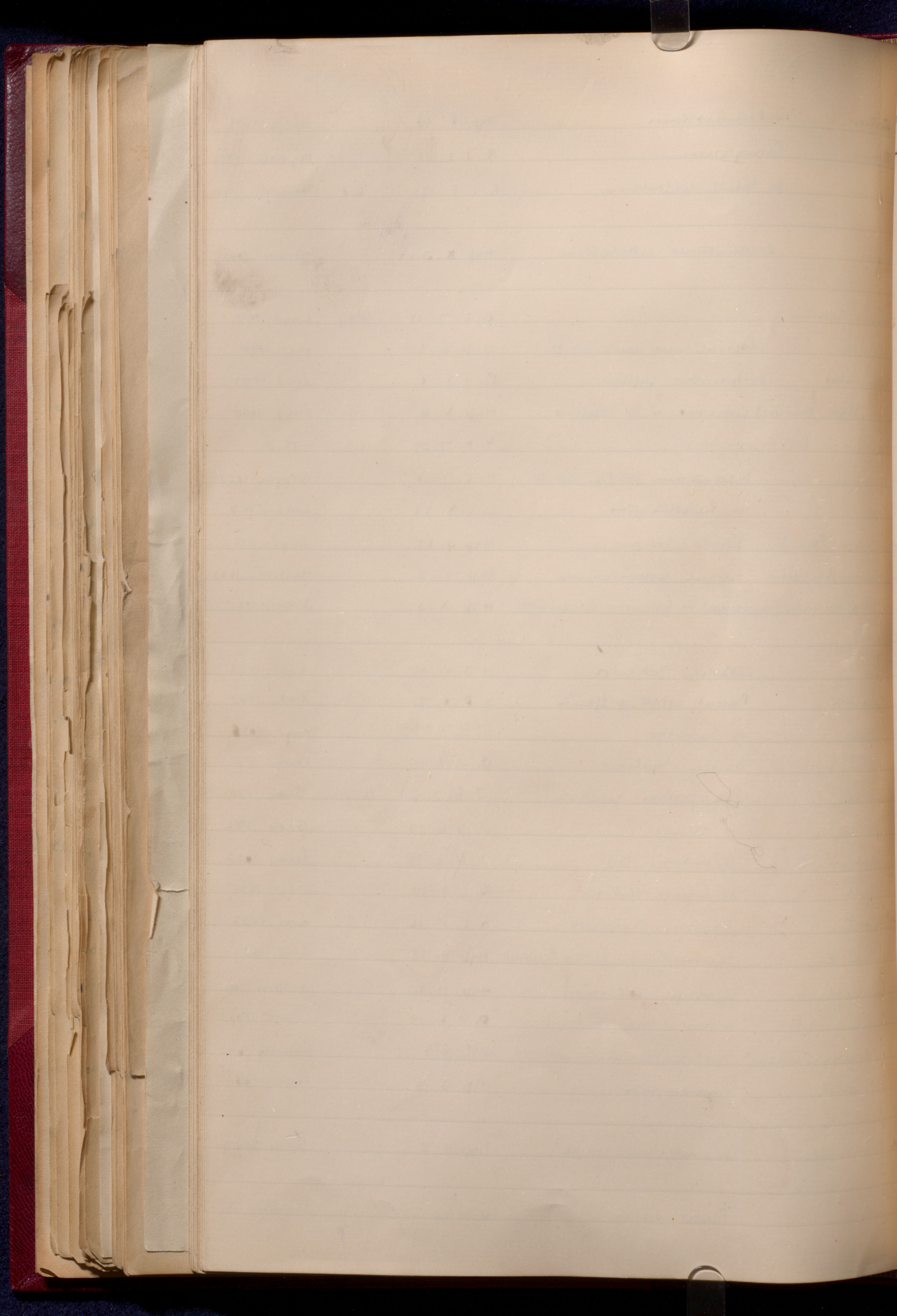
lini (Pamphil. H.)	Aquarum natura et facultates	O p. 6. 19		Coloqum 1591
gionant	Tabulae directionum	O. M. 2. 14		Aug. Vind. 1552
inholdi	Prutenicae tabulae	O. M. 4. 1		Tubing. 1551
chelinus	de arte concionandi	Hyp H. 26	1606	Barle 1570
radeneira	Scriptorum Soc. les. Catalogus	Hyp X. 10	1619	Lugd 1609
cii	de expeditione apud Sinas lib V	N. 3. 6. 10		Coloqum 1617
chardson (G)	State of Europe*	P. 3. 4. 3.	1627	Oxford 1627
ogardi	Homiliae XL	O A. 6. 20		Antwerp 1546
ogardi	Homiliae (2 vols)	Hyp N. 17-18		Antwerp 1533-
icii (Lomaei)	concordia med. de hum. conceptu	O. o. 4. 26		Ingolstadt 1582
stund (Bruno)	de animae immortalitate	Hyp. M. 70		Venice 1597
ubei (Huius)	de distillatione	O. o. 4. 10.		Barle 1585
ueffi (V)	de generatione hominis	O. p. 3. 19.		Francf. 1587
ulandi	curationum centuriae decem	O. p. 4. 27		Lugd 1628
urlege fr the law & fr the gospel (anon)		Hyp. H. 33		Land 1619
loda <u>Salernitana</u>	de valetudini tuenda	O p. 4. 22		Paris 1625-
ambrosi	Emblemata	K. 2. 6. 8		Antwerp 1584
andry (Edwin)	Europae speculum	H. 3. 5. 5-		Hague 1629
arcerius	Commonplaces	K. 3. 8. 25-		— N. D.
arcerius	in Lucam	Q. 1. 9. 14		Francf. 1539
arcerius	conciones annuae (2 vols)	Hyp. G. 12-13		Francf. 1541
Sardus (Alex.)	de moribus gentium	R. 2. 8. 6		Mogunt. 1577
Sarpus (Pet.)	de iure Anglorum	M. D. 7. 27		Lugd 1622
Savilis (H)	Commentarius in militia Romana	A. F. 7. 11		Heidelberg 1601
Scheubelius	Algebra	O. M. 4. 26		Paris 1552
Schenck (J. G)	exotica experimenta	O. p. 4. 20		Francf. 1607
Schenck (J. G)	Partitium med. lib IV	O. p. 6. 1	1614	Francf. 1607
Schonaens	Terentius Christianus	K. 2. 6. 11		London 1601
Schopperus	vita aulica: - de fallacia Bernicis	Q. 3. 9. 6.	1612	Francf. 1595-
Schottus (F)	Itinerarium Italiae etc.	A. Inf. C. 6. 17		Coloqum 1620
Schutzi	Ecclasiastes	K. 1. 8. 7.		Witberg 1580
Scioppi (Gasperis — Franci)	vita	R. 2. 8. 20	1609	Lugd 1608
Scipio (Sebast. Coquillatus)	de purgatione	O p. 6. 2	1614	Lugd 1570
Secluti	Idea concionum	Hyp X. 3.	1612	Hanover 1607



ranus	in Ecclesiasten	O. 3. 7. 10		Geneva 1580	
ronius (V)	de temporibus Atheniensium Lacedaem.	S. 2. 7. 8		Venice 1564	
ronius (C)	de republica Hebraeorum	M. D. 7. 27		Bononia 1582	t
ronius (C)	de dialogo	Hyp H. 15		Lips 1596	t
rius (Aeneas)	Historia Bohemica	N. 2. 6. 10		Cologne 1524	
rianca (V)	de republica recte instituenda	S. 2. 8. 20		Cologne 1609	t
rikerus (V)	Vita gesneri	O. p. 3. 5		Tiguri 1566	t
ridamus (V)	Frossardi et Corniaci Epitome	S. D. 8. 28	1601	Francf. 1584	t
ritte (V)	Pathway to Experience	A. Inf. B. 5. 25		Lond. 1626.	t
rlinus	Polyhistor	A. Inf. D. 6. 10	1611	Paris 1536	t
salatensis (Marci)	Evangelista	Hyp G. 16		Cologne 1532	
angenburgius	in Epistolas canonicas	Q. 2. 9. 5		Francf. 1560	t
angenburgius	Explicationes evangeliorum	Hyp. I. 70		Basle 1564	t
ark	Answer to John de albrines	Hyp. H. 52		Oxford 1591	t
renger	Tractatus de maleficiis	Hyp. H. 25		Francf. 1582	t
aspletan	de magnitudine Roman. eccles.	H. 3. 4. 12		Antwerp 1599	t
ceiori	Genealogia Christi	N. C. 2. 1		Francf. 1594	
kephani (Car.)	Arbustum, Fortialus, Spinetum.	A. Sup. E. 5. 20		Paris 1538	st
kephani	Dict. Hist. Geog. Poet.	O. L. 6. 28	1600	Lugd. 1595	st
hiadae	Prolusiones	O. a. 4. 12		Cologne 1619	st
trigelius (Victorinus)	Harmony of K. David's Harp	Hyp M. 67		Lond. 1596	st
Struthius (Jos.)	Ars Sphygmica	O. p. 5. 5.		Basle 1602	
supplicatio	ad Imperatorem super caus. Concil. convocand.	H. 3. 5. 5.		Lond. 1613.	t
alpa (Pet.)	Empiricus	O. o. 4. 26		Francherae 1595	st
Templeri	Systema metaphysica	Hyp. N. 26		Marburg. 1607	st
Thomasi	Dictionary	Hyp. X. 3.	1598	Cambridge 1594	st
Thornbury (V.)	Nihil, aliquid, Omnia.	O. O. 3. 15		Oxford 1628	
Tiberti (Antiochi)	de Cheiromantia	R. 2. 8. 19	1603	Mogunt. 1541	st
Tickborne (V.)	a triple Antidote	Hyp H. 34	1613	Lond. 1609	t
Titelman	Dialecticae considerationes	Hyp N. 2	1598	Lovanii 1533	st
Titelman	in Psalmos vol I	Q. 3. 8. 6		Lugd. 1573	st
Titelman	in Psalmos vol II	Q. 2. 9. 4		Lugd. 1573	
Transylvanus (Maximil.)	de Moluccio insulis	A. Inf. C. 6. 16	1608	Cologne 1523	st
Travels of four Englishmen & a Preacher etc. (Canon.)		A. Inf. B. 5. 25		Lond. 1612	st



Tuto	in Ecclesiasticum	Hyp. P. 40		Coloqm 1629
unner	Panegyrici	R. 1. 8. 11		Ingalstad 1599
spotius	de salute reipublicae	R. 1. 8. 17	1608	Francf. 1595
isini	Explicationes catecheticae	Hyp X. 3.		geneva 1603
derius Masunius		O. 2. 7. 18	1599	Lugd N.D.
lleriolae	Observationum med. lib VI	O p. 4. 25		dugd 1588
ramundus	de furoribus gallicis	P. 1. 8. 6		dond 1573
la Vega (Didacus)	Conciones in VII Psalmos	Hyp X. 4		dugd 1600
mice: - a letter from -		M. D. 7. 27	1613	- N.D.
ernulaci	Institutionum politic. lib IV.	F. 2. 7. 16		Coloqm 1628
eron	on Predestination	L. 2. 8. 23		London N.D.
de Verone (Franc)	Jesuita Sicarius	Hyp G. 68		Lugd 1611
idelius Rhapsodus	Arcana Arminianismi	Hyp O. 2		Harderwic. 1633
de Villa Vincentio (Lawrence)	de formandis concionibus	Hyp X. 3.		Antwerp 1565
W.W.	Catholic Moderator	H. 3. 5. 5		Land 1623
Wadsworth	Present estate of Spain	S. D. 6. 7.		dond. 1630
Walaens	de Sabbatho	L. 2. 8. 1		dugd 1628
Wecker (J. J.)	Medicae Syntaxes	O. n. 1. 15		Basle 1562
Wecker (J. J.)	Antidotarium generale	O. p. 3. 4.	1607	Basle 1580
Wecker (J. J.)	de secretis	O. p. 4. 23		Basle 1582
Wendelini (M. F.)	Admiranda Nili	O. ⁿ 4. 28		Francf. 1623
Whear	de legenda Historia	R. 2. 8. 23		Oxford 1638
White	Diaconio Martignon	K. 2. 5. 12		Land. 1533
White E.	Examination of a lawless Pamphlet	Hyp H. 33		Land. 1637
Widdrington	Apologia Bellarmini	Hyp. H. 8.		Comopolis 1611
Wigand (J.)	de bonis et malis germaniae	R. 1. 8. 15		— 1566.
Wolfgang (Franz)	Historia Animalium*	A. Sup. E. 5. 26		Witberg 1612
Wolphins	Gymnasciorum	O p. 3. 7		Basle 1566
Xenocrates	de continentenda morte	Hyp H. 8.		Basle 1549
Zacuti	Praxis medica	O. n. 4. 28		Amsterdam 1634



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ianus de re publica

K. 2. 6. 7

F. 3. 7. 13

Basle 1548

Frankf. 1628.

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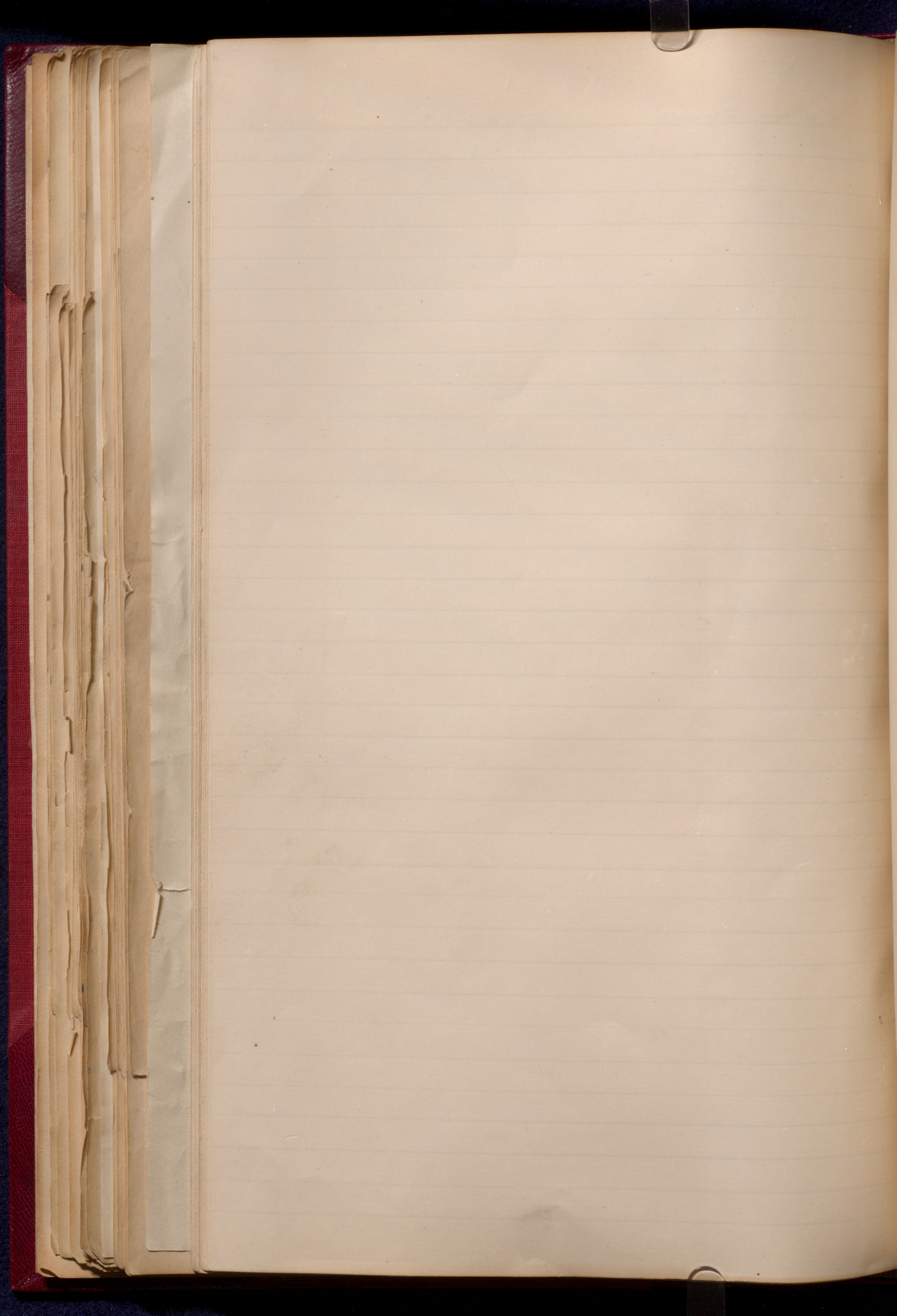
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In some with a dark pen 60 a c
4^o L. 62 Aut a thought-empowering
dark/low - Shurly

Tyros Roring hegge

Planted against the walls of
Melancholy London.
1598

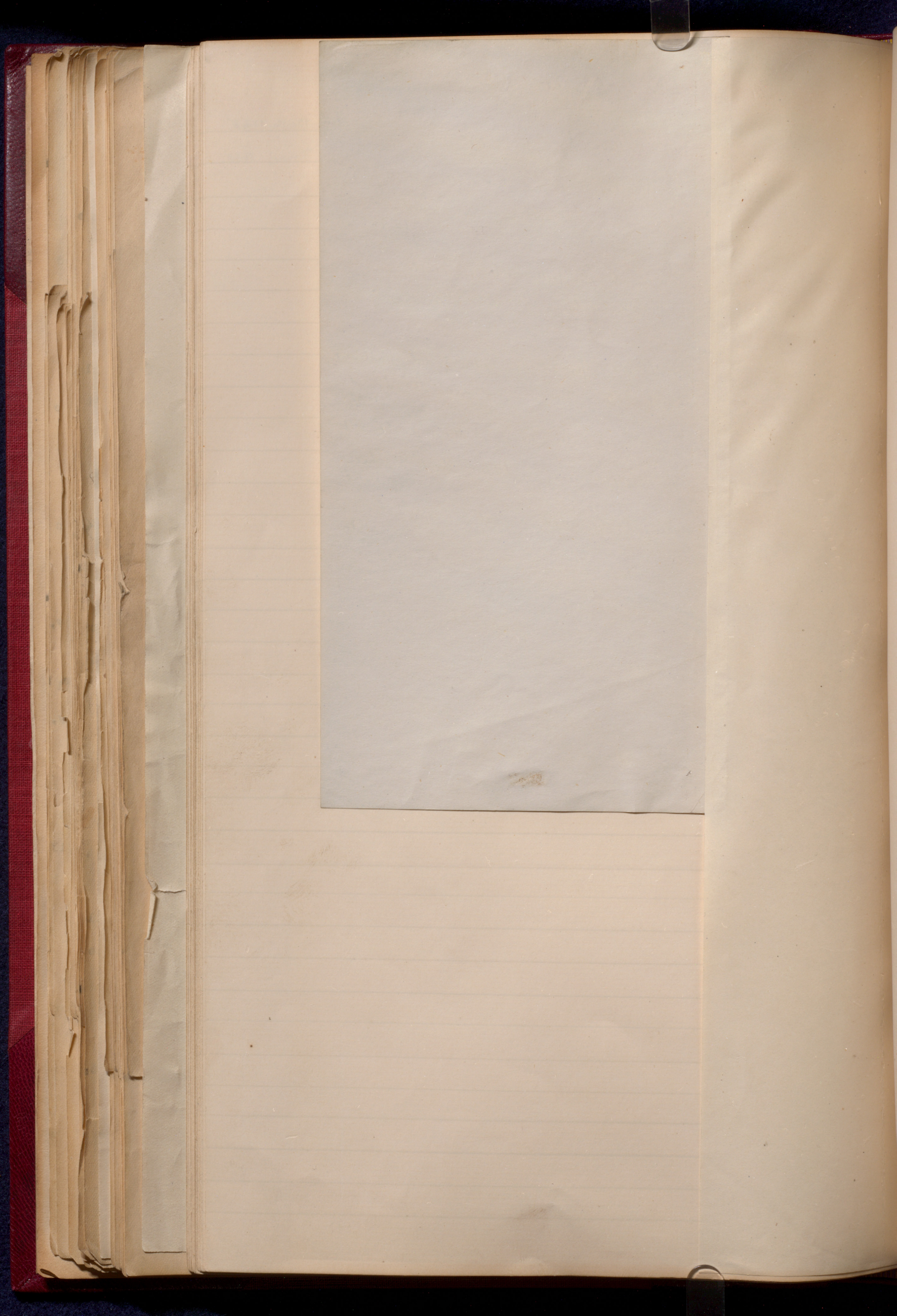
To the worshipfull true Gentleman
Maister John Lucas, Sternitie

Worthlesse, prickt on with foolish hadiment,
I put into those grations hands of these
these loose numbers: fitter to be rent,
or swept away, like deft Arachnes
than to be read; yet (dearest) list a while

unto my Tyros Democraticke stile.
and then he says

"I was atopter, terrestrialall, or
rather melancholicke

Resolv'd to be the grate that
should chase the sad humour to
Crumbs



408. 14 Aut

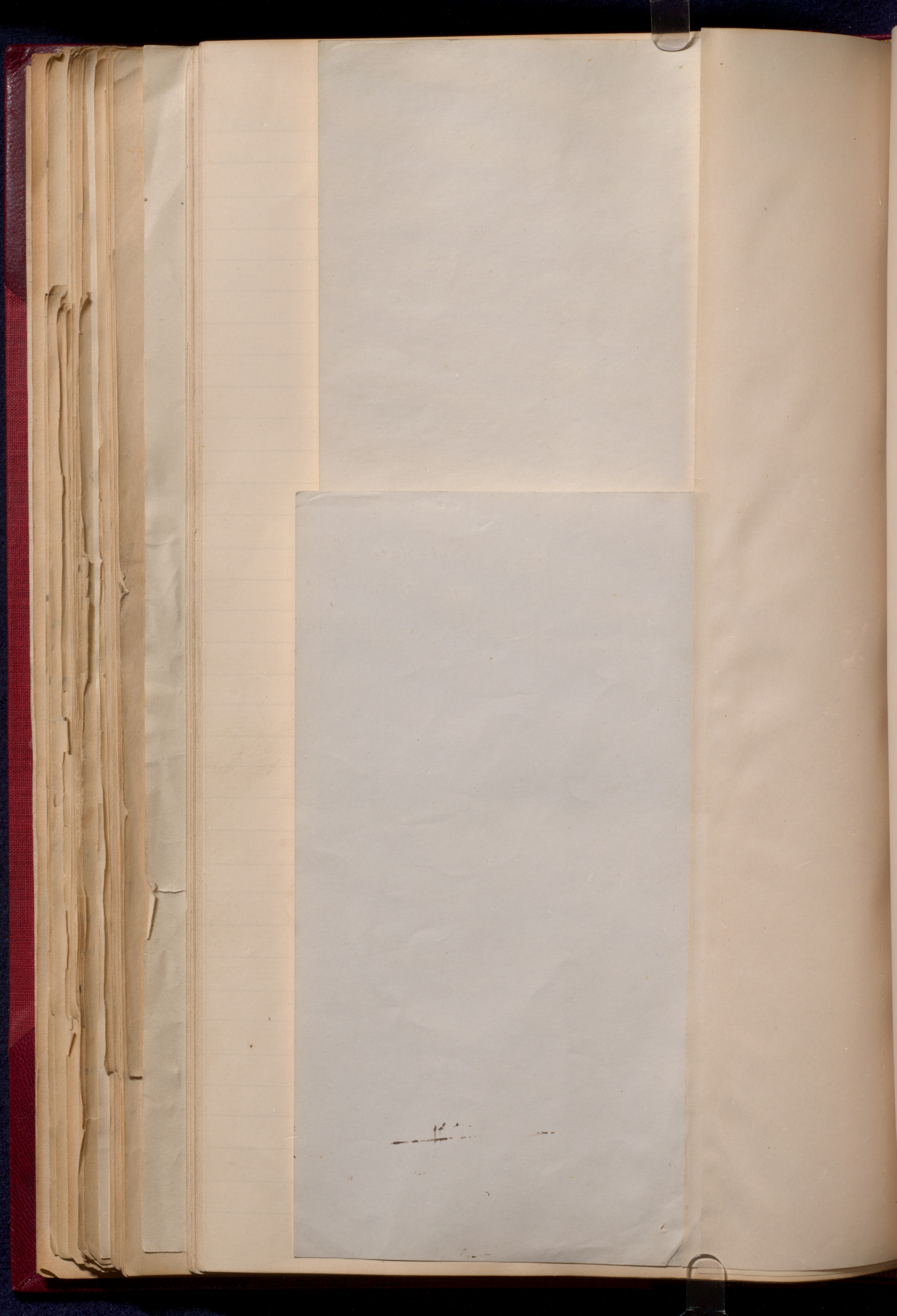
The Continuation of the German
History. Lunden 1633.

Written on fly leaf.

"Here was a fellow enquiring for
you with a letter and some
money from your brother Mr Richard
Buxton. He is now gone but he
will be here again at three
o'clock, or else at the blue house"

Crumbs, I became Sub-sizer to
Democritus, being well content to be
no longer mal-content.

T. Tyro

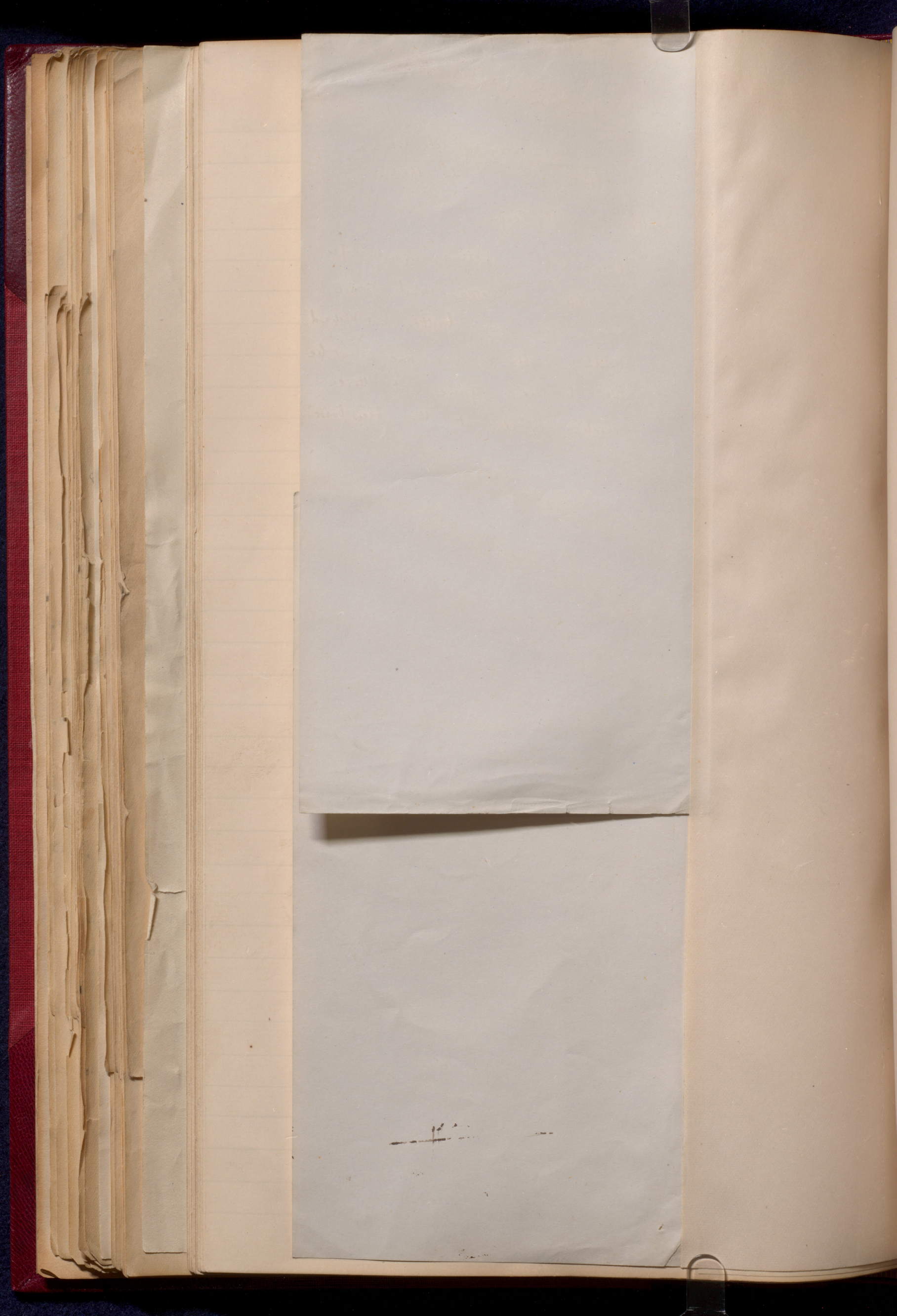


408. 14 Aut

The Continuation of the German
History. Luden 1633.

Written on fly leaf.

"Here was a fellow enquiring for
you with a letter and some
money from your brother Mr Richard
Buston. He is now gone but he
will be here again at three
o'clock or else at the blue boar"



4^o J. 38 Art

'The Wedding' (a Play)

By Jas Shirley
London 1633

(Written on leaf at end)

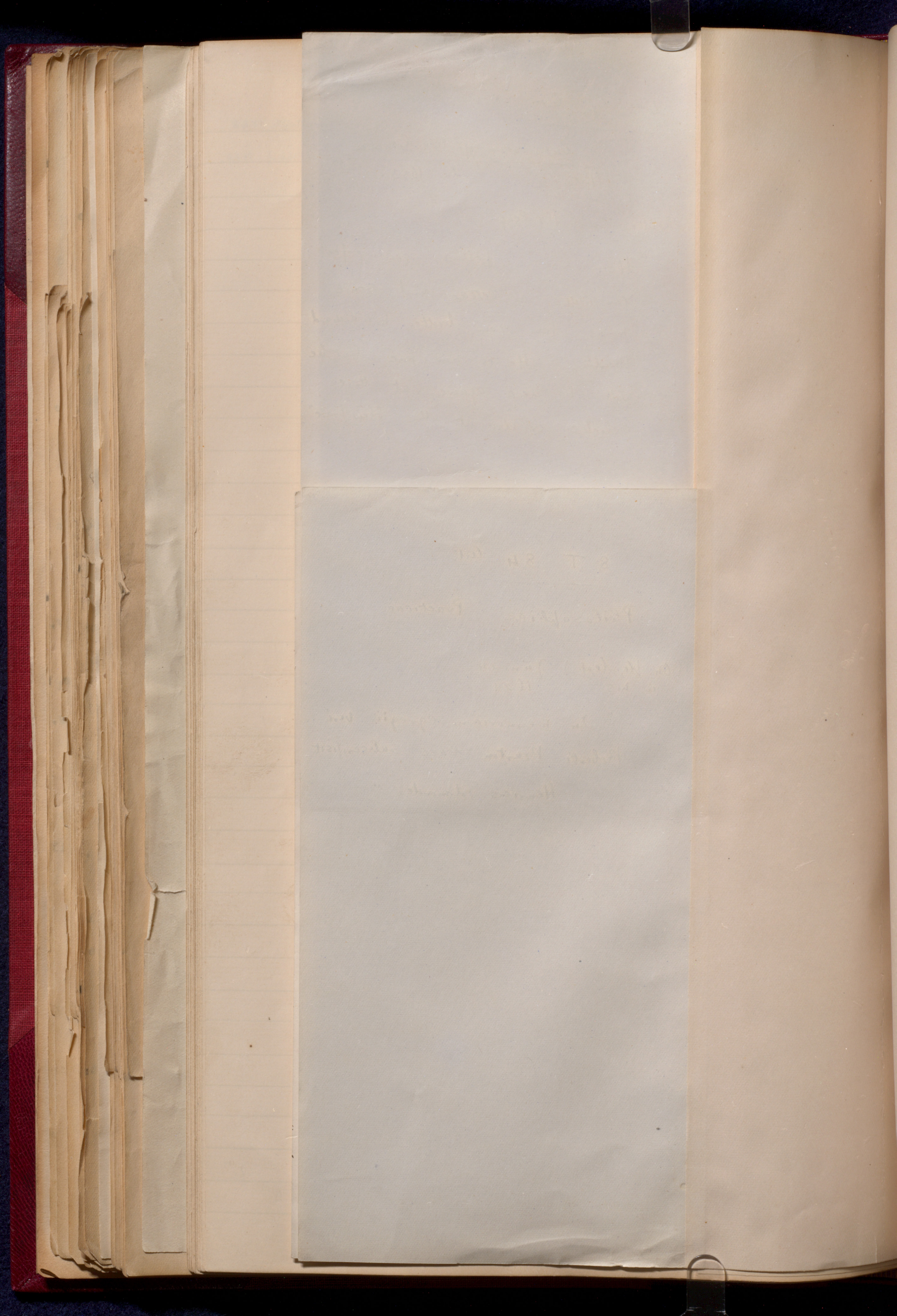
"A certaine Pastor of Bonnifsborg in
Prussia in a funerall Sermon
over one that was solemnly to be
buried, after he had spoken much
of his vertues and largely commended
him to the (?) told them,
this is a testimony and relation

8 T. 84 Art

Philosophiae Practicae

(On the leaf) Jan. 24
in MS 1621

"In memoriam egregii viri
Roberti Burton haec subscripsit
Henricus Edmundes"



40 J. 38 Aut

'The wedding' (A Play)

By Jas Shirley
London 1633

(written on leaf at end)

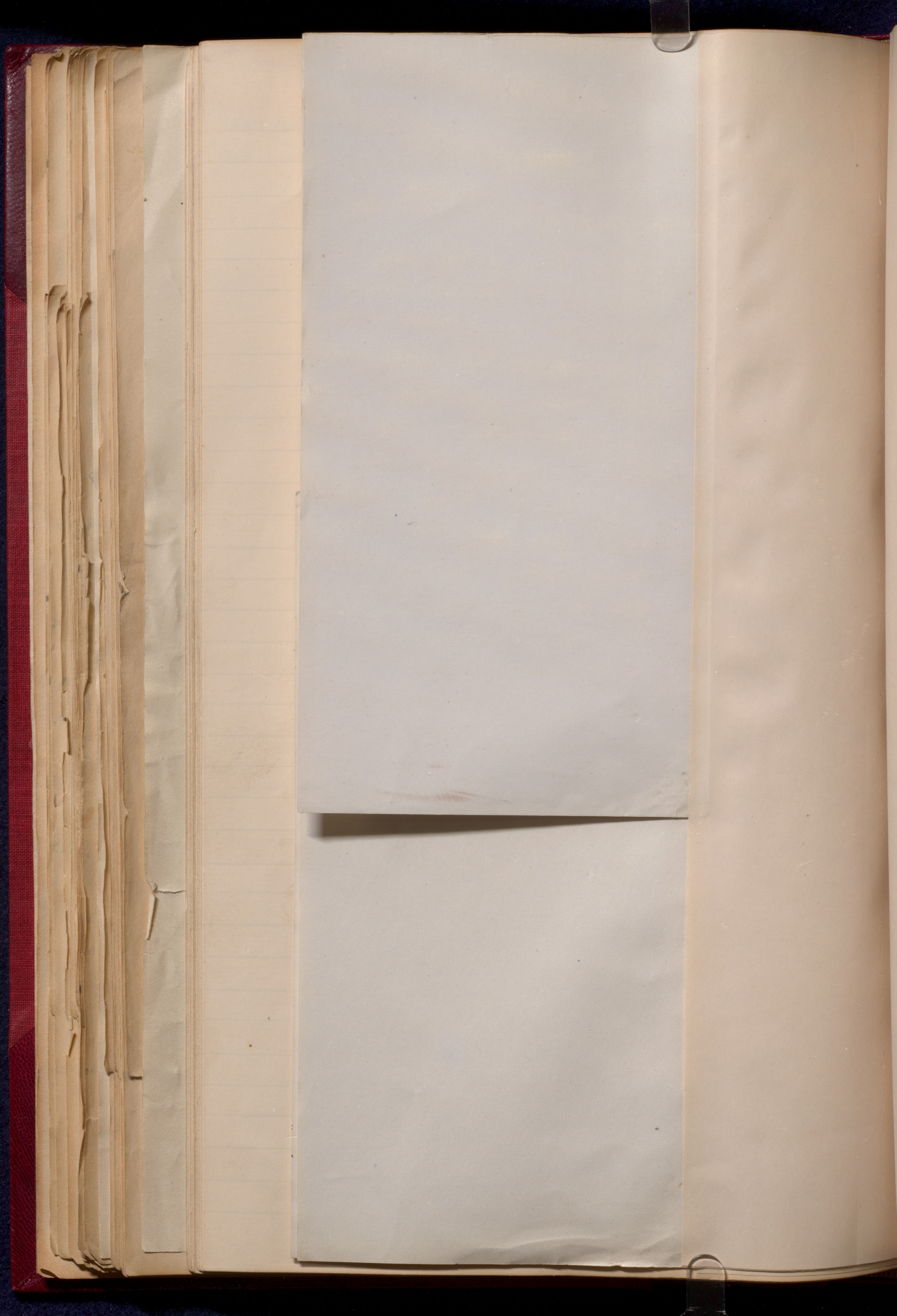
"A certaine Pastor of Bonnigsberg in
Prussia in a funerall Sermon
over one that was solemnly to be
buried, after he had spoken much
of his vertues and largely commended
him to the (gladition) told them.
This is a testimony and relation
I had from his kindred and friends,
now ye shall have here another
cleane contrary of mine, who
knew him as well or better
then they"

Published by Arthur Dent
Preacher of the word of God
at South Shodery in Essex.

(On flyleaf in his)

"I sent this booke unto Th. Blabe
of Wirshaw he returnede unto
me this answer under written."

"So touching the time of
Antechristes reigne he franteth
it (in page 92 & 95) to begin
about the year of Christ 600
to



to wit at the first universall
Pope wch indeede was created
in 607 and have successively
reigned 1000 yeeres, wch succession
in page 276 he holdeth to continue
till a libell before the coming
of Christ wch he saith to be
about 100 yeeres after hence
shall be destroyed etc etc

4 D 23 T

The Ruine of Rome
or An Exposition upon
the whole Revelation.

Written especially for the comfort
of Protestants the damning of
Papists, Seminary Priests, Jesuites,
and all that cursed rabble

Published by Arthur Dent
Preacher of the word of God
at South Shodery in Essex.

(On the leaf in his)

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609
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reigned 1000 yeeres, wch Succession
in page 276 he holdeth to continue
till a libell before the coming
of Christ wch he saith to be
about 100 yeeres after hence
shall be destroyed etc etc

[Robert Burton
or Ralph Burton
are written in Fifth page. The
first his note is evidently
Ralph Burtons writing.]

Med. 8. C. 49

Prescription in his writing at end

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under ib

8° A. 72 Art

Omnium Gentium mores

Written at end of book

"He yt in youth no vertue will
use in age all honor will
him refuse"

Robertus Burton

Robertus Whitehall

Med. & C. 49

Prescription in his writing at end

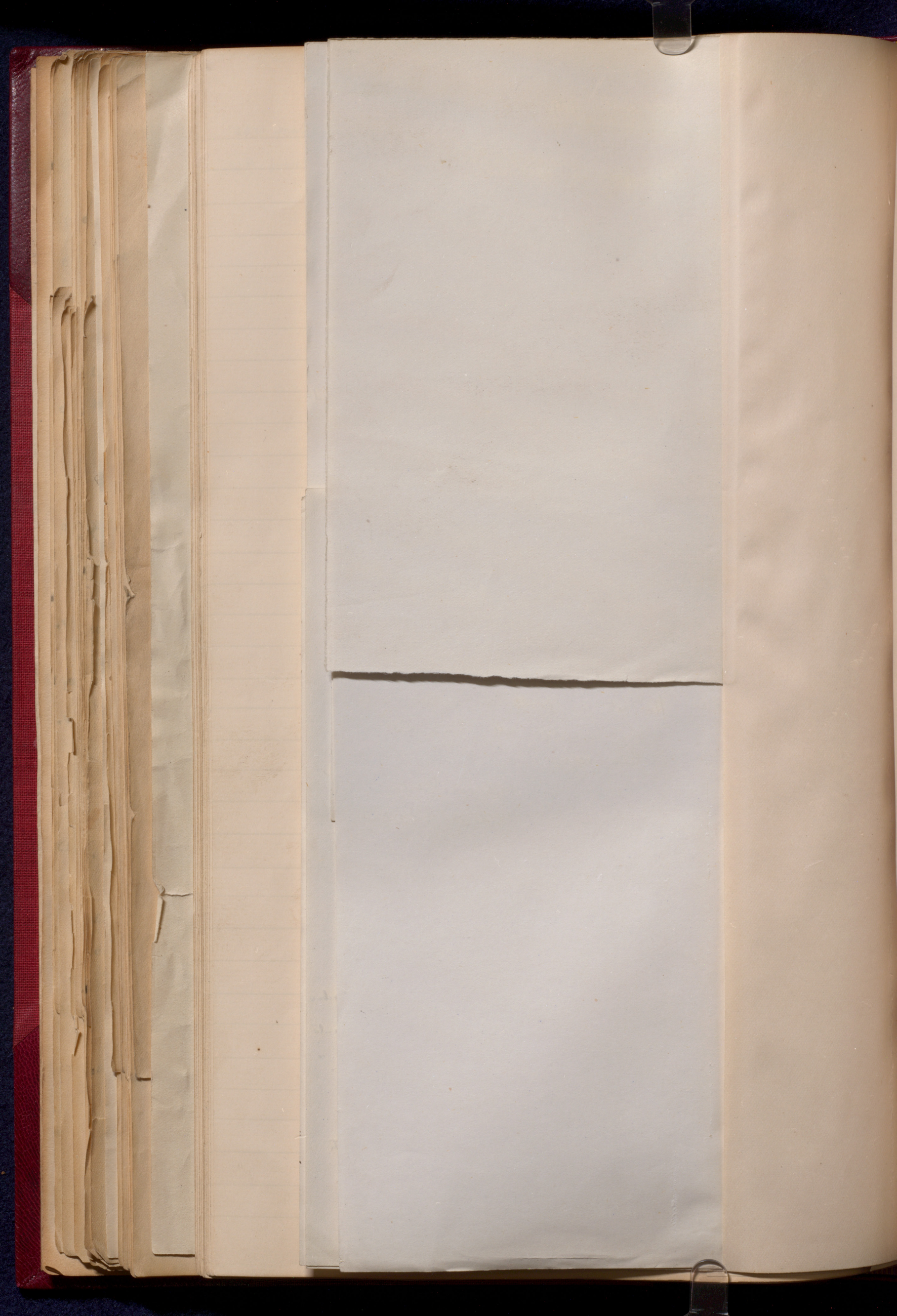
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under 'ib' "

(Various extracts from
in Latin.)



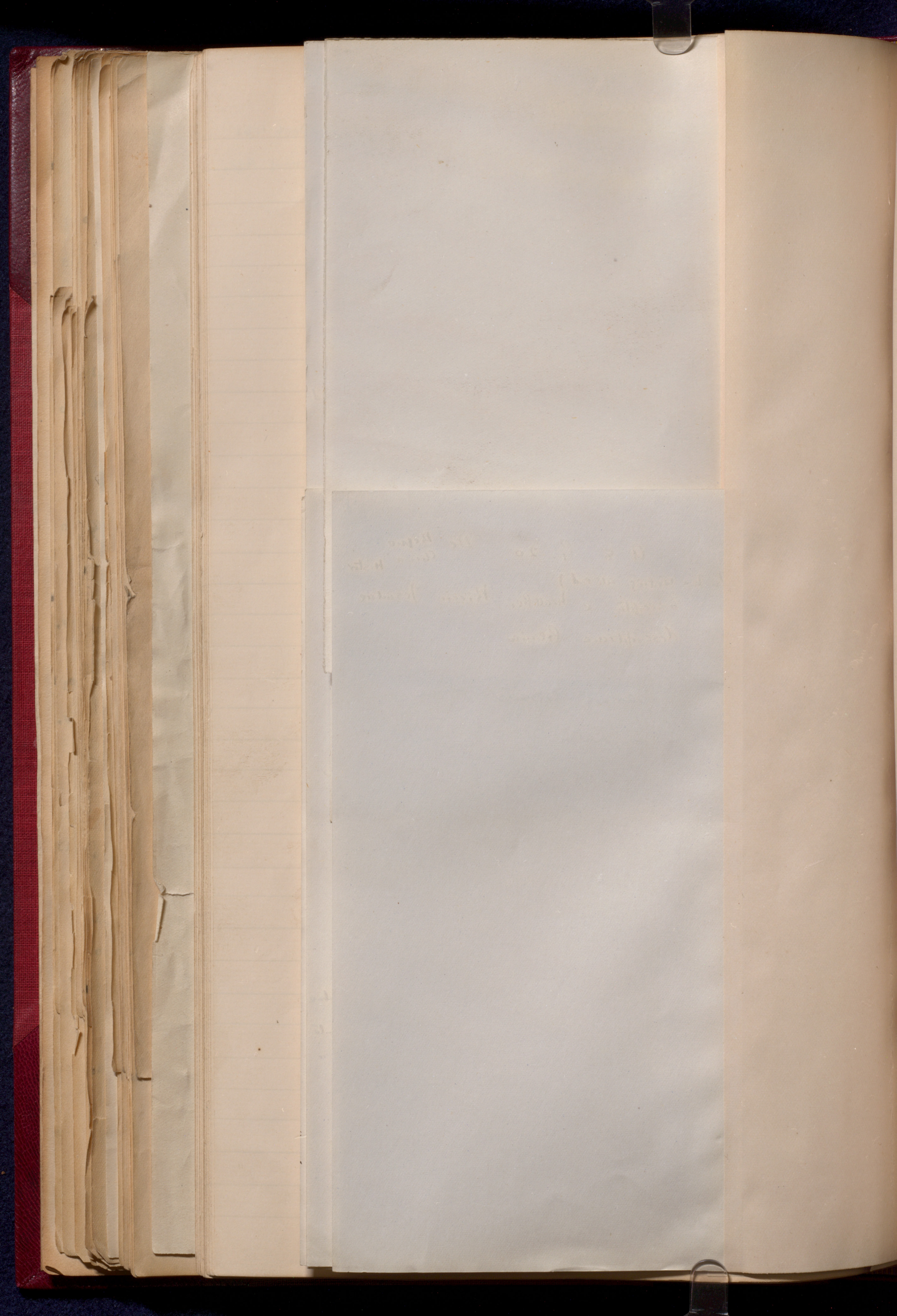
8° A. 71 Jh.
Arturi Fauntei Societatis
Jesu Theologi

[ms note in Burton's writing
on flyleaf]

"Laurentius Arthurus Faunteus
Jesuita rector fuit Collegii
Posnaniensis Polonia"
Born at Foston Co. Hereford
+ died in 1595.

A. 8 G. 20 De Remo
China Histor.
(In his writing at end)
Excerpta e matthei Ricci Jesuitae
descriptione China

(Various extracts from
in Latin.)



8° A. 71 Jh.
Arturi Fauntei Societatis
Jesu Theologi

[ms note in Burton's writing
on flyleaf]

"Laurentius Arthurus Faunteus
Jesuita rector fuit Collegii
Posnaniensis Polonia"
Born at Foston Co. Hereford
+ died in 1595.

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Art 40 R. 9

(In his writing)

(Table of lat. long. of different
places)

London long' xxiii deg' 25 lat. 51.34^d

York .. 22.25. lat. 53.55^d upon

Bathe .. 20.56 lat. 51.21^d in neget

Oxford .. 22. lat. 51.50^d and a

[11 other places given] under it

a note at end of page

Variatio Compass. Oxoniae 9. 10

60L

40 R. 9 Art

Vol. in Astronomy

dated in Barten's his writing

1603

At beginning of Vol. in his writing

Extracts from Ptolomeus

[one folio, directions for
making astronomical tables]



Art 40 K.9

(In MS writing)

(Table of lat. long. of different
places)

London long' xxiii deg' 25 lat. 51.34^d

York .. 22.25 lat. 53.55^d upon

Wathe .. 20.56 lat. 51.21^d inner

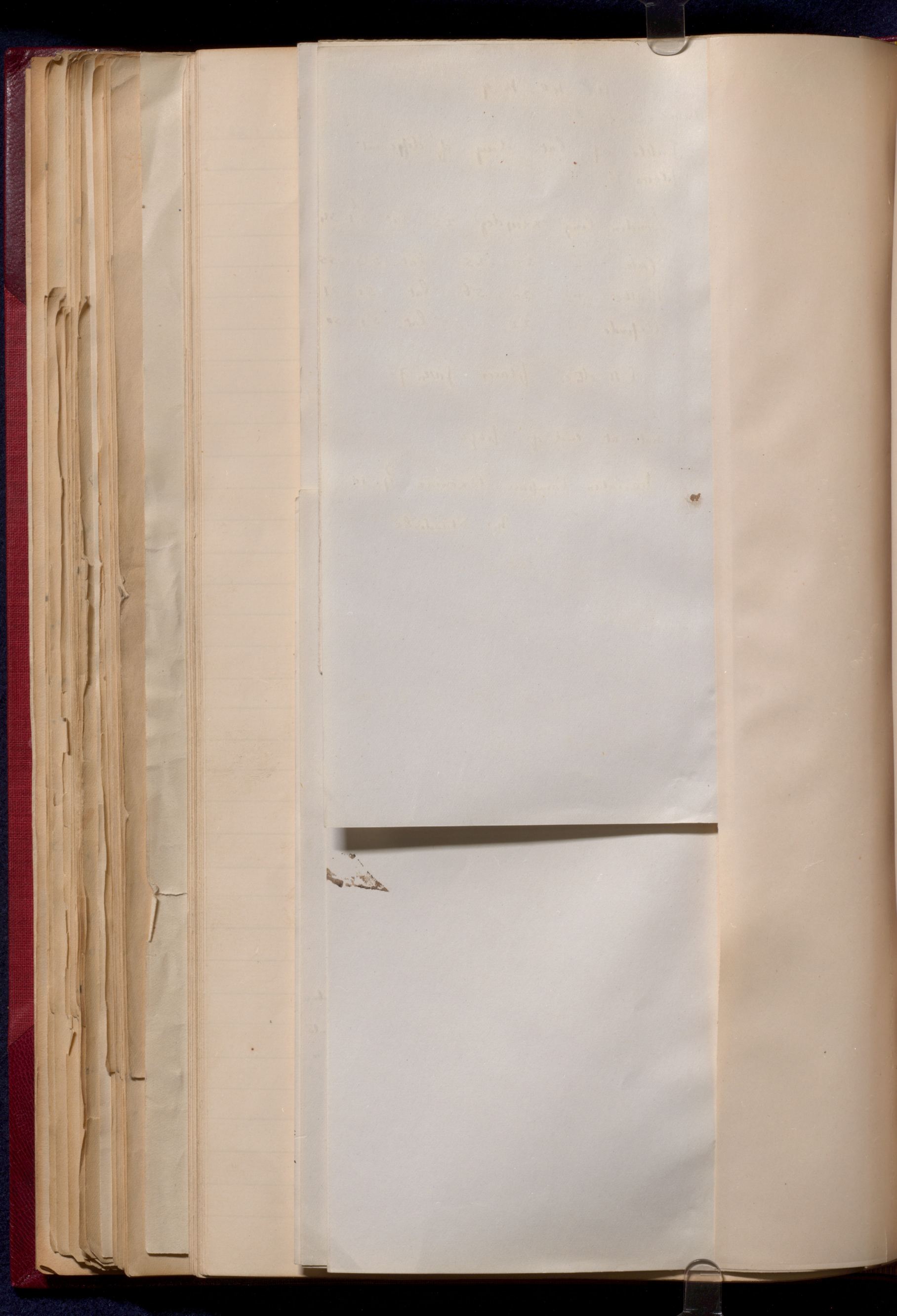
Oxford .. 22. lat. 51.50^d and a

[11 other places given] under 'ib'

A note at end of page

Variatio Compass. Oxoniae 9. 10

Mr Standishe



40 R. q. Ant

(In his writing)

Extract from a letter of Richard
Fasterus 'Lundinensis medici
ad magium'
Concerning the making of astronomical
tables Dated 10 Sept. 1601

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nder 'ib'

Q. 40 R. q. Ant

Origani

Excerpta Ephemerides

(In his writing)

4 folios on Astronomy

Extract from a letter of J. Dee

to Gerard Mercator

(about astronomy in Latin
very small writing in
in folio)

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the texture of the paper.

Handwritten text on a separate sheet of paper, possibly a label or a note, placed over the main page. The text is also faint and mostly illegible.

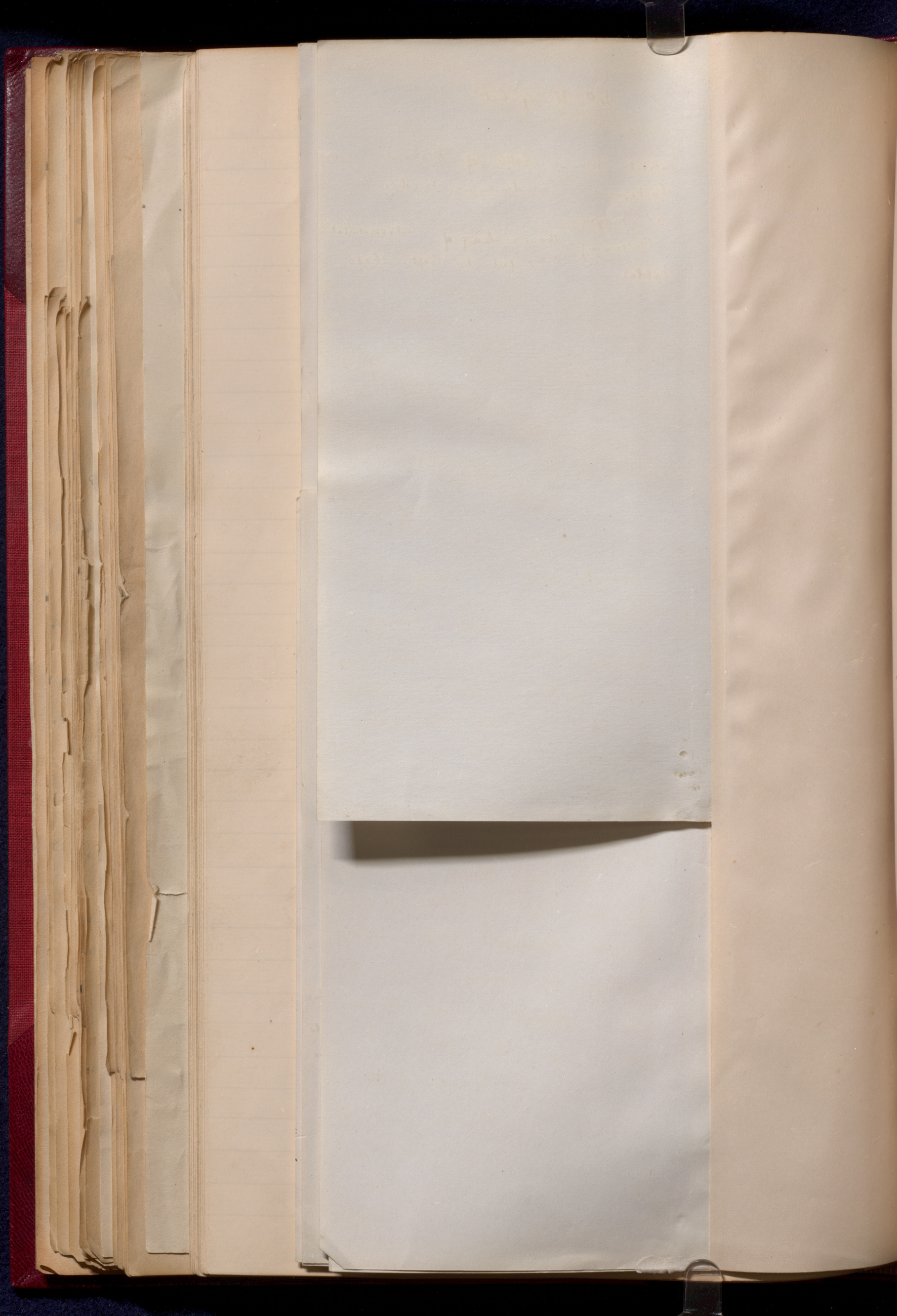
40 R. q. Ant

(In his writing)

Extract from a letter of Richard
Fasterus 'Lundinensis medici
ad magium'
Concerning the making of astronomical
Tables Dated 10 Sept. 1601

is upon
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herne to Countreyes tourmes the
and to all those who have
the xiiii deg' of libra 29. r. 50
in the decendant of their habitations
or have the home in any of
these degrees shall be in
dange of life hurt and
Sickness of bodye greife
Sorrowe and trouble of minde
with sundrie other vexations
And suche as have their
"mediu"



10. 1. 1881
The first of the
series of papers
concerning the
history of the
city of New York
has been received
from the
Library of the
City of New York
and is now in the
possession of the
City of New York
Library.

10. 1. 1881
The first of the
series of papers
concerning the
history of the
city of New York
has been received
from the
Library of the
City of New York
and is now in the
possession of the
City of New York
Library.

609
60W
'Mediu Coeli' or the Sunne in any
of these deg^s shall suffer
oblique or overthrowe of their offices
honor dignitie merit estimation
and good name or be hindered
in their affaires. Also the
we have 'Pars Fortunae' or Secunde ^{invenies}
house in any of these aforesaide and a
depres shall feele the loss of
their substance and consuminge
of their wealth and wasting of
their goods and utter subversion
of their enterprises

The planetts governing this Eclipse
are fi^3 and f^5 the one in
the thirde house the other in

the first the workings or
effects of this Eclipse shall
beginne the viii of Aprill
followinge & ende the xxvii
day of Julie in the same yeere
"on

or moone of their natives
in $7\text{ or }II + 7\text{ m}$ shall have
greate disquiette of minde
greate sicknesses of bodie hurtes
mischances wth perill of life
and losse of limme inflicted
uppon them.



608
8. 40 k. 9 aut

(after folio lii) (In his writing)

Taken out of Baristophe Hen d'as
Apologie for Astrologie against
Mr Chambers

Astronomers from Adam

(A list covering 87 folios beginning and
with Adam) under it

Loca scriptura pro et con.

(k... at Genesis. Given chapter

608

Woodhouse 1606

"On Munday the xvlt of Februarie
shall be seene an Eclipse of
the Sonne about eight a clocke
in the morning in the grad. x
in the 12 house"

All those that have their ascend.
or moone of their nativities
in 7 or II + 7 my shall have
greate disquiette of minde
greate sicknesses of bodie hurtes
mischances wch perill of life
and losse of limme inflicted
uppon them.

608
609
Q. 40 k. 9 aut

(after folio Lii) (In his writing)

Taken out of Baristophilus Hendus

Apolitic for Astrologie against

Mr Chambers

Astronomers from Adam

(A list covering 87 folios beginning and
with Adam)

Loca scriptura pro et con.

(Beginning at Genesis, giving chapter

verse covering one folio)

List of theodolians (covering one
folio) Lyra etc etc.

12 folios of astronomical tables
+ sample in them in Latin.

List of

Seneca

Plinie

etc

etc.



60 u
60 w
40 R. q. Aut

(In his writing)

Exempli causa natus G. B. [Wm. Buntin]

1575 August 24th 11 hor post

meridien verum locum ☉ sic

investigo

[Astronomical Table
made out]

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40 R. q. Aut

(In his writing)

List of Medical Astrologers

Hippocrates

Galenus

Dioscorides

etc

etc

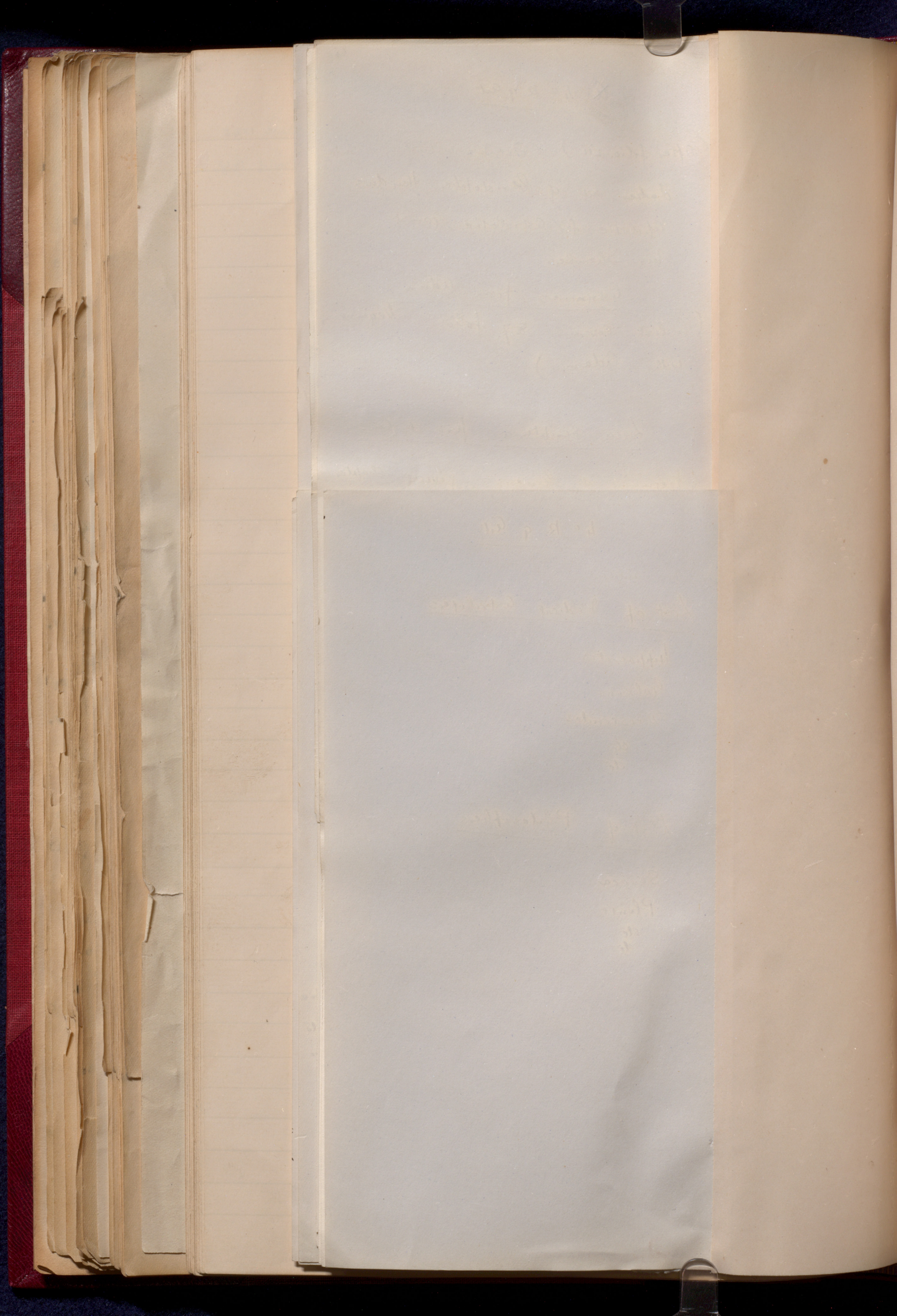
List of Philosophers

Seneca

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Lo R. q. Aut

(In his writing)

Exempli causa natus G. B. [Wm. Burtin]

1875 August 24th 11 hor post

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[Astronomical Table
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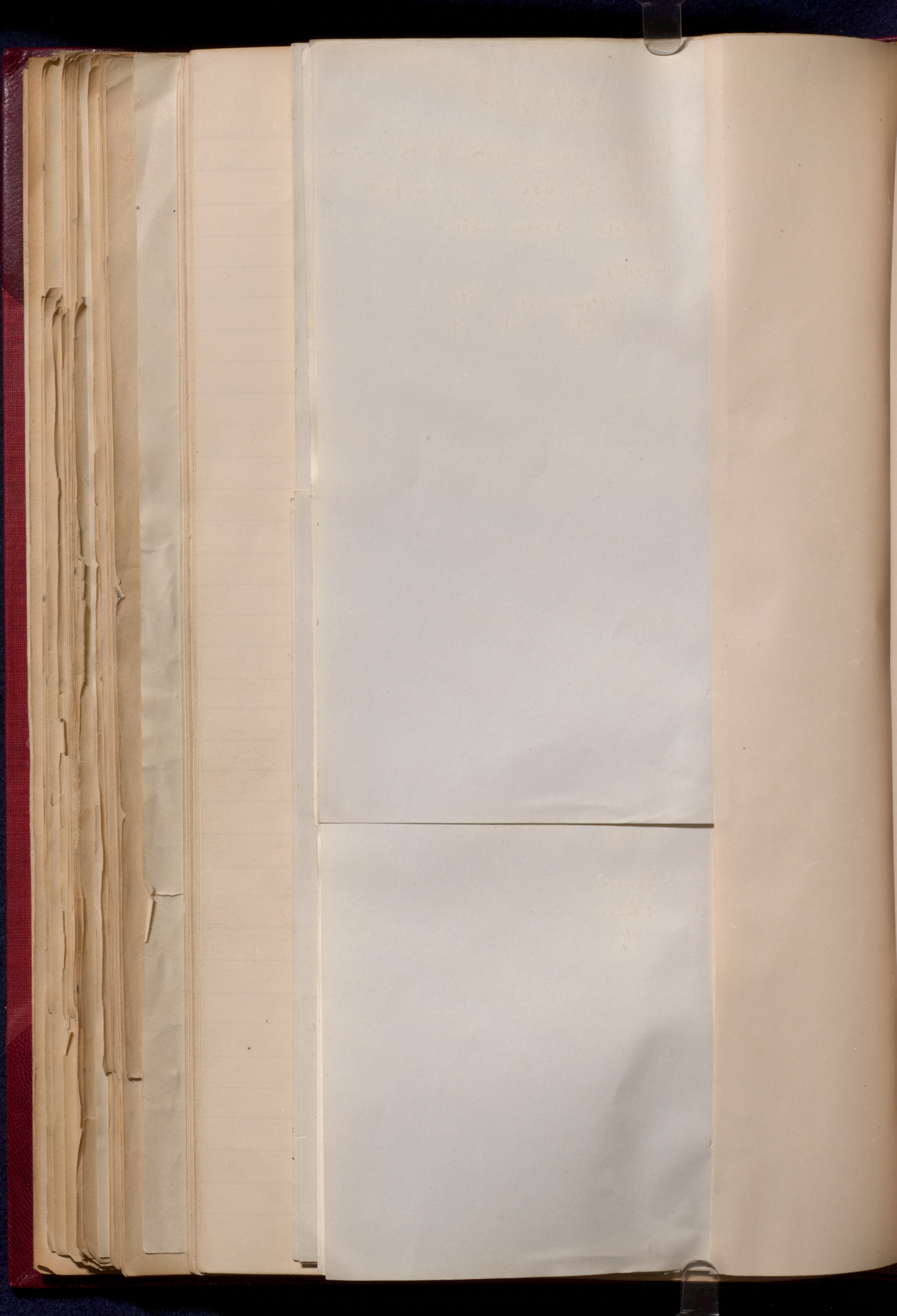
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Burton Books.

Pharmacop. Reipublicae Austriacae

Itten on the leaf.

For a persane burne a little rosewater upon
tringham. Or a few shonfulls of wineneger
a few cloves a brife or two and a
le rosecary to evaporate with fier under it

40 k. q. Aut.

Extract from Forman (in his writing)

"Utrum virginitas Sit
deperedita heene "



Burton Books.

R. 1

1. 2

Pharmacop. Reipublicae Austriacae

Written on the fly leaf.

"For a persane burne a little rosewater upon
a tringhan. Or a few shonefulles of winenreger
wth a few cloves a brife or two and a
little rosemary to evaporate wth fier under it"

Boston Books

R-1
1-2
Theatricals (Lafayette)

Written in the 18th century
"For a person to have a little
a trifling. In a few instances of
and a few others a little in the
little necessary to cultivate with his mind."

60y
Lo R. q Aut

(In ms writing)

In small writing
in margin

Ex Mr E. G. Gostly
of Lincoln College

De latrone her
astrologia inquirendo

(7 folios for making tables)

60x
Lo R. q Aut

'Extracts from Ptolomeus' (in ms writing)

Sconerus

et Blandius Daviott

(On astronomy)

Boston Books

Plummer's Religious Tracts

There is the 1st leaf
for a person to use a little
trifling. In a few chapters of
a few lines a little in two
the necessity to estimate and for

1st leaf

There is the 1st leaf
for a person to use a little
trifling. In a few chapters of
a few lines a little in two

2nd leaf

Lo R. q. art.

(In ms writing)

In small writing
in margin

Ex Mr E. G. Westby
of Lincoln College

De latrone per
Astrologia inquirendo

(7 folios for making tables)



60 am
61
Lo k. q Aut

(In his writing)

At end of vol. are more
his extracts from Ptolemaeus
Scornerus & George Hartjell

602
Lo k. q Aut

In the middle of the book
there are 3 folios in John
Dee's writing on Astronomy
(Eclipses, Comets & stars)



40 k. g. Ant

(In his writing)

At end of vol. are more
ms extracts from Ptolemaeus
Scorpus & George Hartjill

⊙ 24. 42 = 7

⊕ 12. 35 ∩

Anno 15 15 Sep.

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Lo K. q Ant.

On folio opposite the huroscope
of Queen Elizabeth

(^{ms}
writing) R. Maria

Hor. 1. 35 $\cap$

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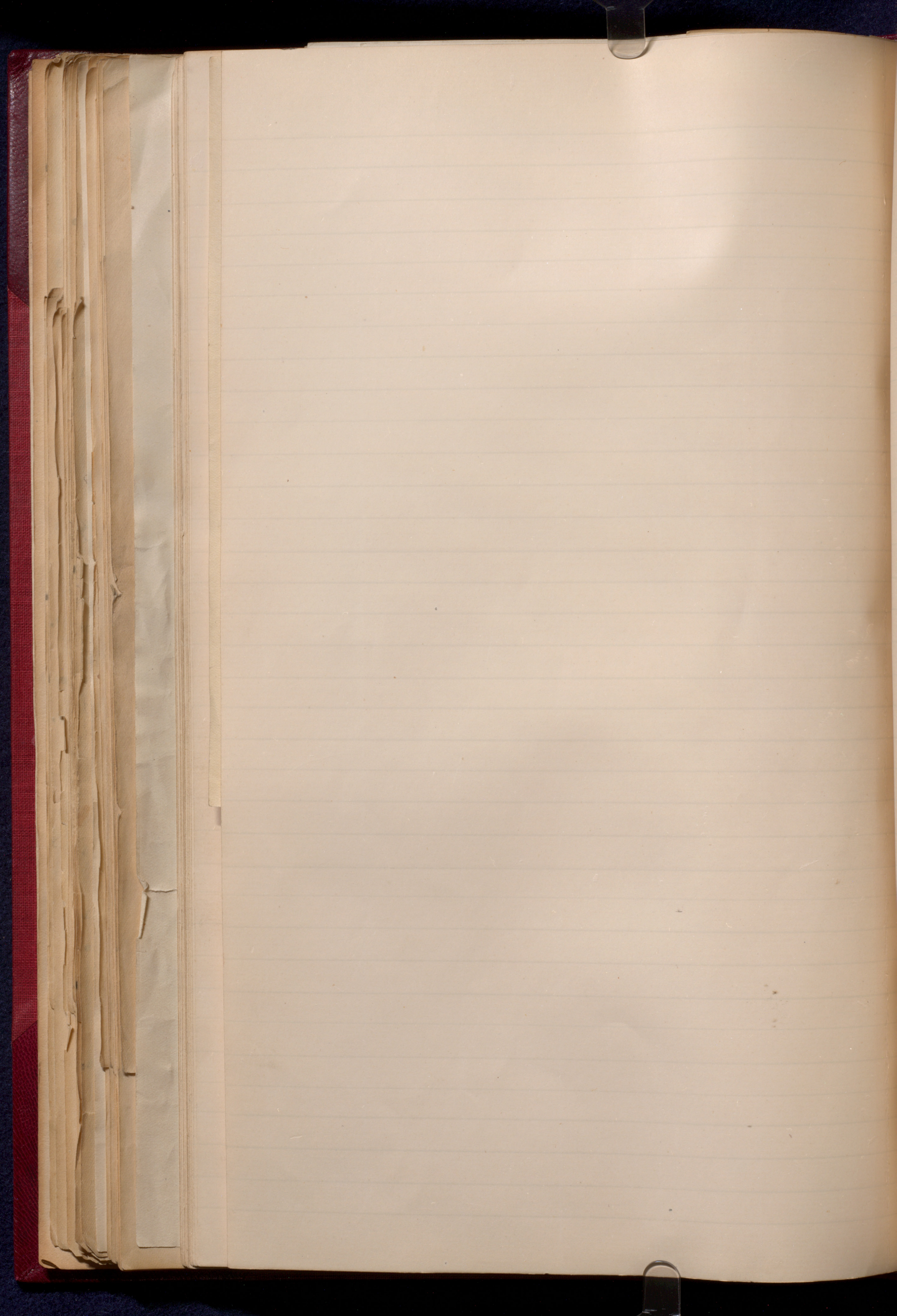
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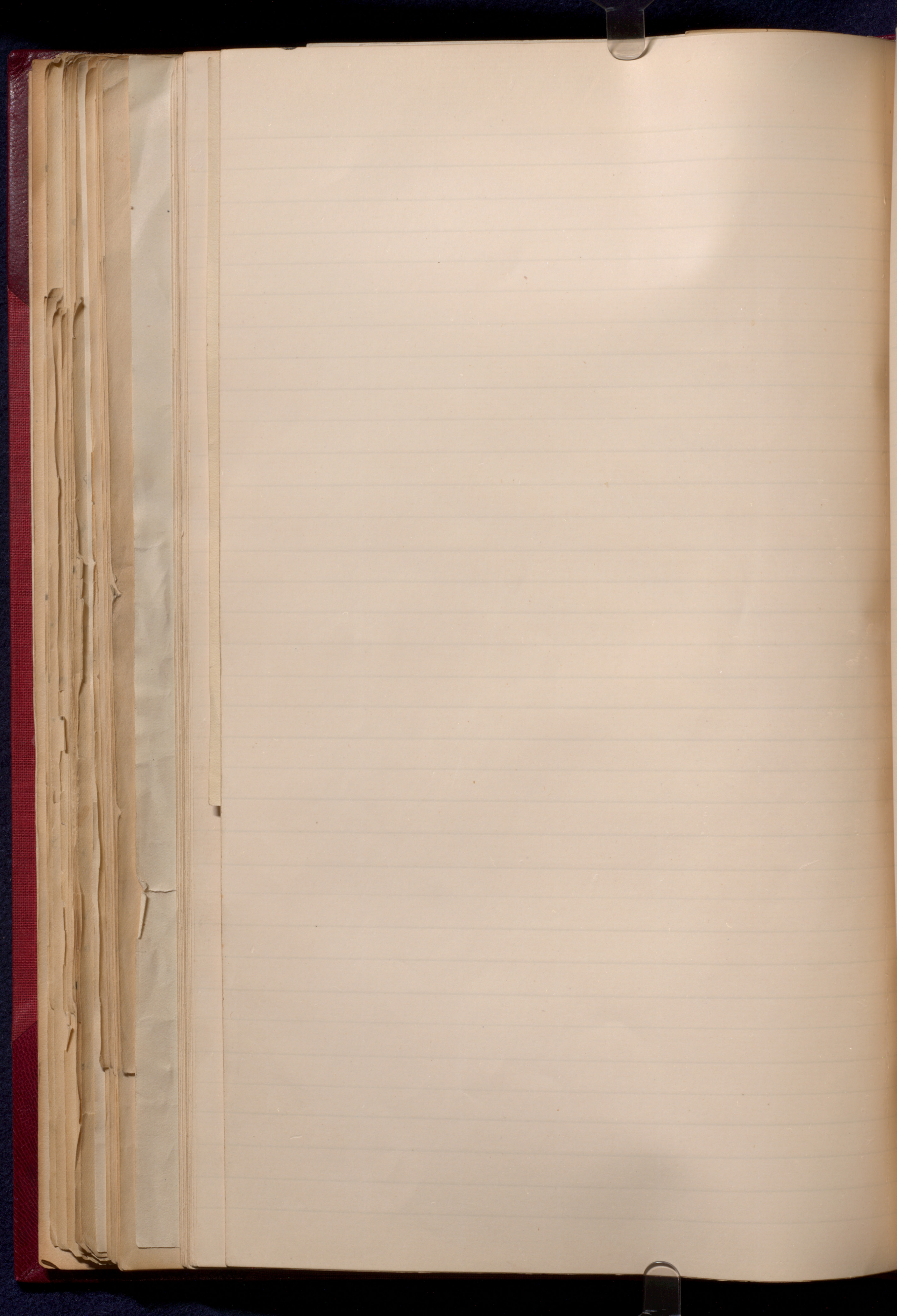
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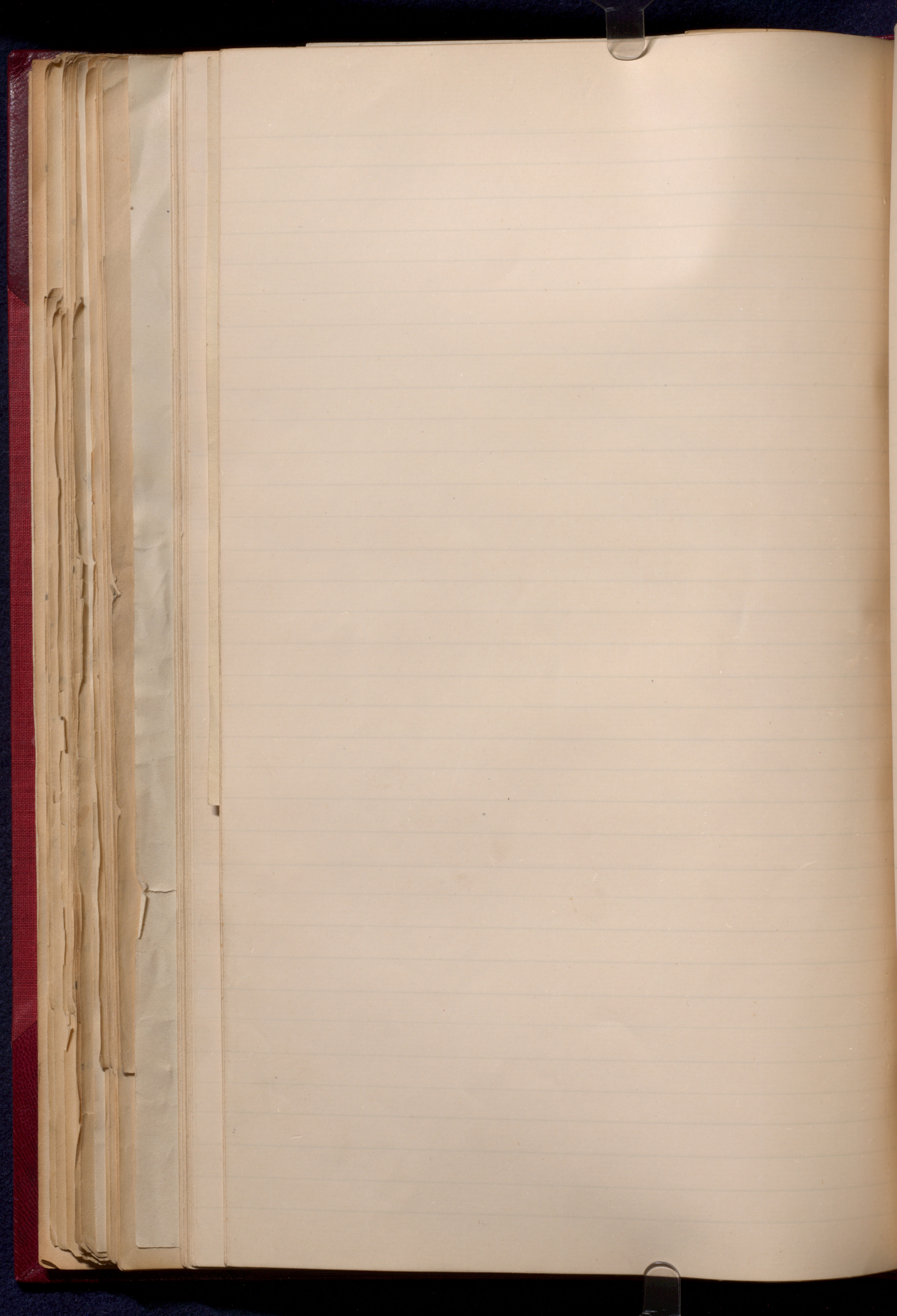
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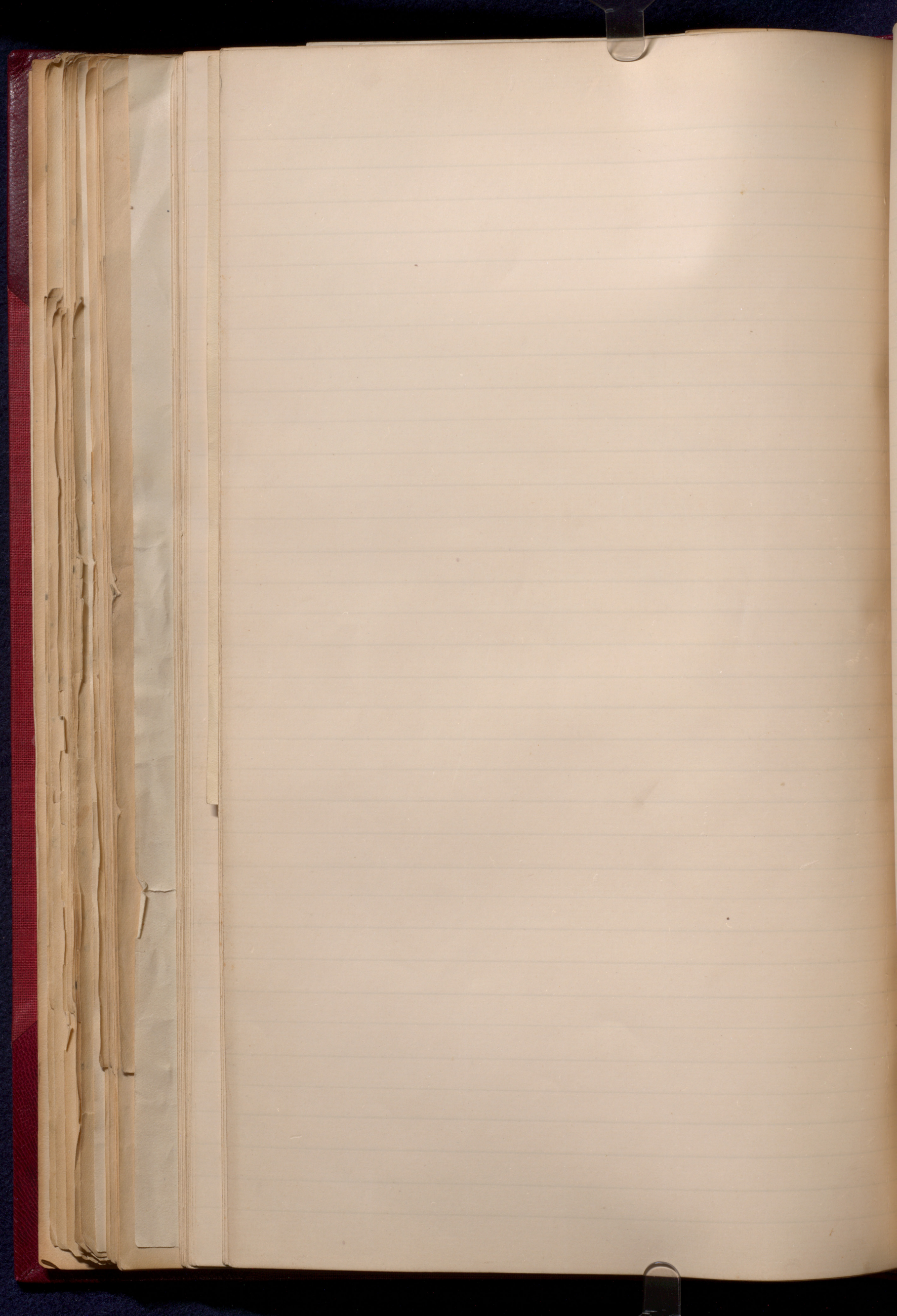
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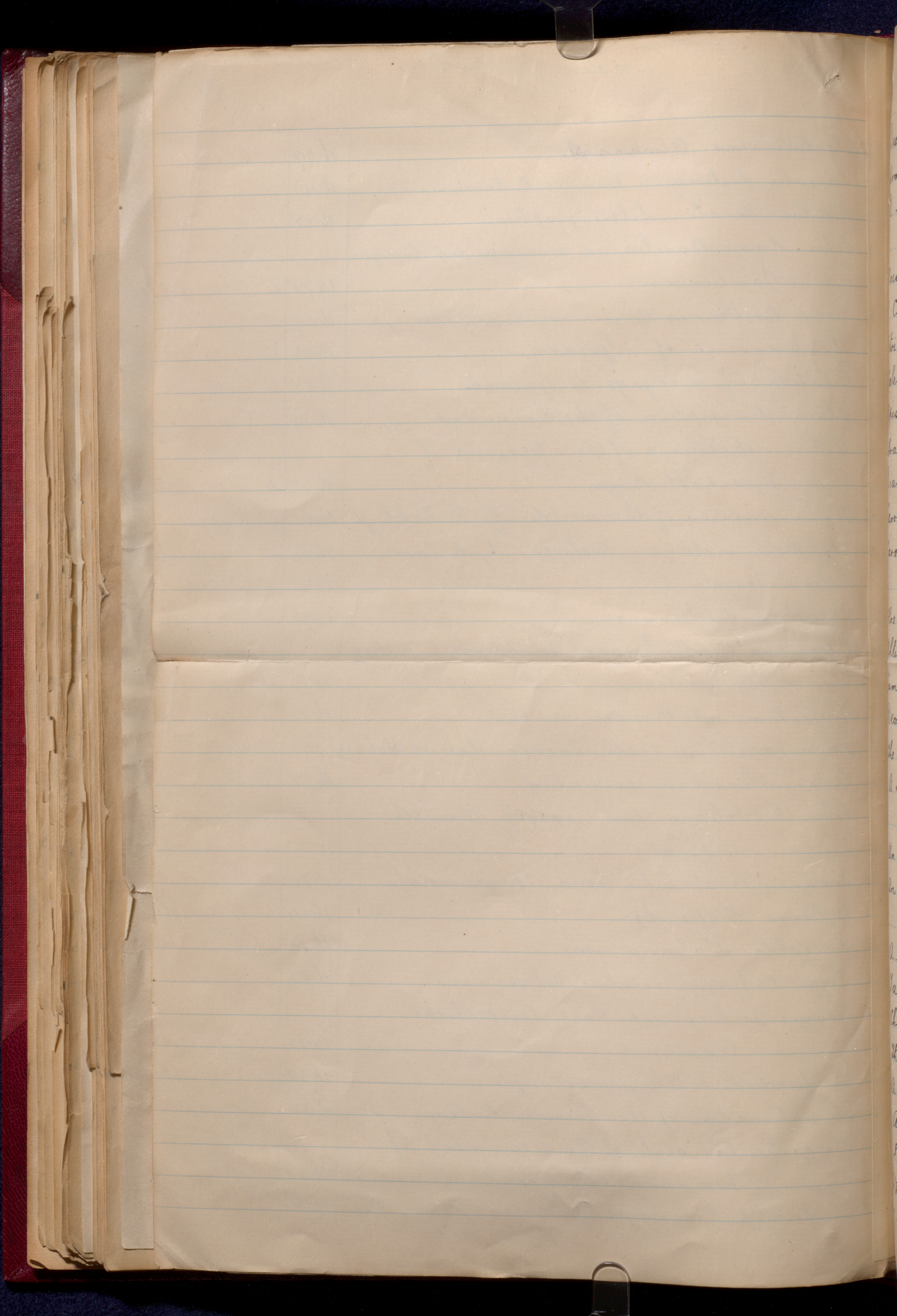
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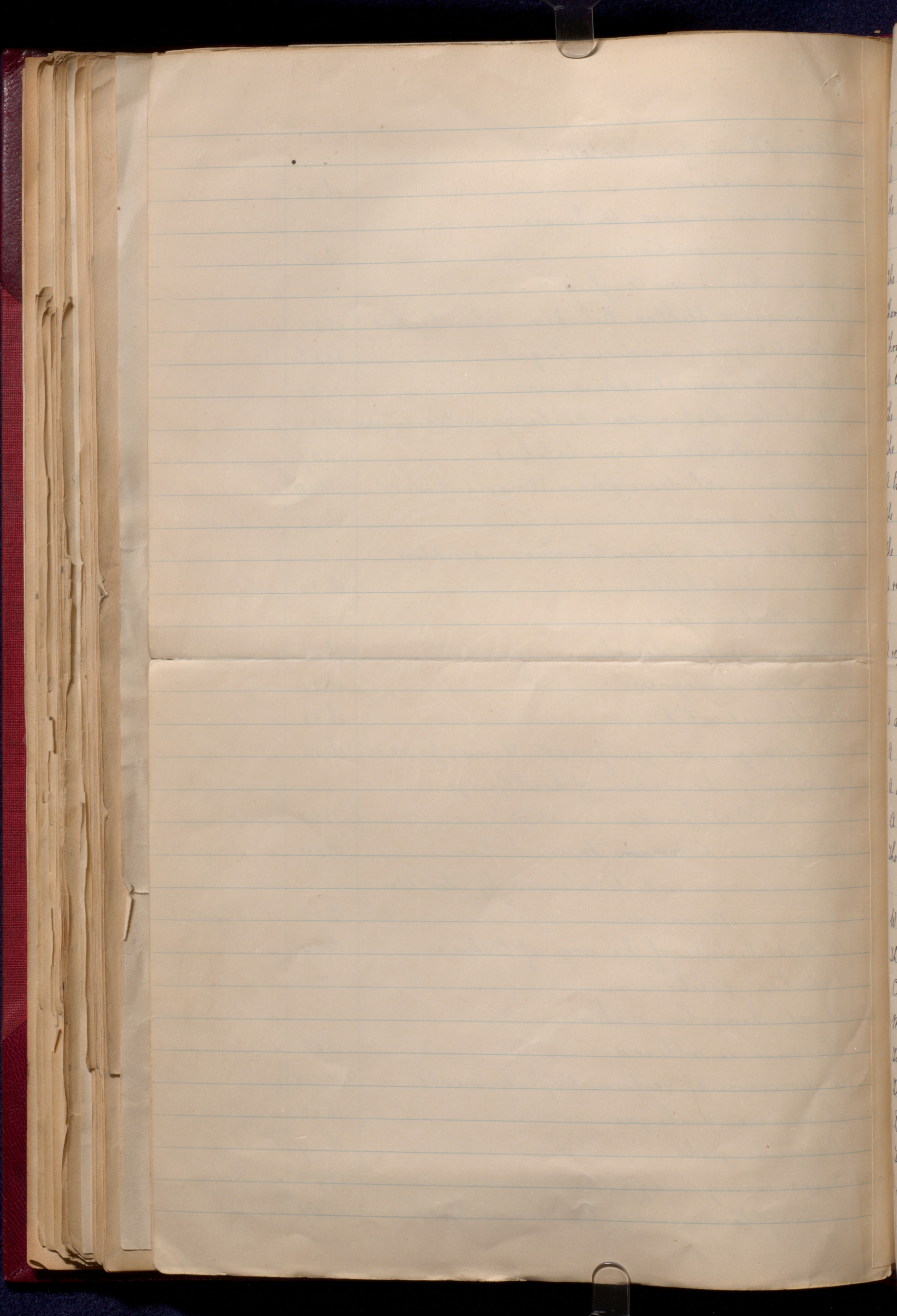
List of B's books at
Bodley followed by letters
& cords about the books.

There is a MS. ~~list~~ contemporary
list of books presented by B to
Bodley arranged according to
size ^(or language) MS. Selden supra 80.
35 ~~ff~~ - 40 ffs.

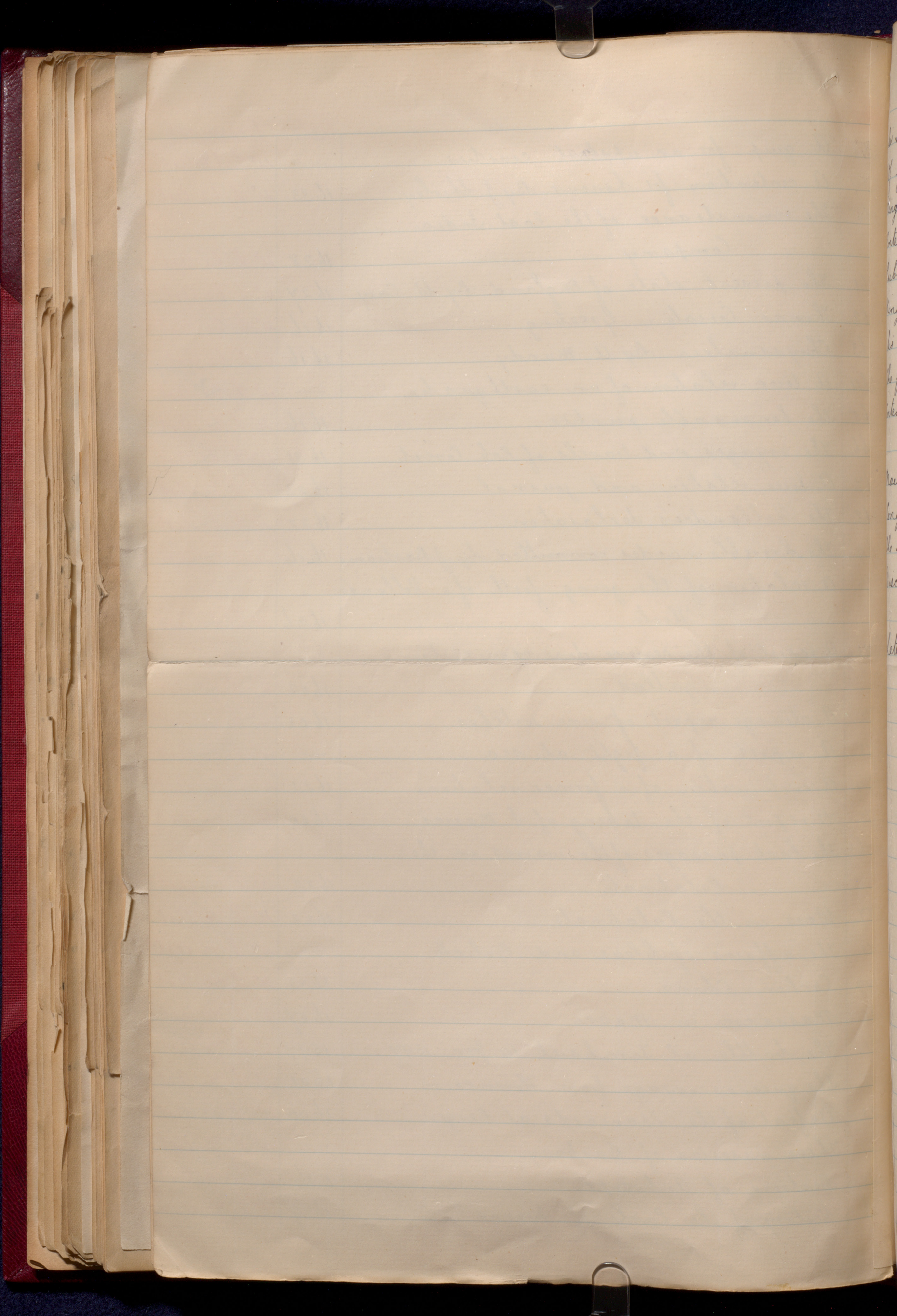
No.	Title	Date	Pressmark.
1.	The Ravens Almanacke	1609	4° C 13 Art
2.	Narratio historica ... Ioannis R. Camerarii	1610	4° C 105 Art
3.	Nicolai Heneli ... Silesiographia	1613	4° C 106 Art
4.	Petri Rami Basilea ad senatorem populumque Basiliensem	1571	4° C 106 Art
5.	^{I.R.} Nova Britannia: offerebatur pulcherrima fructibus in Virginia	1609	4° C 106 Art
6.	The discoverie of ... Goiana ...	1596	4° C 106 Art
7.	^{E.W.} Relation of a voyage to Goiana	1613	4° C 106 Art
8.	Plain description of the Bermudas	1613	4° C 106 Art
9.	A true ... discourse of the ... treasons of Marshall Biron	1602	4° C 107 Art
10.	The discoveries of the world ... by R. Hakluyt	1601	4° C 107 Art
11.	The Mahometane ... Historie ... by R. Carr	1600	4° C 107 Art
12.	^{C.W.} Polimanteia	1595	4° C 107 Art
13.	Speculum Britanniae	1593	4° C 106 Art
14.	Descriptio Bredenbergae Holstinae ... autore G. Crusio	1570	4° C 108 Art
15.	Traiectum ad Mosam captum	1633	4° D 33 Art
16.	De mirabilibus pecci. Carmen Thomae Hobbes	—	4° D 33 Art
17.	Ioannis Barclaii poematum	1615	4° D 33 Art
18.	Libri theodolici cum commento. Noviter impresus	—	4° D 33 Art
19.	Ioannis Constabilii Lond. Epigrammata	1570	4° D 33 Art
20.	Deliciae Hispaniae.	1604	4° E 10 Art
21.	Raccolta d'alcune rime	1613	4° E 11 Art
22.	Eryci Putcani Circulus Urbanianus	1632	4° E 12 Art
23.	Ioannis Archiepiscopi Cant. Perspectivae Communis	1592	4° E 12 Art
24.	The Swedish Intelligencer. 4 pts.	1632	4° E 13 Art
25.	The continuation of the German history	⁻³³ 1633	4° E 14 Art
26.	The particular state of the government of Ferdinand the Second	1637	4° E 14 Art
27.	The principal passages of Germany, Italy, France	1636	4° E 14 Art



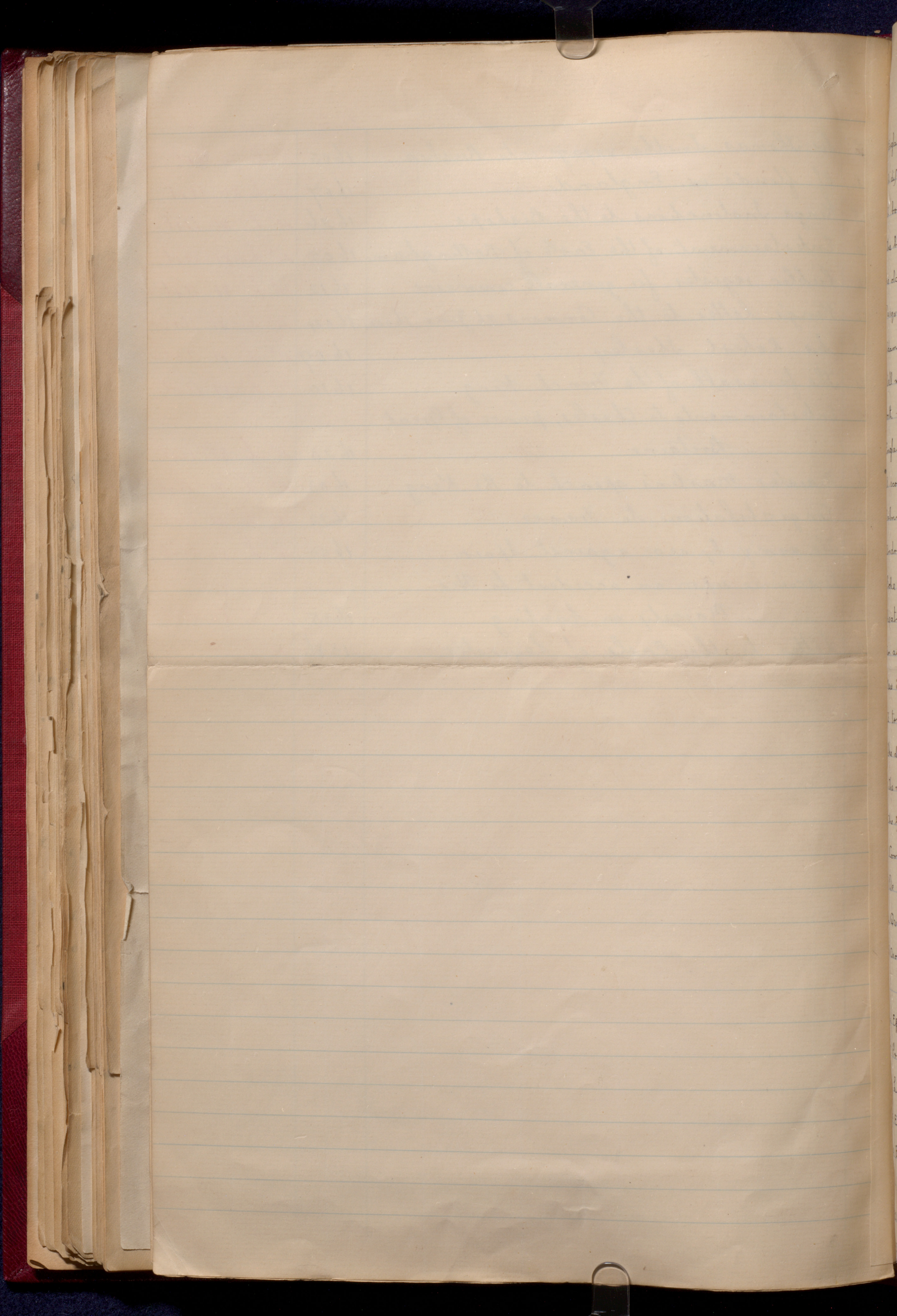
<u>No.</u>	<u>Title</u>	<u>Date</u>	<u>Pressmark.</u>
28.	Description of ... Sweden	—	4° E 14 Art
29.	Arma suecia	1631	4° E 14 Art
30.	D. Heinsii manes Scaligeri	—	4° E 15 Art
31.	" oratio	1614	4° E 15 Art
32.	Rosa Hispani-Anglica	—	4° E 15 Art
33.	I. Caesaris Stellae Nob. Rom. Columbeidos	1585	4° E 15 Art
34.	Petri Alcyonii medices legat	1546	4° E 16 Art
35.	Calendarium et ephemeris ...	1581	4° E 16 Art
36.	Epistola Bohemica Nonbergam transmissa	1620	4° E 16 Art
37.	Abraam Iodoei de navitatibus	1537	4° E 16 Art
38.	Diarium vel descriptio - Itineris 1615-17	1619	4° E 16 Art
39.	Carolus redux	1623	4° N. 17 Art
40.	Carolides ad patrem Carolum ... scriptore D. Echlinio	1630	4° N. 17 Art
41.	Flos Britannicus ...	—	4° N. 17 Art
42.	Ultima linea Savilii	1622	4° N 17 Art
43.	Camdeni insignia	1624	4° N 17 Art
44.	Death repeal'd ...	1638	4° N 17 Art
45.	The strange voyage of capt. Thomas James	1633	4° I 22 Art
46.	A copy of the oration of Lord George Ossolinski (Haber)	1621	4° I 22 Art
47.	An answer to certain Spanish lies	1589	4° I 22 Art
48.	An encouragement to colonies by Sir Wm. Alexander	1625	4° I 22 Art
49.	A true historie of the siege of Ostend	1604	4° I 22 Art
50.	Tabulae positionum	—	4° L 45 Art
51.	Christ. Longolii orationes	—	4° L 47 Art
52.	The case is altered	1605	4° L 62 Art
53.	A discoverie of certain English wants	1595	4° L 62 Art
54.	A merrie dialogue	1603	4° L 62 Art
55.	Pasquils jests	1629	4° L 62 Art
56.	Tyros roring megge	1598	4° L 62 Art
57.	A knights conjuring. By Thomas Dekker	1607	4° L 62 Art



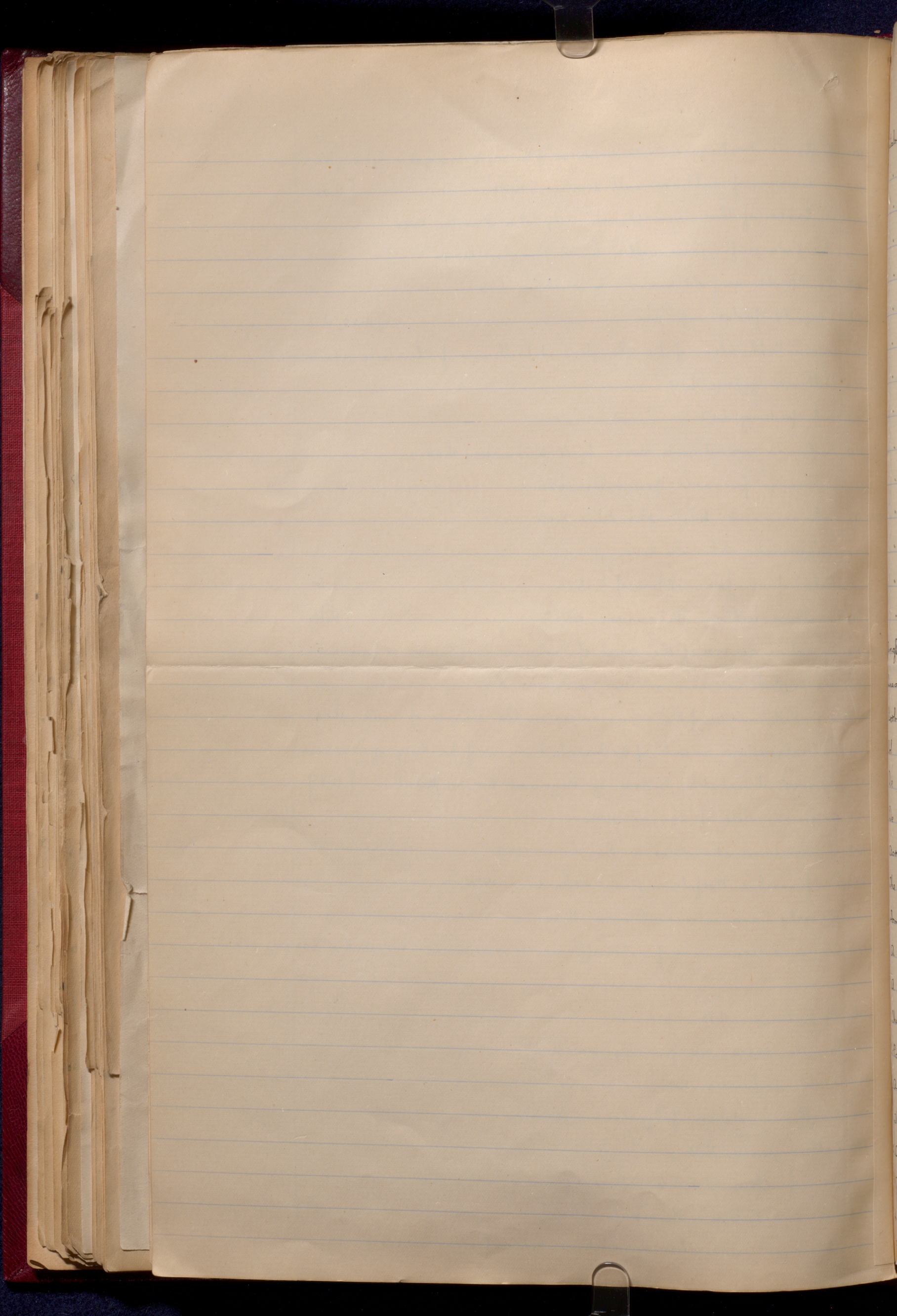
<u>No.</u>	<u>Title</u>	<u>Date</u>	<u>Pressmark</u>
58.	A quip for an upstart courtier	—	4° L 62 Art
59.	A contention for honour. By J. Shirley	1633	4° L 62 Art
60.	The remonstrance of the East India Company	1628	4° L 62 Art
61.	The present state of England. By W. Cary	1627	4° L 62 Art
62.	Thomas Coriate ... Greeting	1616	4° L 62 Art
63.	Chrysanaleia. By A. Mundy	1616	4° L 62 Art
64.	A true relation of an earthquake	—	4° L 62 ⁷⁰ Art
65.	The honourable prentice	1616	4° L 62 Art
66.	The voyages and travels of Rob. Covert	1631	4° L 62 Art
67.	A true relation and journal	1623	4° L 62 Art
68.	The Hollanders declaration	1622	4° L 62 Art
69.	The horrible murder committed by J. Bartram	1616	4° L 62 Art
70.	A relation of the going forth of a Hollands Fleet	1626	4° L 62 Art
71.	A report of the service done upon certaine gallies	1602	4° L 62 Art
72.	A strange report of sixe witches	1601	4° L 62 Art
73.	A report of a fight at sea	—	4° L 62 Art
74.	A continuation of a former relation	1623	4° L 62 Art
75.	A report of the taking of S. Maries	1600	4° L 62 Art
76.	The last passages of the warres in the Palatinate	1622	4° L 62 Art
77.	Wars in the Palatinate	1622	4° L 70 Art
78.	The affairs of Cleve and Gulick	—	4° L 70 Art
79.	Cochin - China	1633	4° L 70 Art
80.	Massacre in Mosco	1607	4° L 70 Art
81.	The battle at Turnhaut 14 Jan. 1597	1597	4° L 70 Art
82.	The queenes voyage from Florence ...	1601	4° L 70 Art
83.	Defeat of the Spaniards at Bergen ...	1605	4° L 70 Art
84.	Three miseries of Barbary	—	4° L 70 Art
85.	Historie of Antwerpe	1586	4° L 70 Art
86.	History of the Earle of Tyrone	1619	4° L 70 Art



<u>No.</u>	<u>Title</u>	<u>Date</u>	<u>Pressmark</u>
87.	Sir Thomas Smiths voyage into Russia	1605	4° L 70 Art
88.	Of floods in England	1607	4° L 80 Art
89.	Kings Instructions to the Bishops	1626	4° L 81 Art
90.	Entertainment of the Earle of Nottingham	1605	4° L 81 Art
91.	Public register for generall commerce	1612	4° L 81 Art
92.	King's letter to the Commons 26 June 1604	1604	4° L 81 Art
93.	Sir Robert Sherley	1609	4° L 81 Art
94.	The funerall of the French King	1610	4° L 81 Art
95.	Entertainments to Charles, prince of Great Britaine	1623	4° L 81 Art
96.	Maister Martin's speach to the King	1603	4° L 81 Art
97.	Congratulation to France	1612	4° L 81 Art
98.	The army by sea against Spain	1600	4° L 81 Art
99.	Discourse upon an accident to His Majesty in hunting	1635	4° L 81 Art
100.	Letter to the Earle of Leicester	1586	4° L 81 Art



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| 101 | Englands - Exchequer. Or, A discovorse of the sea & navigation by J. Wagthorpe | 4° C 13 Art |
| 102 | A discovery of subterraneall treasure 1639 [1625] | 4° C 13 Art |
| 103 | A booke of the seven planets ... by John Raster 1598 | 4° C 13 Art |
| 104 | The historie of ... Cromwell ... by M Drayton 1609 | 4° L 71 Art (1) |
| 105 | The old, old, very old man ... by J. Taylor 1635 | 4° L 71 Art (2) |
| 106 | Pasquils fooler-cap 1600 [1628, 1616] | 4° L 71 Art (3) |
| 107 | Adam Bell, Clim of the Clough, and William of Cloudefle 2 parts | 4° L 71 Art (5-6) |
| 108 | Well met gossip 1619 | 4° L 71 Art (9) |
| 109 | Forth feasting 1617 | 4° L 71 Art (10) |
| 110 | Englands wound and cure by G. Warmstrey 1628 | 4° L 71 Art (11) |
| 111 | A scourge for paper-persecutors 1625 | 4° L 71 Art (12) |
| 112 | Salmacis and Hermaphrodites 1602 | 4° L 71 Art (13) |
| 113 | Andromeda liberata 1614 | 4° L 71 Art (15) |
| 114 | Boke of comfort. [Imperf.] 1525 | 4° L 71 Art (16) |
| 115 | Theatrum verbum Italicarum, 1599 [1614] | 4° m. 4 Art |
| 116 | An act or decree of the court of Parliament of Paris ... 27 June, 1614. | 4° m 36 Art |
| 117 | New English Canaan, or, New Canaan. 1637 | 4° m 36 Art |
| 118 | A true discourse of the occurrences in the warres of Savoy, 1601 | 4° m 36 Art |
| 119 | The declarations as well of the French king as of the king of Navarre | 4° m 36 Art |
| 120 | The most delectable history of Reynard the Fox [1620] in m8. [1589] | 4° m 36 Art |
| 121 | The present state of Spaine 1596 | 4° m 36 Art |
| 122 | Compendium chronicorum Flandriae 1537 2 fragms. at ends | 4° m 69 Art |
| 123 | De furoribus Norfolciensium Ketto duce. 1575 | 4° n 20 Art |
| 124 | Querele Saravictoris & Bionæ 1620 | 4° n 20 Art |
| 125 | Oxoniensis Academiae funebre officium in memoriam ... Elisabethæ 1603 | 4° O 14 Art |
| | With a m8. poem in Latin signed "Rob. Burton". | |
| 126 | Epithalmia. 1613 | 4° O 14 Art |
| 127 | Primula veris seu panegyrica 1613 | 4° O 14 Art |
| 128 | Luctus postumus 1612 | 4° O 14 Art |
| 129 | Eidyllia in obitum fulgentissimi Henrici 1612 | 4° O 14 Art |
| 130 | Bodleionnema 1613 | 4° O 14 Art |
| 131 | Insta funebria ptolemæi Oxoniensis Thomæ Bodlei 1613 | 4° O 14 Art |
| 132 | De varia historia: Thomæus [1614] date in m8 | 4° P 55 Art |
| 133 | Catalogus universalis pro monachis Francofurtensibus 1602 | 4° P 68 Art |



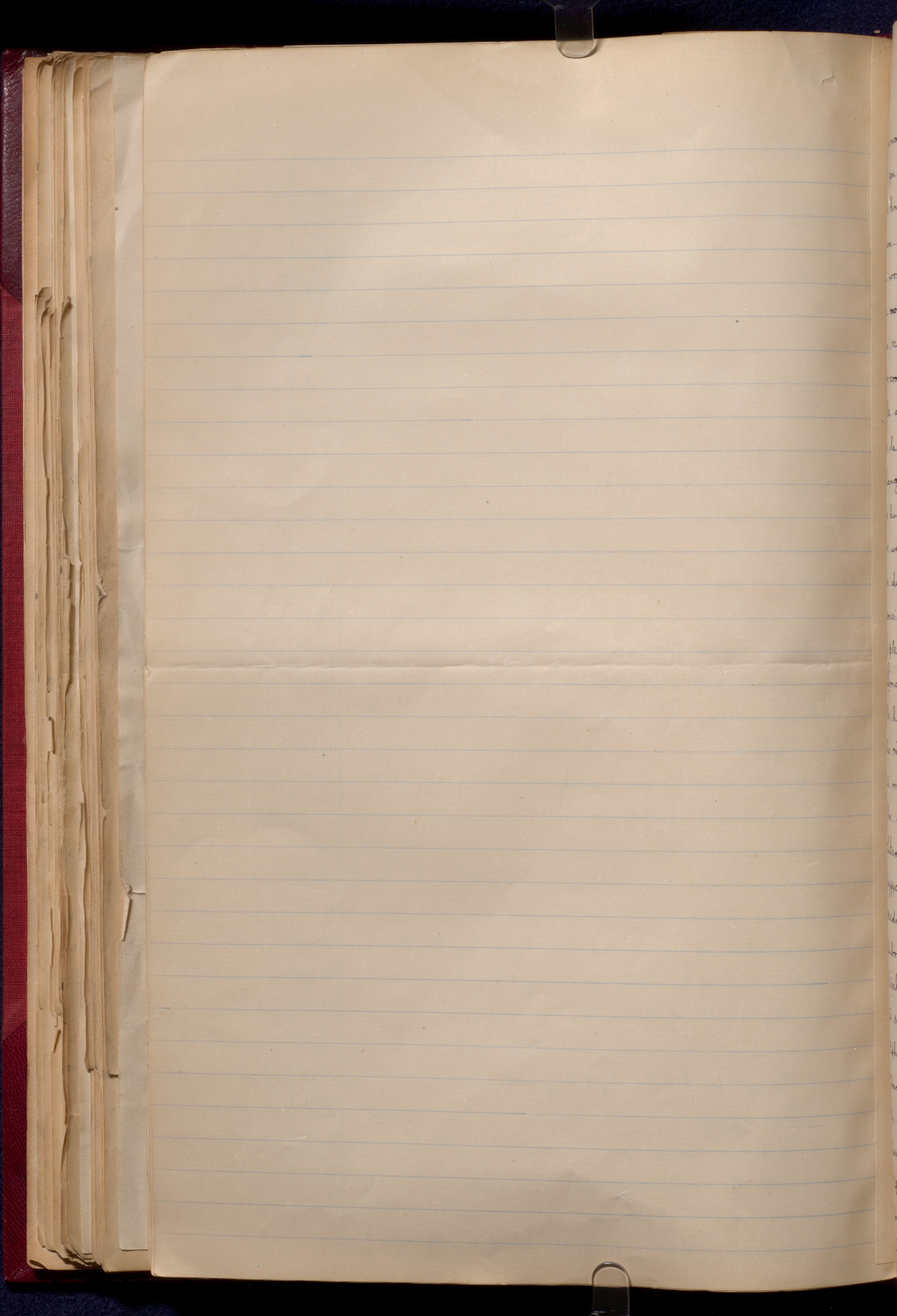
134	Catalogus universalis pro viridinis Francofurtensibus	1605	4° P 68 Art
135	" " " " "	1605	4° P 68 Art
136	" " " " "	1606	4° P 68 Art
137	" " " " "	1611	4° P 68 Art
138	" " " " "	1612	4° P 68 Art
139	" " " " "	1614	4° P 68 Art
140	" " " " "	1615	4° P 68 Art
141	" " " " "	1616	4° P 68 Art
142	" " " " "	1616	4° P 68 Art
143	" " " " "	1618	4° P 68 Art
144	" " " " "	1619	4° P 68 Art
145	" " " " "	1620	4° P 70 Art
146	" " " " "	1623	4° P 70 Art
147	" " " " "	1607	4° P 70 Art
148	" " " " "	1628	4° P 70 Art
147	Anglorum regum Chronicon	1565	4° P 106 Art
148	Quadrupartiti cum iudicium eorum Opus Claudii Ptolemii	[1603]	4° R 9 Art
149	Borbonia sidera	1620	4° J 30 Art
150	Sol ellipticus	1615	4° J 30 Art
151	De maculis solaribus tres epistolae	—	4° J 30 Art
152	De instrumentis geometricis	—	4° J 30 Art
153	Acroteleution astrologicum	1618	4° J 30 Art
154	The woman hater	1607	4° J 33 Art
155	Tom of all trades	1631	4° J 34 Art
156	A recantation of an ill led life ... by J. Cavell (Poetry)	1634	4° J 34 Art
157	A true journal of the Sally fleet ... by J. Dvnton	1637	4° J 34 Art
158	The merry devil of Edmonton	1631	4° J 36 Art
159	Pathomachia	1630	4° J 36 Art
160	A challenge for beartie By J. Heywood	1636	4° J 36 Art
161	The golden age	1611	4° J 37 Art
162	A king and no king	1625	4° J 37 Art
163	The miseries of inforst marriage	1611	4° J 37 Art
164	Hymenaei	1606	4° J 37 Art
165	The memorable masque of the Middle Temple and Lincolns Inne	(1613)	4° J 37 Art

little page torn & stuck up covered

in m8.

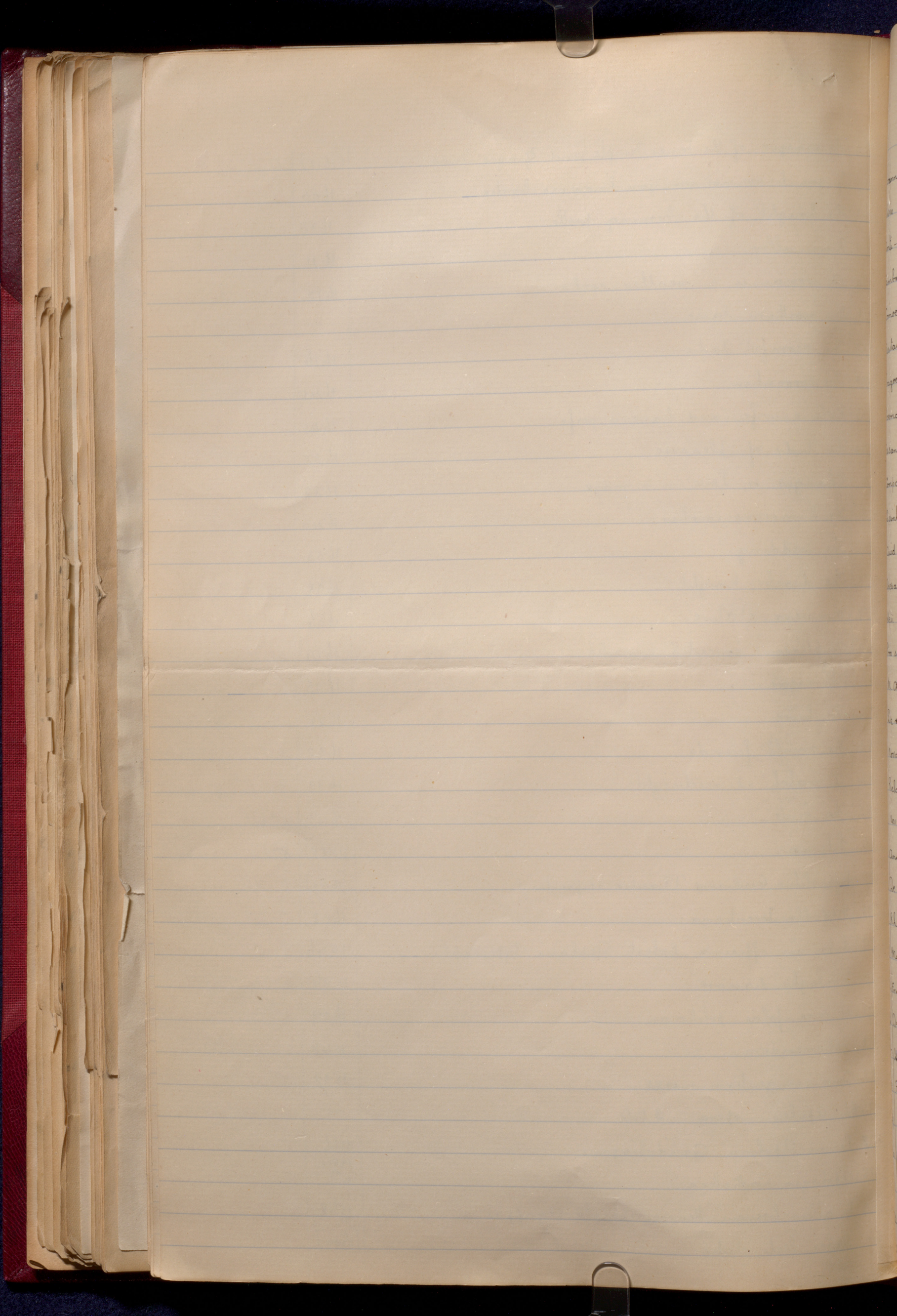
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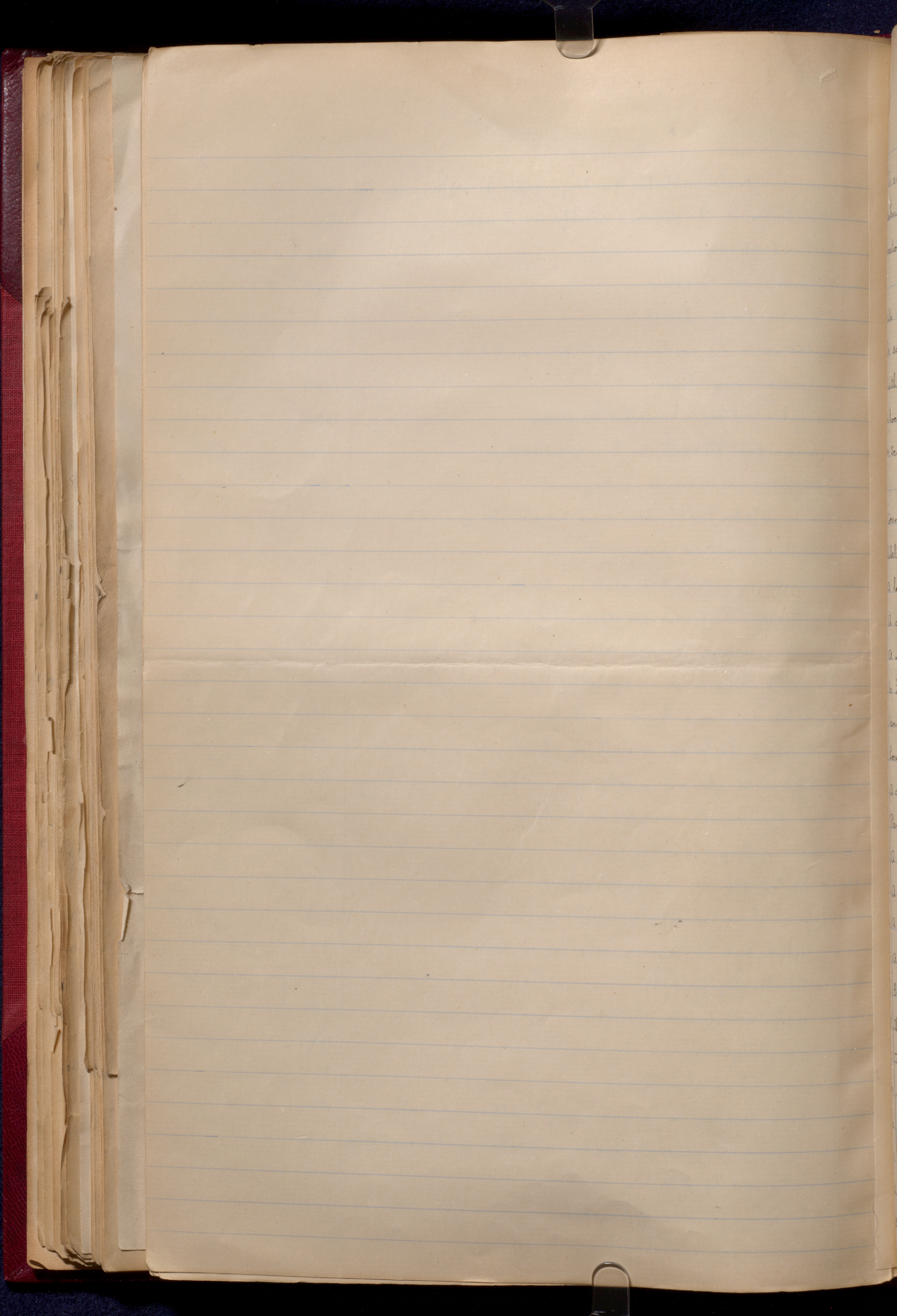


- 166 The masque of the Inner Temple and Grayes Inne
 167 If you know not me, you know no bodie
 168 The knight of the burning pestle
 169 Ram-alley
 170 A woman is a weather-cocke
 171 The northern lasse
 172 The scornful ladie
 173 The coronation
 173 Rule a wife and have a wife
 174 The lady of pleasure
 175 Changes: or, Love in a maze
 176 The humorous courtiers
 177 The wedding
 178 The dumbe knight
 179 Monsieurs d'Olive
 180 A pleasant conceited comedie
 181 Almazan
 182 The heire
 183 The rivall friends
 184 A match at midnight
 185 The bride
 186 Literae
 187 Hypolitus Ovidianæ Phaedra respondens
 188 Medulla Terentiana
 189 Libri in officina Roberti Stephani typographi
 190 Dialoghi d'amore
 191 A sixe-folde politician
 192 Ephemeridum
 193 Omnium gentium mores
 194 61. Apuleii ... opera 3 Vols
 197 Levini Apolonii, Gandoburgani ...
 198 Apologia Catholica
 199 In artem brevem Henrici Cornelii Agrippae
 200 Habes lecto studio

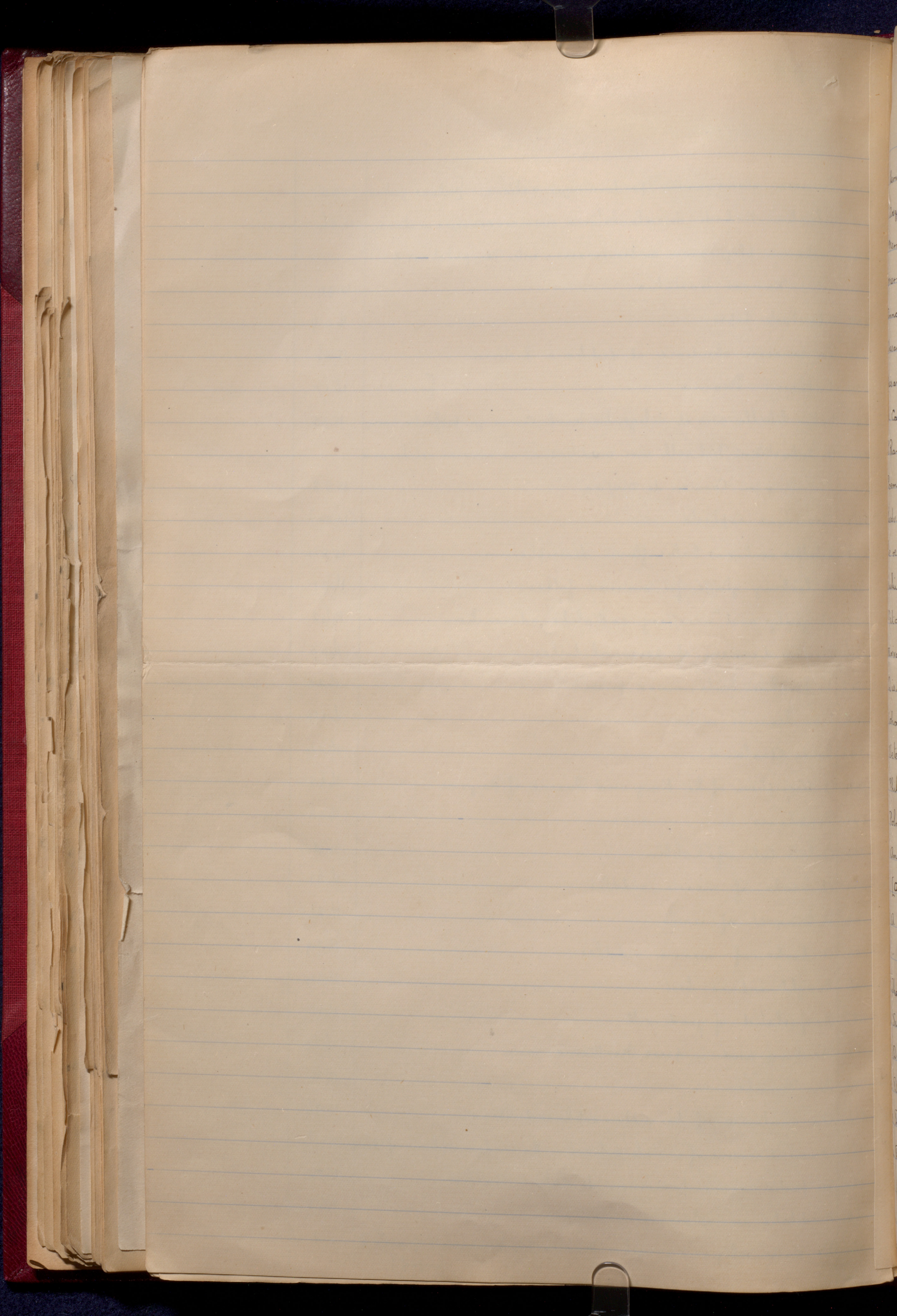
(1612)	4° J 37 Art
1605	4° J 37 Art
1635	4° J 37 Art
1611	4° J 38 Art
1612	4° J 38 Art
—	4° J 38 Art
1616	4° J 38 Art
1640	~
1640	4° J 38 Art
1637	4° J 38 Art
1632	4° J 38 Art
1640	4° J 38 Art
1633	4° J 38 Art
1608	4° J 39 Art
1606	4° J 39 Art
1614	4° J 39 Art
1615	4° J 39 Art
1622	4° J 39 Art
1632	4° J 39 Art
1633	4° J 39 Art
1640	4° J 39 Art
[1598]	8° a 15 Art
^{in ms.} [1600]	8° a 15 Art
^{in ms.} 1608	8° a 15 Art
1546	8° a 15 Art
1586	8° a 16 Art
1609	8° a 17 Art
1548	4° S. 62 Art
1537	8° a 72 Art
—	8° a 99 Art
1566	8° a 102 Art
1584?	
1616?	8° a 103 Art
1568	8° a 104 Art
[1600]	8° a 141 Art
^{in ms.}	



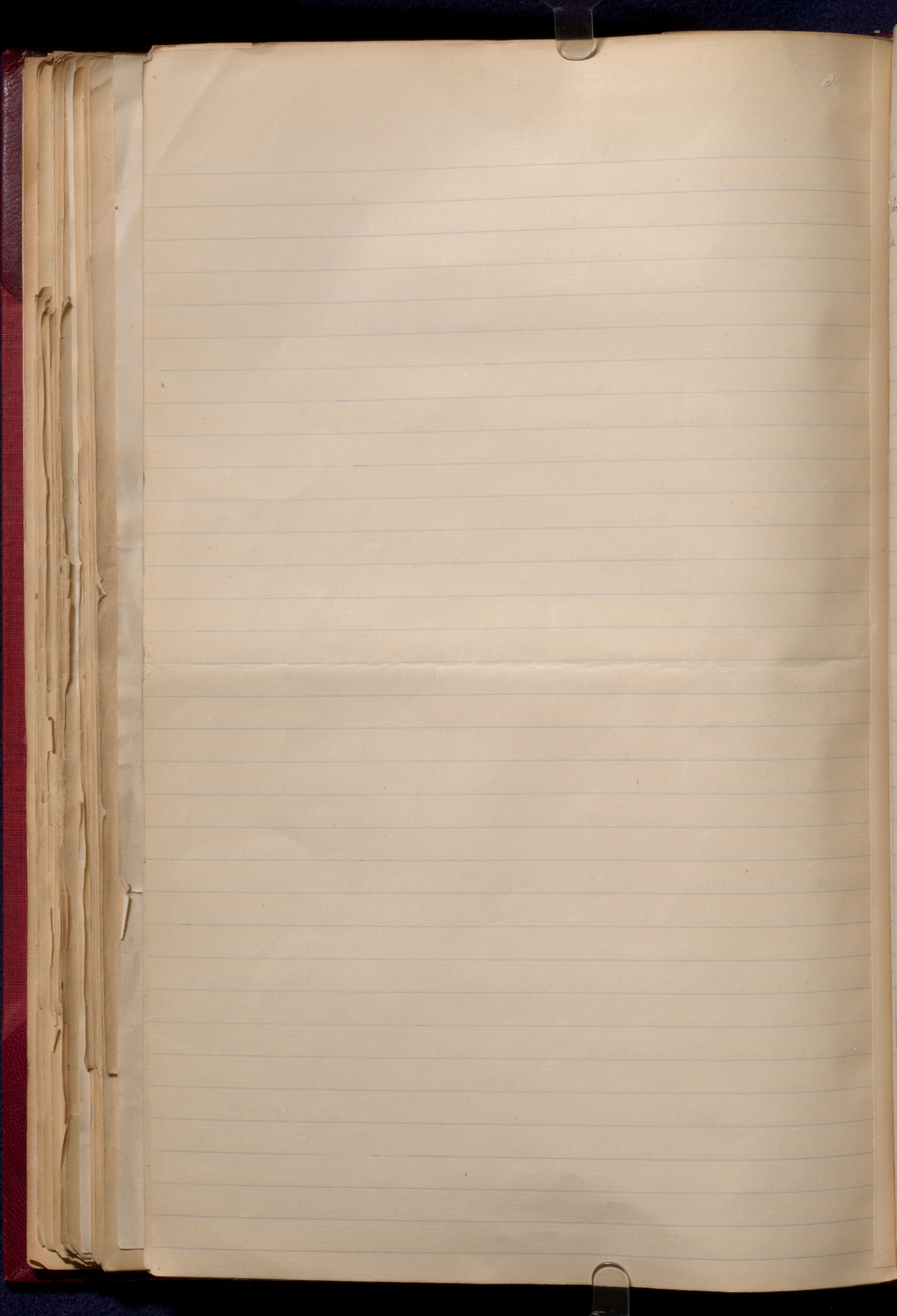
201.	Ioannis Iritemii abbatis Spanheimensis de septem secundis	1567	8° C 112 Art
202.	Visio Scipionis Christiani: Galfridus Burdon	1616	8° C 112 Art
203.	Anti-Choppinus	1592	8° C 112 Art
204.	Cambrensiu Casoleia	1625	2° C 122 Art
205.	Comoedia sacra: Iosephus	n.d.	8° C 122 Art
206.	Eustathia; or, The constance of Susanna: R.R.G.	1599	8° C 122 Art.
207.	Tragoedia nova: Dido	1559	8° C 122 Art
208.	Poematum liber: Ricardus Willeius	1573	8° C 122 Art
209.	Susanna per Placentiu Evangelisten lusa	1534	8° C 122 Art
210.	Compotescum commentis: F. Regnault	(1502)	8° C 170 Art
211.	Quinti Calabri Deselictorum ad Homero libri quatuordecim	1539	8° C 171 Art
212.	Quid his inuestiue against Ibis	1577	8° D 52 Art
213.	Thesaurus principum hae etate in Europa viventium: M. Erzzinger	1590	8° E 52 Art
214.	Heii Scepsii Defensio pro Alexandro Dicsona	1584	8° F 39 Art
215.	Pro sacra Imperii Romani maiestate &c.	1602	8° F 39 Art
216.	M. Attilii Serrani de septem vrbis Romae ecclesiis	1600	8° F 39 Art
217.	De rebus Iaponicis historica relatio	1599	8° F 58 Art
218.	Nova relatio historica de statu rei christianae in Iaponia	1598	8° F 58 Art
219.	Relationes de gloriosa morte novem Christianorum Iaponensium	1612	8° F 58 Art
220.	Nova et succincta, vera tamen historia	n.d.	8° G 20 Art
221.	Anastasis Augustiniana	1613	8° G 118 Art
222.	De Syllabarum et Carminum ratione	1574	8° G 119 Art
223.	Rhetorica plena ac referta exemplis &c.	1537	8° G 119 Art
224.	Menippus sive Dialogorum satyricorum centuria	1618	8° G 119 Art
225.	Erasmica epigrammata	n.d.	8° G 119 Art
226.	De regno aut quovis principatu ... administrando	1590	8° G 120 Art
227.	Historia Belgica	1583	8° H 87 Art
228.	Balsasar. Tragoedia	1615	8° H 88 Art
229.	A briefe treatise containing many ... tables and ... rules	1591	8° J 17 Art
230.	An astrological discourse upon the conjunction of ... Saturne & Iupiter	1583	8° J 17 Art
231.	A letter sent by J. B.	n.d.	8° J 17 Art
232.	Of the circumference of the earth	1612	8° J 17 Art
233.	De nativitatium revolutionibus	1570	8° J 39 Art



234.	De vera mensurarum ponderumque ratione [sectiones quatuor]	1535	8° K	11 art
235.	Valentini Nabodi de calculatoria numerorumque natura	1556	8° K	11 art
236.	Questionum physicarum controversarum inter Peripateticos & Rameos tractatus	1591	8° L	47 art
237.	Vita Iusti Lipsi	1609	8° L	47 art
238.	De sancerni obsidione et deditione historia	1576	8° L	47 art
239.	Luthers. Drama [insunt]	1617	8° L	47 art
240.	In hoc libello cura et diligentia Ioach. Camer. qu. perfecta, haec	1535	8° L	59 art
241.	M. Sebastiani Pichselli viri eruditissimi ac musici celeberrimi p.m. Carmen de musica	1588	8° L	59 art
242.	Grunnius sophista	(1522)	8° L	59 art
243.	Libellus continens Salae fluvii descriptionem	1584	8° L	59 art
244.	A looking-glasse for married folkes	1631	8° L	70 art
245.	A godly and ^a necessary catholike admonition	1562	8° L	70 art
246.	A new discovery of personal tithes	1625	8° L	70 art
247.	Io. Leoschaei Scoti, musæ priores	1620	8° L	76 art
248.	Iani Lemstii initia	1614	8° L	75 art
249.	Loues Garland	1624	8° L	78 art
250.	A description of the King and Queene of Fayries	1635	8° L	78 art
251.	Pancharis	1603	8° L	78 art
252.	A true tale of Robbin	n.d.	8° L	78 art
253.	A booke of merrie riddles	1631	8° L	78 art
254.	A banquet of icasts	1630	8° L	78 art
255.	A booke of merrie riddles	1629	8° L	79 art (1)
256.	Bought wit is best	1634	8° L	79 art (3)
257.	The garland of good will	1631	8° L	79 art (4)
258.	The king and a poore northerne man	1633	8° L	79 art (6)
✓ 259.	Tom Thumbe	1630	8° L	79 art (8)
✓ 260.	An anatomie of the metamorphosed Ajax	1596	8° L	79 art (9)
261.	A new discovse of a stale sobiect ... the metamorphosis of Ajax	1596	8° L	79 art (11)
262.	III partis commentariorum de statu ... Gallie	1575	8° m	162 art
263.	Meditatio in sphaeram	1563	8° m	163 art
264.	De statat religionis, regibus Henrico II ... Francisco II & Carolo IX [imperf]	n.d.	8° m	164 art



265. Bernardi Molleri Rheni	1596	8° M.	165 art
266. Augustini Ariphe medices ... de Auguriis lib. II	1584	8° N.	31 art
267. Mercurii Gallobelgici Succenturiati	1603	8° O	39 art
268. Mercurius Gallobelgicus	1594	8° O	40 art
269. Annalium Mercurio Gallobelgico Succenturiatorum Tom. V	1606	8° O	43 art
270. Thesaurus politicus	1609	8° P	138 art
271. Thesauri politici Pars secunda	1610	8° P	139 art
272. M. Caspari Pfaffradii de studiis rameis ... commentarius	1597	8° P	140 art
273. P. Rami ... liber de moribus veterum Gallorum	n.d.	8° R	56 art
274. Poemata Ioan. Ruxellii	1600	8° R	57 art
275. Ludus martius sive Bellicus	1525	8° S	104 art
276. De rebus gestis Britanniae commentarioli tres	nd.	8° S	104 art
277. Julius II. P.M. Discursus viri	1500	8° S	104 art
278. Vita, mors, et opera; ... Iani Gruteri	1528	8° S	104 art
279. Παινοπλία omnium ... artium	1568	8° S	156 art
280. Disputationumcularum	1619	8° S	157 art
281. Iohannis Sleidani opuscula quaedam	1608	8° S	158 art
282. Veterum poetarum comparationes	^{date} illegible 16xx	8° J	85 art
283. Philosophiae practicae pars tertia et ultima	1611	8° J	84 art
284. Polydori Vergilii urbinatis Adgiorum opus	1532	8° U	70 art
285. An East-India colation	1633	8° W	22 art
286. [a historical work in black-letters. Each page headed "1583"]	(1583)	8° W	22 art
287. A letter ... concerning the ... victories of the King of Navarre	1588	8° W	22 art
288. ... Copie of a letter ... to pope Sixtus from Paris	(1590)	8° W	22 art
289. The destruction and sacke ... of Vaffy	(1562)	8° W	22 art
290. Sir Francis Bacon his apologie ...	1604	8° W	22 art
291. Disputatio medica de natura etc. humoris melancholici	1628	4° C	4 med
✓ 292. De melancholia	(1540)	4° C	4 med
✓ 293. Disputatio inaequalis theoretico-practica	1616	4° C	4 med
✓ 294. Disputatio medica, de sanitate tuenda	1583	4° C	4 med
295. Iacobus Falco Valentinus ... hanc circuli quadraturam invenit	1591	4° C	4 med
296. Practica celeberrimi viri Ant. iiii Buainerij Papiensis	n.d.	4° G	16 med
297. Nicolai Leonicensi ... de Plinii et aliorum medicorum erroribus liber	1529	4° L	8 med



298. De praestigiis et incantationibus daemonum

1568

8° A 25 Med

299. Iatrimon medicamentorum simplicium

n.d.

8° B 40 med

300. De medicinis ~~pro~~ purgantibus

1555

8° B 41 med

Burton's in Portland

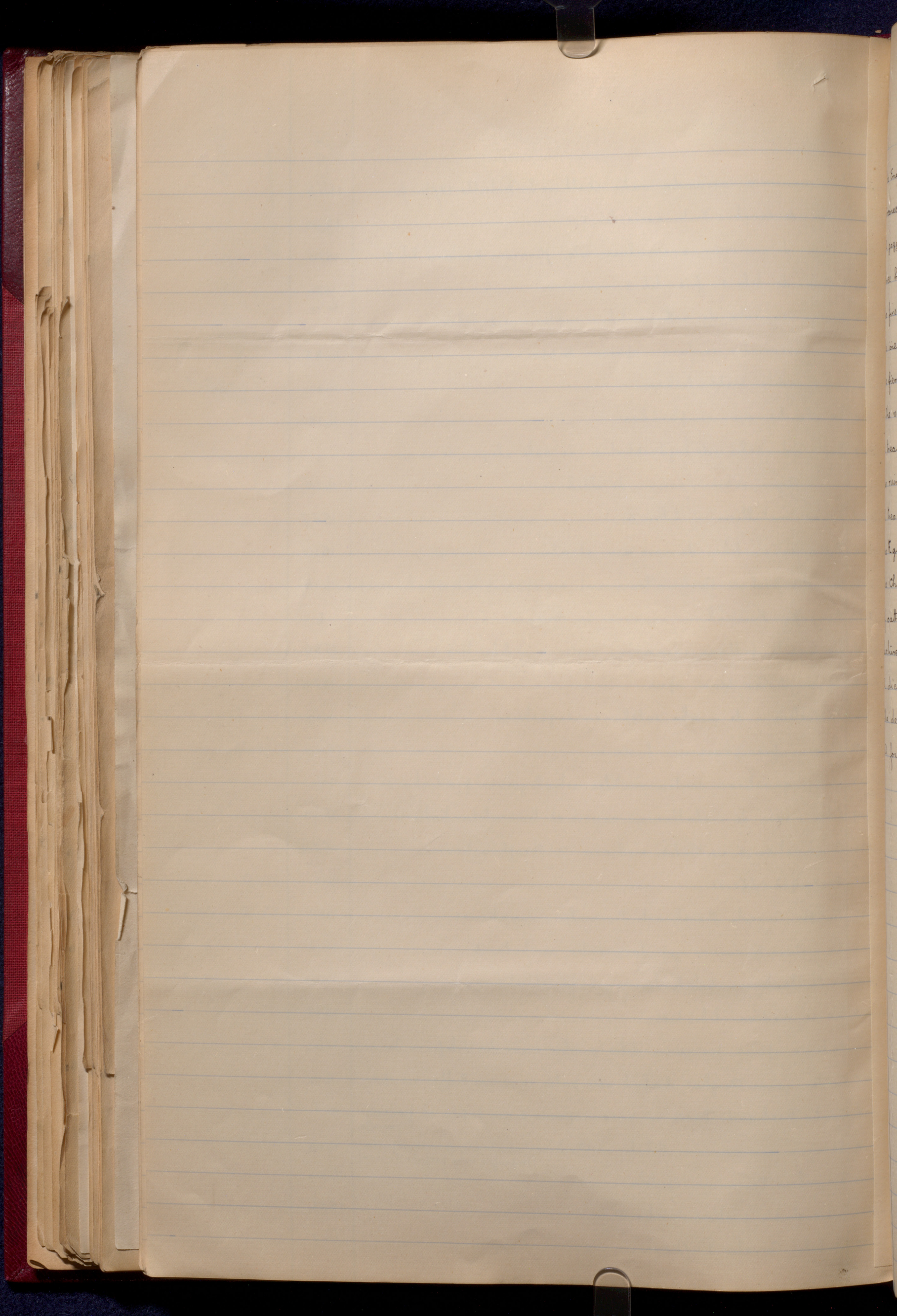
Abraham.

Dec 15.07

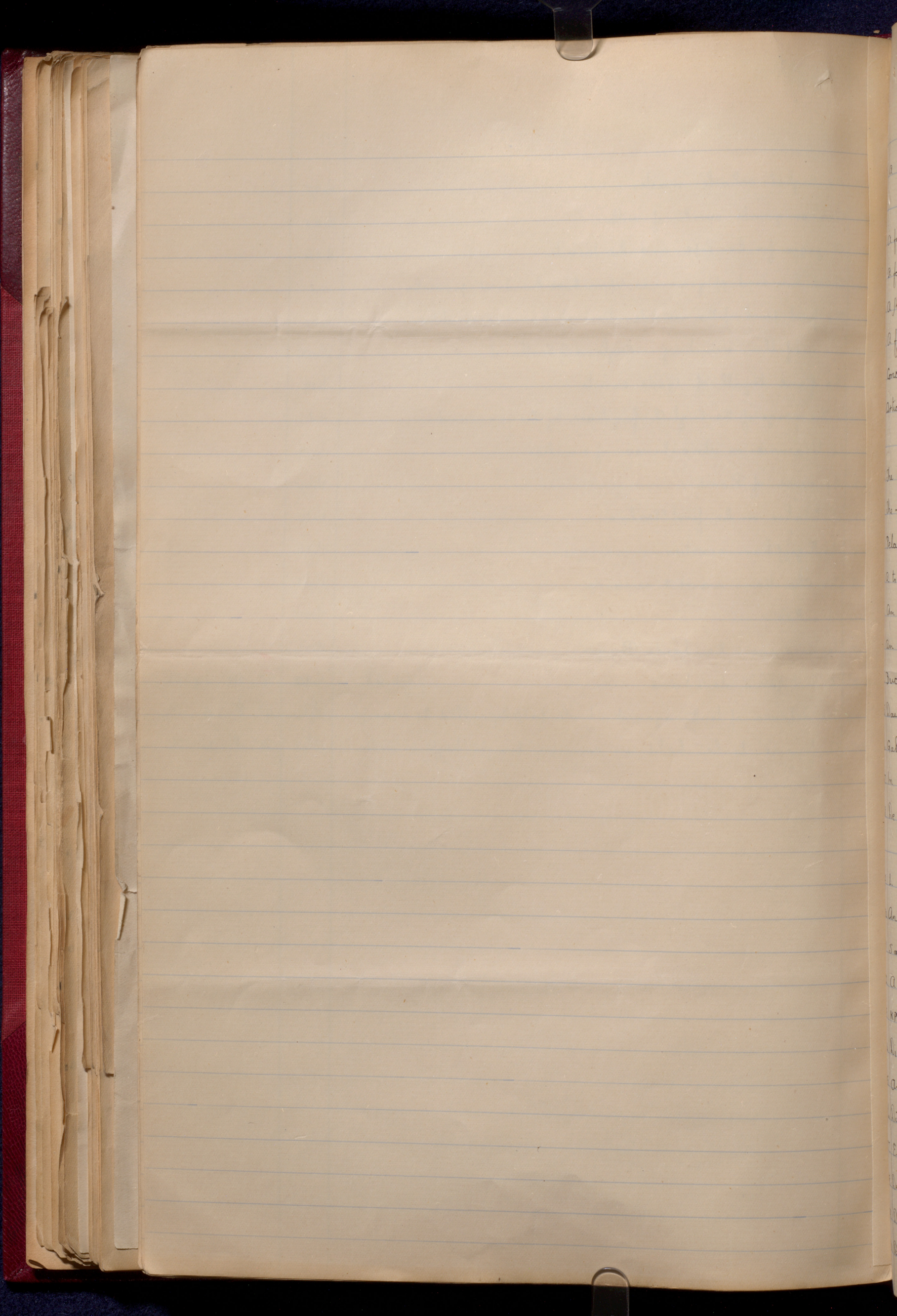
301.	Luis venerere curandæ ratio. Authore L. Botallo Aptense	1563	8° B	42 med
✓ 302.	I. Caii... de canibus Britannicis, lib. I.	1570	8° C	48 med
✓ 303.	I. Caii... de variorum animalium atq; stirpium historia, lib. I	1570	8° C	48 med
* 304.	I. Caii... de libris suis lib. I.	1570	8° C	48 med
305.	Georgii Agricolæ de antimanibus subterraneis liber	1614 ms date by Burlton 1613	8° C	48 med
306.	Hier. Mercurialis censura... operum Hippocratis	1585	8° C	48 med
307.	... De auditu kabbalistico	1601	8° C	48 med
308.	De plantis seu simplicibus	1618	8° C	48 med
309.	Bapt. Codronchi... de hydrophobia, de sale absyn, de iis, qui Aqua subm., comm. de elleb.	1610	8° C	49 med
310.	De re metallica... libri III	1557	8° E	10 med ✓
311.	P. Kristeni... liber de vero usu et abusu medicinæ	1610	8° F	45 med
312.	Samuelis Fuchsii Cuslini Pomerani metoposcopia & opthalmoscopia	1615 ms date by Burlton	8° F	45 med
313.	Διαγραφή Theriacalium aquarum in Misnia...	1615	8° F	45 med
314.	De incerto, fallaci vinarum indicio... libri tres	1589	8° F	46 med
315.	Bernardi Gordonii opus	1574 ms date by Burlton	8° G	23 med
316.	Paracelsia... de morbo sulphureo castrico	1622	8° J	6 med
317.	Aurum præcipitarum... historia	1544 ms date by Burlton	8° J	6 med
318.	Antiprognosticon contra inutiles astrologorum prædictiones	1626	8° J	6 med
319.	Liber novus de metallorum cassis et transubstantiatione	1593	8° M	39 med
320.	Onomastica II. (1) Philos. medicum. (2) Theophrasticum.	1574 ms date by Burlton	8° O	8 med
321.	ΠΤΕΛΕΙΩΔΑ ΦΥΣΙΔΙ	1613	8° O	9 med
322.	Philippi Aureoli Theophrasti Paracelsi... curationes...	1582	8° P	35 med
323.	De natura & eorum, qui dormientes ambulant	n.d.	8° P	35 med
324.	De Esculentorum potulentorumque facultatibus	1614	8° P	35 med
325.	De re medica libri tres	1588	8° S	41 med
326.	Epitome operis per quam utilis morbis curandis Valefci de Taranta	1560 ms date by Burlton	8° U	14 med ✓
327.	Contio quam Anglice habuit rev. pater Ioannes Roffensis episc.	1619	4° B	16 Jh
328.	Oratio Richardi Pacei in pace nuperime composita et foedere perculso	n.d. ms date by Burlton	4° B	16 Jh
329.	Locorum communium Tituli et Ordines centum quinquaginta [Imperf.: only preface & index]	1603	4° B	16 Jh
330.	De rebus Persarum epistola	1620	4° B	16 Jh
331.	... De studio poetices oratio I	1586	4° B	16 Jh
332.	Tabula. Cornelii Disticon	n.d.	4° B	16 Jh

* No name or initials occur on the title page, but the book is uniform with nos.

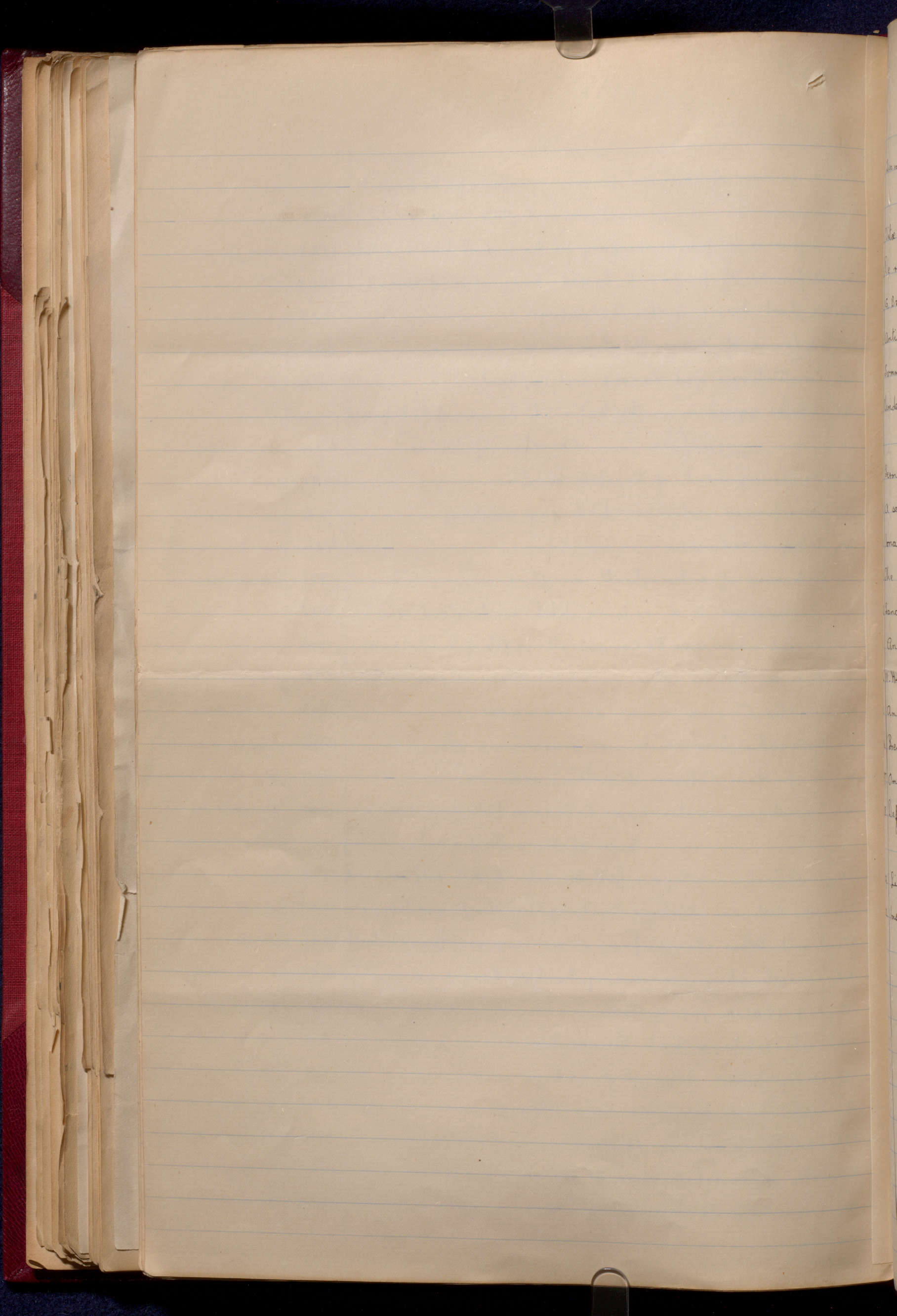
302, 3, all the other books contained in 8° C 48 med are marked Burlton, & the titles of 302, 3, & all occur on the title page of 302.



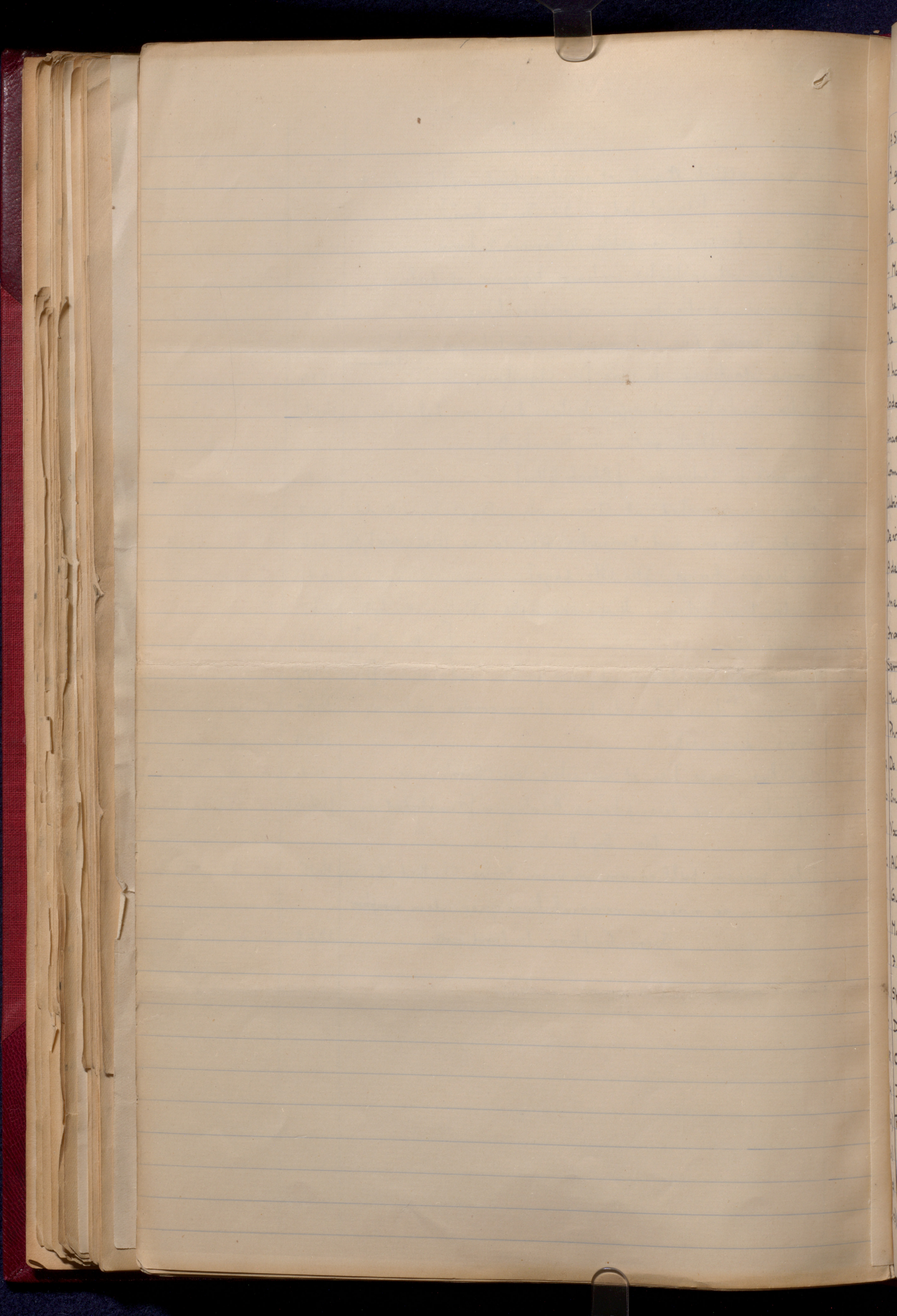
333.	The English schoole-master	1627	4° C 110 Jh
334.	Greenes groats worthe of witte	1621	4° C 110 Jh
335.	A gagge for the Pope and the Iesuits	1624	4° C 110 Jh
336.	Three hundred epigrammes, upon three hundred proverbs	n.d.	4° C 110 Jh
337.	The first part of the consideration of humane condition	1600	4° C 110 Jh
338.	The ioyfull ... reuniting ... England & Scotland ...	[1605]	4° C 110 Jh
339.	The fierie tryall of Gods saints	1612	4° C 110 Jh
340.	... The vsage of the English fugitiues, by the Spaniard	n.d.	4° C 110 Jh
341.	A treasurie or store-house of similies	1609	4° C 112 Jh
342.	The ruine of Rome	1607	4° D 23 Jh
343.	A treatise on the first Psalme	1610	4° H 30 Jh
344.	The Egyptian courtier	1635	4° H 30 Jh
345.	The Christians warre & rewarde	1608	4° H 30 Jh
346.	Of oathes	1627	4° H 30 Jh
347.	Lectures upon the Lords Prayer	1626	4° H 46 Jh
348.	A dict for a drunkard	[of truth] 1612	4° M 28 Jh
349.	The defence of truth against a booke falsely called the triumph	1610	4° P 3 Jh
350.	A forme to be held in common prayer twyse a weeke	1563	4° P 4 Jh



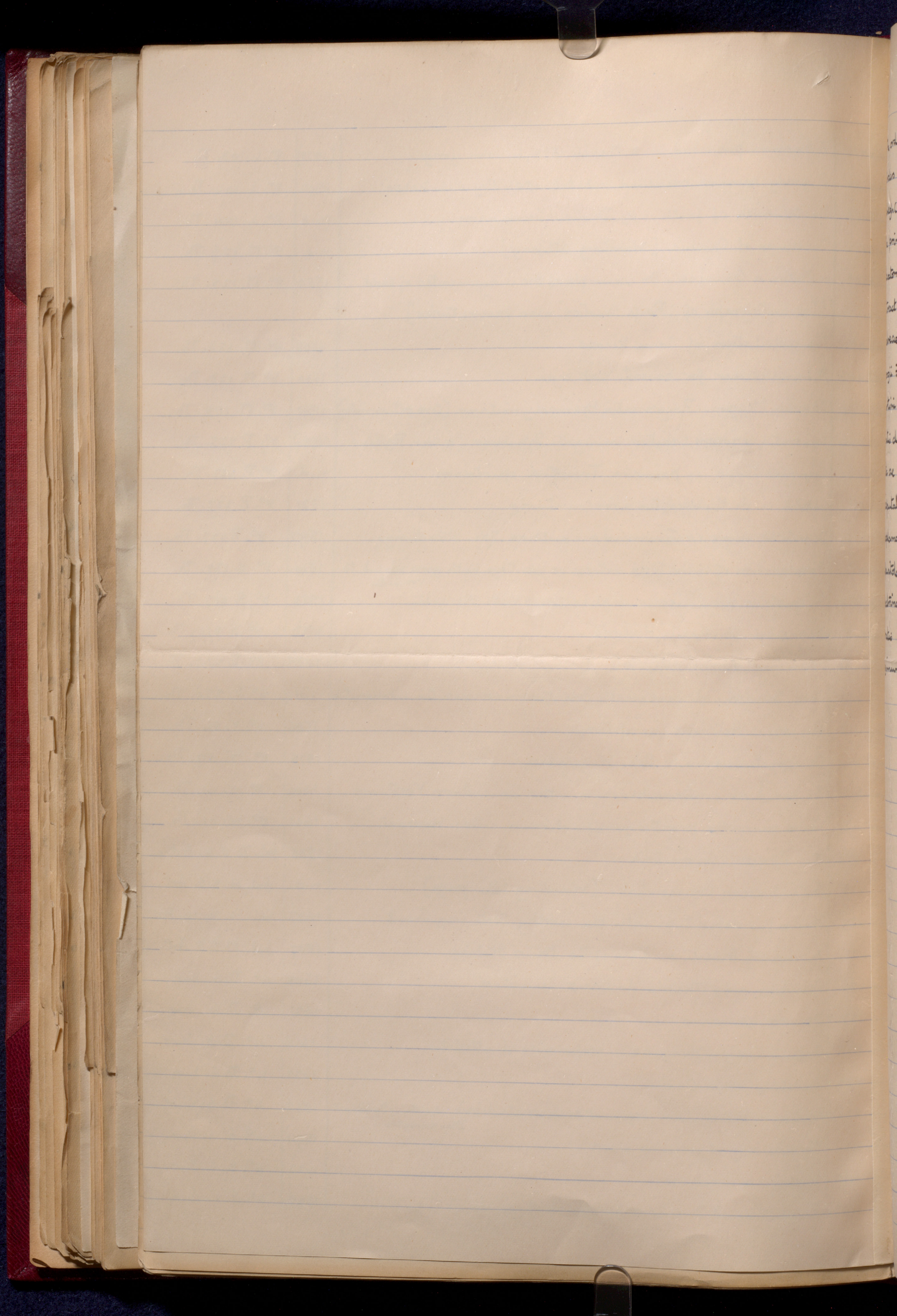
351.	A forme of common prayer ... necessarie for the present tyme and state. 1572. 27 Octob.	1572	4° P 4 Jh
352.	A forme of prayer, necessary for the present time and state	1588	4° P 4 Jh
353.	A forme of prayer ... to be used ... every ... fift of August	1603	4° P 4 Jh
354.	A short forme of thanke/giving	1625	4° P 4 Jh
355.	A forme of prayer for these dangerous times	1626	4° P 4 Jh
356.	Constitutions and canons ecclesiastical	1604	4° P 4 Jh
357.	Articles agreed on in the Nationall Synode of the Reformed Churches of France	1624	4° P 4 Jh
358.	The arraignment of the whole creature	1631	4° P 40 Jh.
359.	The reformed politike [Title page wanting]	n.d.	4° P 40 Jh.
360.	Pelagius redivivus	1626	4° P 41 Jh.
361.	A treatise of ecclesiasticall discipline	1591	4° S 38 Jh.
362.	An answer to a certaine libel supplicatorie	1592	4° S 54 Jh.
363.	An exposition upon the Canonick Epistle of Saint James	1606 ^{Ms. note by B. 1608}	4° J 27 Jh.
364.	Buccina Jubilei ultimi	1618	8° A 23 Jh
365.	Davidis Chytræi oratio ... de Greichæa	1583	8° A 23 Jh.
366.	Galeachii Carraccioli vice marchionis vita	1596	8° A 23 Jh
367.	In scriptum Calvini de interim responsio	1549	8° A 23 Jh.
368.	De reliquiis contra Ioan. Calvinum [Title page & some pages of the epistle dedicatory wanting]	1549	8° A 23 Jh.
369.	L. Arturi ... apologia ... [With Ms. notes by R.B. prefixed. Signed]	1589	8° A 71 Jh.
370.	An historical dialogue touching Antichrist and Poperie	1589	8° B 169 Jh
371.	Saint Peters chaine [Ms note by R.B. "1608"] [Signed on back]	1596	8° B 169 Jh.
372.	A declaration ... concerning the holy League	1587	8° B 169 Jh.
373.	KPEΩΦΑΓΙΑ siue Cyclops...	1561	8° B 205 Jh.
374.	Dieta Salutis a beato Bonaventura	1608 ^{Ms. note by B.}	8° B 269 Jh.
375.	Antiquissima fides et vera religio	n.d.	8° B 270 Jh.
376.	Disputatio de purgatorio Calvinistarum	1609	8° B 271 Jh.
377.	Epistola ad amicum Gallem	1613	8° B 271 Jh.
378.	Delle marauigliose opere di Pracalino & d'Amore	1587	8° C 69 Jh.
379.	Dispositiones Epistolarum	1576	8° C 258 Jh.
380.	Dramata Sacra	n.d.	8° C 259 Jh.



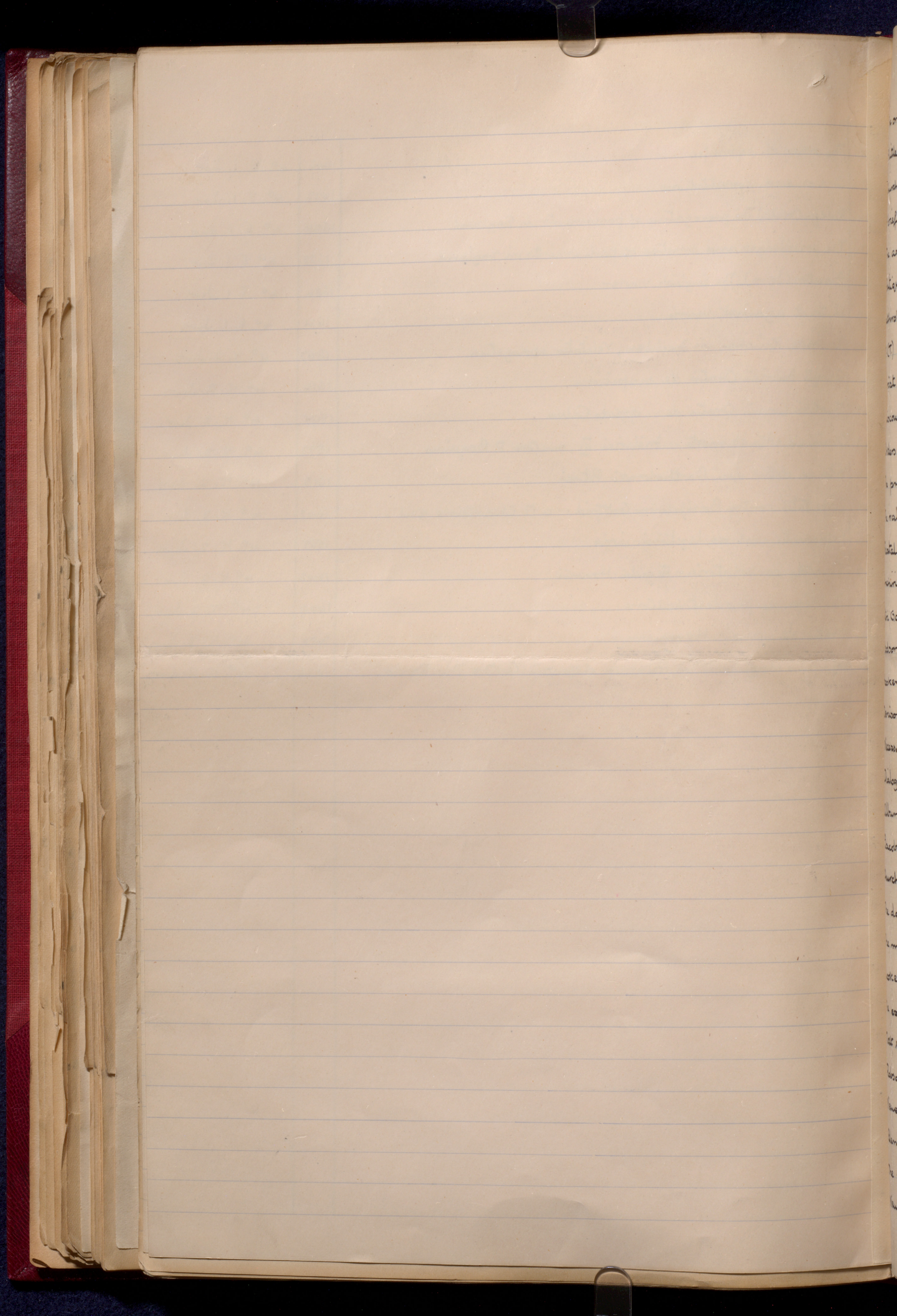
381.	Quo modo afflictis & egrotis et morituri sunt instituendi... &c. [Annotated in Ms. By Burton?]	Ms. note by B. 1608	8° C 261 Jh.
382.	Vitæ Sanctorum Evangelist. Iohannis & Lucæ	1597	8° C 262 Jh.
383.	De ritibus et institutis ecclesiæ figuræ, opusculum	n.d.	8° C 262 Jh.
384.	G. Bucani... oratio pro carnis resurrectione	1602	8° C 262 Jh.
385.	Anti-Parsus: sive, Determinatio... Cantabrigiæ... contra D. Parsum	1622	8° C 262 Jh.
386.	Summa doctrinæ de Vera Dei Agnitione	1584	8° C 263 Jh.
387.	Unindex veritatis. Adversus Iustum Lipsium Libri duo [Date written in Ms. by B.]	1606	8° C 263 Jh.
388.	Sermones de Adventu [Black letter]	n.d.	8° C 263 Jh.
389.	A sermon preached at Greenwich... By Antoine Rudd	1603	8° D 53 Jh.
390.	Jonah's sermon and Nineveh's repentance [Date in Ms. by B.]	1606	8° F 61 Jh.
391.	The Iudges charge [No title page]	n.d.	8° F 61 Jh.
392.	Sanctæ Inquisitionis Hispanicæ artes... [Date in Ms. by B.]	1567	8° G 140 Jh.
393.	Antichrist... [in Ms. by B.]	1556	8° G 141 Jh.
394.	N. Hemmingij antidotum adversus pestem desperationis [Date]	1599	8° G 142 Jh.
395.	Anonymi dissertatio de pace et concordia ecclesiæ	1630	8° G 142 Jh.
396.	Brevis disquisitio	1633	8° G 142 Jh.
397.	Omnibus servis Dei et ministris Iesu Christi... &c.	n.d.	8° H 134 Jh.
398.	Definitiones ac descriptiones theologicæ [Annotated in Ms. By Burton?]	[1564]	8° H 135 Jh.
399.	Liber precum publicarum in usum Eccles. Chathed. Ch. Oxon	1615	8° L 96 Jh.
400.	Insignium ac maxime memorabilium quarundam scripturæ Sacre Scripturæ Sententiarum	1548	8° L 97 Jh.



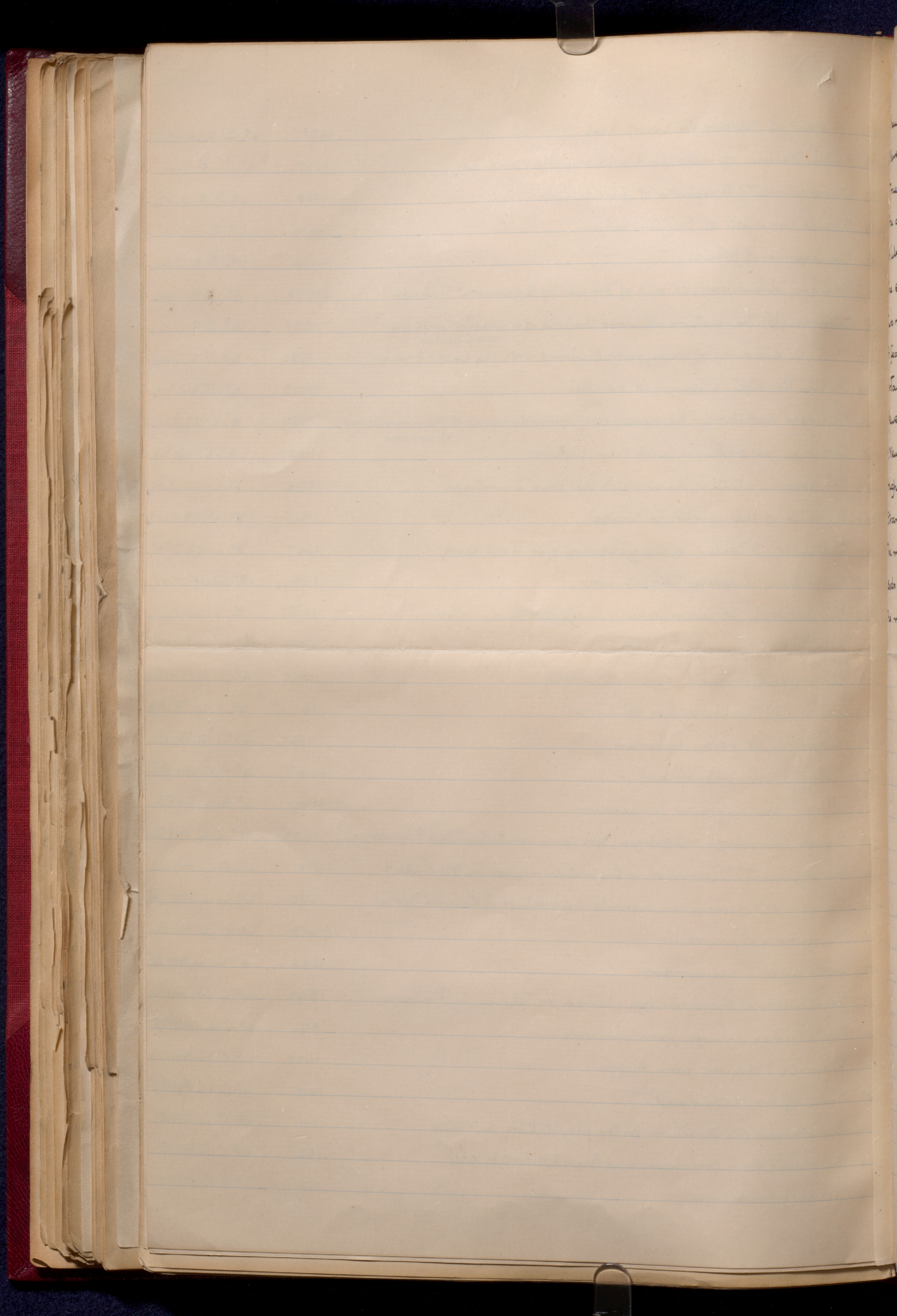
401	A Sermon preached ... 2 March 1575, by John Yong	[1575]	8°. L. 103. Th.
402	A godly sermon preached ... 31 Oct. 1591. By Will. Fisher	1592	8°. L. 104. Th.
403	The triumph of faith ... by Daniel Jenkinson	1613	8°. L. 104. Th.
404	The lawes of Geneva [Wanting titlepage]	n.d.	8°. M. 123. Th.
405	... Mathewe Gribalde ... An escample of the iudgements of God [The autograph of "Ralfe Burton" also occurs twice]	1550	8°. M. 123. Th.
406	The appellation of John Knoxe ...	1558	8°. M. 123. Th.
407	A handkercher for parents wet eyes	1630	8°. M. 123. Th.
408	Dodocia Meggen ... Peregrinatio Hierosolymitana [One or two notes]	1580	8°. M. 188. Th.
409	Enarratio priorum capitulum evangelii Johannis ... a Chr. Pegelio ...	(1586)	8°. P. 225. Th.
410	Commentarius in priorem Timothei epistolam	n.d.	8°. P. 227. Th.
411	Albini ... in Ecclesiasten commentaria	1531	8°. P. 227. Th.
412	De vita et more contemenda ... authore Joh. Stradlingo	1597	8°. P. 227. Th.
413	A declaration of suche true articles as Geo. Joye hath gone about to confute	1546	8°. S. 138. Th.
414	In epistolas dominicales explicationes Viet. Strigelii	1584	8°. S. 217. Th.
415	Francisci Spierae ... Historia ...	1550	8°. S. 218. Th.
416	Sermones domi secure	1535	8°. S. 219. Th.
417	Max. Sandgei ... de castrenata Jesuitarum conscientia admonitio	1619	8°. S. 220. Th.
418	Phrases ... divinae scripturae ...	1536	8°. Y. 81. Th.
419	De sersetianismo ... Joh. Wigandus	1575	8°. W. 59. Th.
420	Enchiridion controversiarum ... per Conradum Vorstium	1604	8°. W. 61. Th.
421	Voxe dimissa propter fornicationem ... Joh. Housoni	1602	8°. W. 61. Th.
422	Alb. Dners ... Geometria ...	1535	fol. D. 5. 4. Art.
423	Gillii lexicon Graeco-Lat. [Wanting title-page]	n.d.	fol. H. 5. 5. Art.
424	Monro his expedition with the worthy Scots regiment	1637	fol. K. 4. 10. Art.
425	J. Leandri Alberti ... Descriptio totius Italiae	1567	fol. M. 5. 8. Art.
426	Spectrum sive Theoria doctrinae Jesuiticae	1608	4°. D. 6. Jur.
427	De viis armorum	1621	4°. D. 6. Jur.
428	Ordinum regni Hungariae ... responsum et attestatio	1619	4°. D. 6. Jur.
429	Decretum univ. Oxon.	1622	4°. D. 6. Jur.
430	Populorum patronium, legum et praxeos studiosis ... auth. ... Dodoco Darmhoudio	1563	4°. D. 6. Jur.
431	The renewing of certaine orders	1594	4°. E. 1. Jur.
432	Leather: a discourse	1629	4°. E. 1. Jur.
433	Powell (Thomas) Directions for search of records	1622	4°. E. 1. Jur.



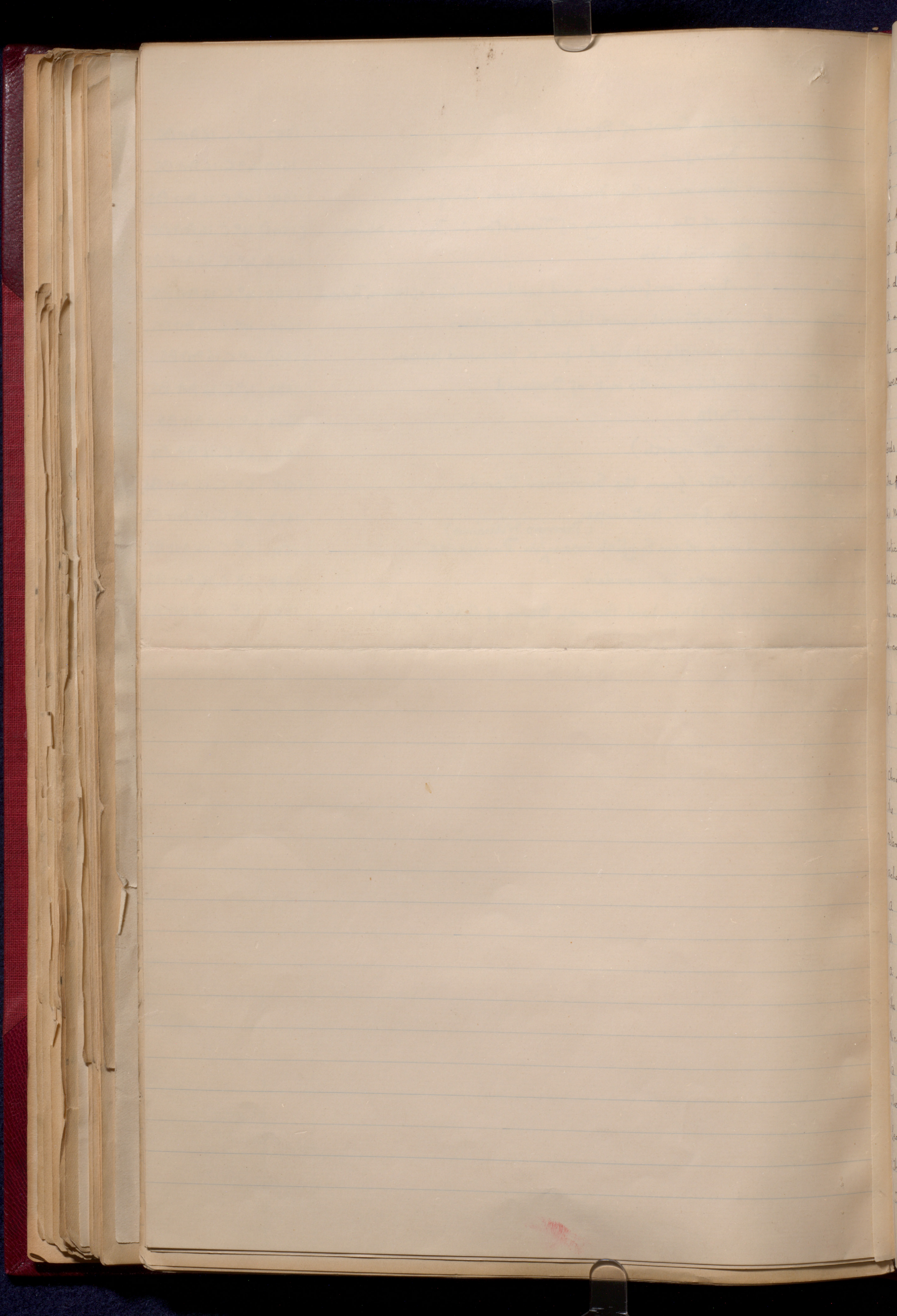
434	The order of equalities	1604	40. E. 1. Sur.
435	Orders and constitutions	1622	40. E. 1. Sur.
436	Raleigh (Walt.) The prerogative of parliaments in England	1628	40. E. 1. Sur.
437	The privileges and practice of parliaments in England	1628	40. E. 1. Sur.
438	Blaxton (John) The English usurer	1634	40. E. 1. Sur.
439	A tract against usurie	1621	40. E. 1. Sur.
440	Andreas Knichen in Dreßden, Velitatis apologetica	1607	40. K. 2. Sur.
441	Georgii Fabricii Oratio de suspitione	1614	40. K. 2. Sur.
442	Martini Crusii Oratio de ... oppido Calva	1595	40. K. 2. Sur.
443	Oratio de vita et morte ... Frederici III, auctore P. Boquino	1577	40. K. 2. Sur.
444	Vita ac obitus dn. Bartholomæi Petisci	1613	40. K. 2. Sur.
445	Disputatio contra Bonifacium Gottfrid ... a M. Christierno Keil	1608	40. K. 2. Sur.
446	Explanatio veri ac legitimi iuris	1585	40. K. 2. Sur.
447	Epistola consolatoria ... Ægidii Honnii	1602	40. K. 2. Sur.
448	Doctrina de predestinatione	1609	40. K. 2. Sur.
449	Oratio de causis Hæresium	1608	40. K. 2. Sur.
450	Regimini Anglicani in Hibernia defensio. Auctore Tho. Ryrio	1624	40. K. 2. Sur.



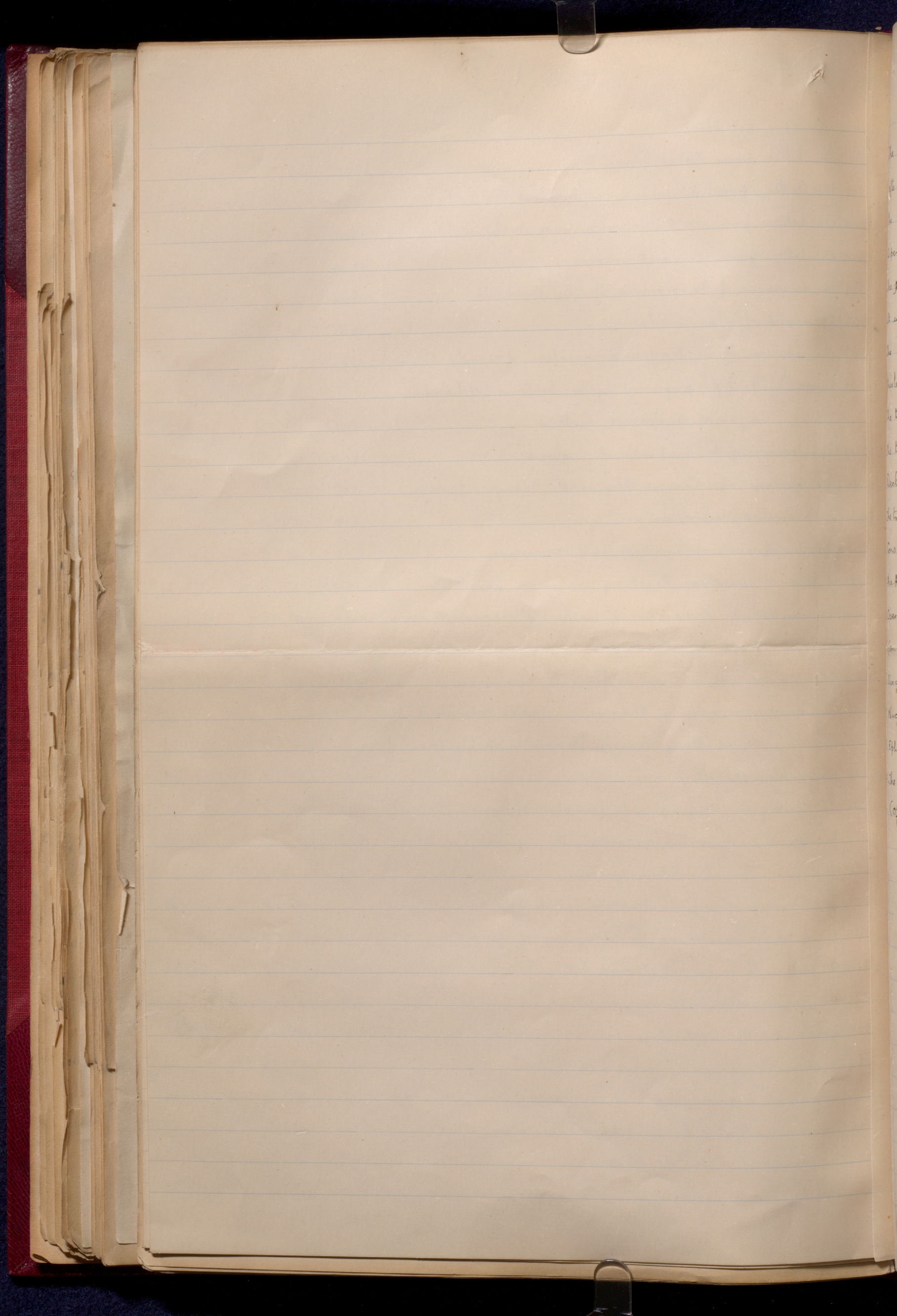
451	The order of keeping a Court leet	1625	4 ^o . S. 2. Jur.
452	A little treatise of baile and mainprize. 2nd. ed.	1637	4 ^o . S. 2. Jur.
453	Churchyard (T.) A sparrie of friendship ...	1588	4 ^o . S. 2. Jur.
454	A briefe concept of English policy	n. d.	4 ^o . S. 2. Jur.
455	The assayse of breade	n. d.	4 ^o . S. 2. Jur.
456	Politique discourses, br. out of French by Egremont Ratcliffe	1578	4 ^o . S. 2. Jur.
457	Calthrope (C.) The relation betwene the lord of a manor and the copyholder	1635	4 ^o . S. 2. Jur.
458	M. (T.) A discourse of trade, from England unto the East-Indies	1621	4 ^o . S. 2. Jur.
459	Christ. Besoldi Discursus politici	1623	4 ^o . T. 6. Jur.
460	A discourse declaring ... the necessarie ... maintenance of the ... customes of London	1584	8 ^o . C. 23 Jur.
461	Orders ... for orphans and their portions	1580	8 ^o . C. 23 Jur.
462	The present state of the wars in the lowe countryes	1578	8 ^o . C. 23 Jur.
463	The rates of the custome house	1545	8 ^o . C. 23 Jur.
464	Rastal (W.) A table ... of the yeares of our Lord God	1607	8 ^o . C. 23 Jur.
465	Enchiridion titulorum aliquot iuris...	1551	8 ^o . G. 9 Jur.
466	Petri Godofredi Carcasonenensis ... Dialogus de amoribus	1554	8 ^o . G. 26 Jur.
467	Hodson (P.) The king's request	1628	4 ^o . H. 10. Th. BS.
468	Hooker (R.) A remedie against sorrow	1612	4 ^o . L. 10. Th. BS.
469	Denison (J.) The Christian petitioner	1611	4 ^o . L. 10. Th. BS.
470	Necessaria et vera responsio	1567	4 ^o . T. 12. Th. BS.
471	Dialogus viri cuiuspiam ...	n. d.	4 ^o . A. 9. Art BS.
472	Album, seu nigrum amicorum	1600	4 ^o . A. 9. Art BS.
473	Jacobi Lansbergii ... Apologia, pro commentationibus P. Lansbergii...	1633	4 ^o . C. 4. Art BS.
474	Churchyard (T.) Description of the wofull wanes in Flaunders	1578	4 ^o . C. 16. Art BS.
475	The dangerous and memorable adventure of Richard Ferris	1590	4 ^o . C. 16. Art BS.
476	The miracle, of miracles	(1613)	4 ^o . C. 16. Art BS.
477	look up and see wonders	1628	4 ^o . C. 16. Art BS.
478	The example of Almighty God shewed in Tonne in Prouence	1592	4 ^o . C. 16. Art BS.
479	Most strange newes from Lisbonne	1591	4 ^o . C. 16. Art BS.
480	Robson (C.) Newes from Aleppo	1628	4 ^o . C. 16. Art BS.
481	Newes of the Netherlands	1615	4 ^o . C. 16. Art BS.
482	Blamerhasset (T.) Direction for the plantation in Vlater	1610	4 ^o . C. 16. Art BS.
483	The newes from Germany and Poland to 29 Oct. 1621	1621	4 ^o . C. 16. Art BS.
484	Newes from France	1621	4 ^o . C. 16. Art BS.



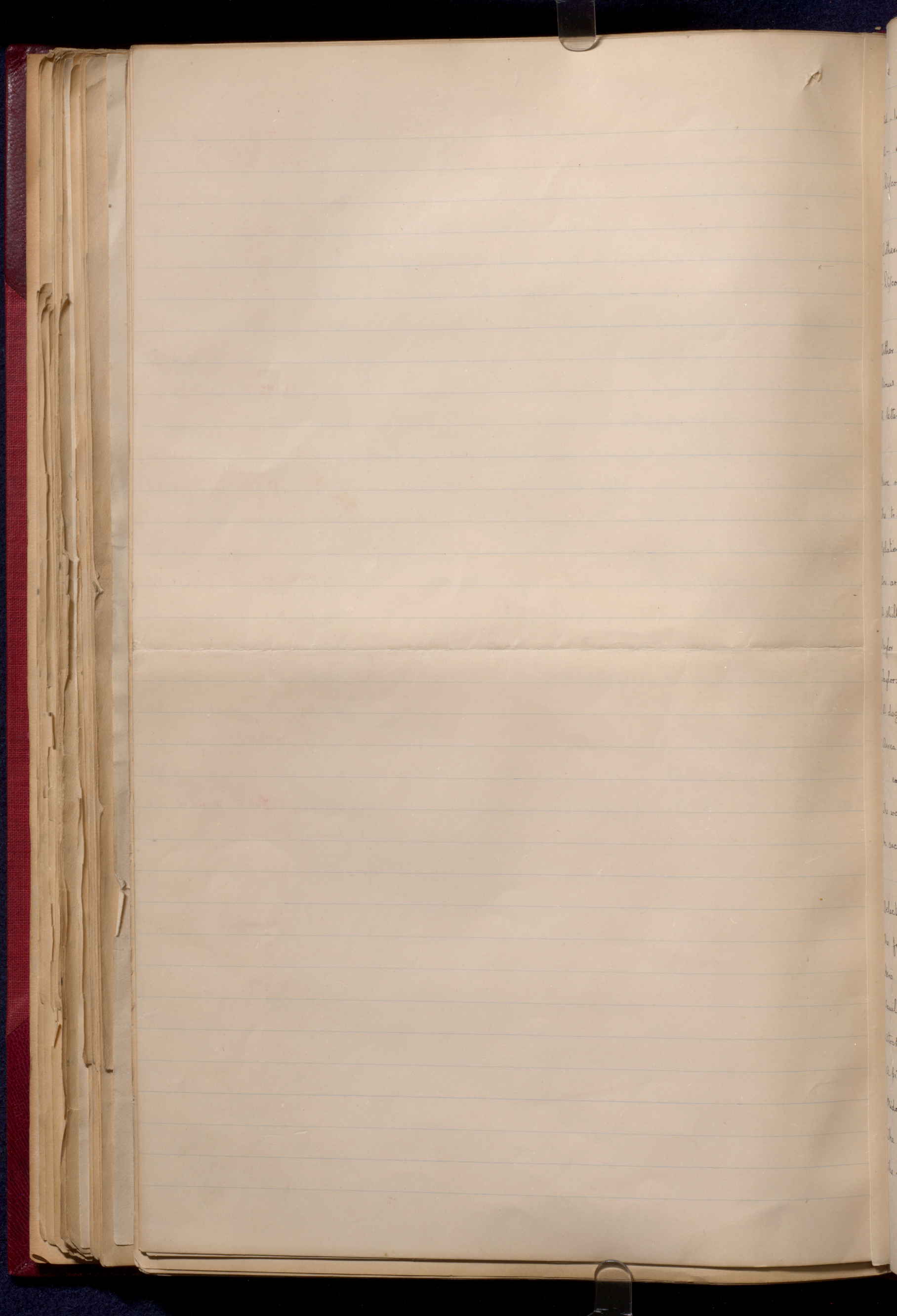
485	Newes out of the Coast of Spaine	1587	4 ^o . C. 16 Art BS.
486	Newes from Bransfort	1612	4 ^o . C. 16 Art BS.
487	True newes from one of Sir Fraunces Veres Companie	1591	4 ^o . C. 16 Art BS.
488	The discourse of the burning of Tewerton in Devon-shire.	(1598)	4 ^o . C. 16 Art BS.
489	A libell of Spanish lies	1596	4 ^o . C. 16 Art BS.
490	The examination, confession and condemnation of Henry Robson	1598	4 ^o . C. 16 Art BS.
491	Two most unnaturall and bloodie murders	1605	4 ^o . C. 16 Art BS.
492	A fearefull example, shewed upon a perjur'd person	(1591)	4 ^o . C. 16 Art BS.
493	Certaine advertisements out of Ireland	1588	4 ^o . C. 16 Art BS.
494	Newes from Malta	1603	4 ^o . C. 16 Art BS.
495	(Newes from the north)	1579	4 ^o . C. 16 Art BS.
496	Hughes (L.) A letter from the Summer Islands	1615	4 ^o . C. 16 Art BS.
497	Strange newes from Antwarpe (Thomas Williams)	1612	4 ^o . C. 16 Art BS.
498	The martyrdome of an English man in Dunkertee	1591	4 ^o . C. 16 Art BS.
499	Gods handy. worke in wonders	1615	4 ^o . C. 16 Art BS.
500	The murder of John Lord Bourgh Baron of Castle Connell	1591	4 ^o . C. 16 Art BS.



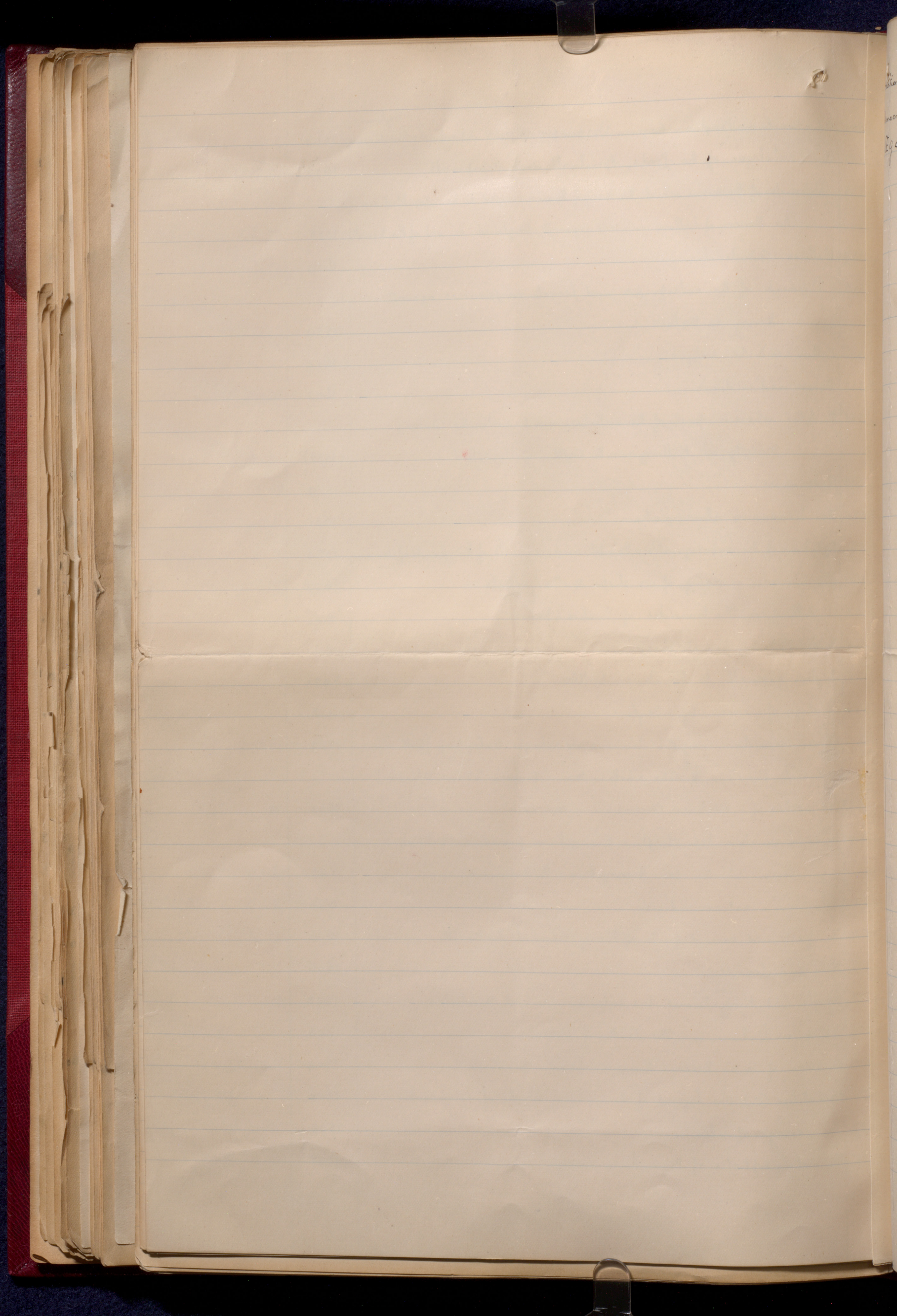
501	A letter from Saint Denis	1590	4° C	16	art B8.
502	A letter from a soldier in Ireland	1602	4° C	16	art B8.
503	A letter from M. Rider concerning Ireland	1601	4° C	16	art B8.
504	A letter from M. de Beauvoir	1594	4° C	16	art B8.
505	A discourse of the practises of Eliz. Caldwell	1604	4° C	16	art B8.
506	A report of sixe witches	1601	4° C	16	art B8.
507	The manner of the death and execution of Arnold Cosbie	1591	4° C	16	art B8.
508	Hawes (J.): The fight performed by the Centurion of London against 5 Spanish Gallies	(1591)	4° C	16	art B8.
509	Gods warning to his people of England	1607	4° C	16	art B8.
510	The passage of... Quene Elyzabeth through... London	1558	4° E	2	art B8
511	His Maiesties declaration	1628	4° E	2	art B8
512	Articles of peace, entercourse, and commerce	1605	4° E	2	art B8
513	Articles of direction touching alehouses [Black letter]	(1607)	4° E	2	art B8
514	The manifest, or declaration of his Sacred Imperiall Maiesty	1620	4° E	2	art B8
515	The causes for which... Gustavus Adolphus... is... constrained to move with an armie into Germany	1631	4° E	2	art B8
516	(A tongue-combate by "Redscarfe") [Epistle dedicatorie signed 'Henry Hexam'] [Incomplete; title-page wanting]	n.d.	4° E	2	art B8
517	Christopher Angell	1617	4° E	2	art B8
518	The survey or topographical description of France [Damaged]	1593	4° F	2	art B8
519	Peterson (R.): A treatise, concerning the... greatnes of Cities	1606	4° F	2	art B8
520	Achesone (J.): The military garden	1629	4° F	2	art B8
521	A discovery of infinite treasure [Title page torn; date wanting]	?	4° F	2	art B8
522	A discourse concerning the drayning of fennes...	1629	4° F	2	art B8
523	A poste with a packet of mad letters	1633	4° F	2	art B8
524	The shepheardes calendar	1579	4° F	2	art B8
525	Niccolo (R.): The Cuckow	1607	4° G	8	art B8
526	A pleasant... poeme... Philos and Licia	1624	4° G	8	art B8
527	The severall notorious and lewd counrages of Iohn... & Alice West	1613	4° G	8	art B8
528	Learned: Tico Brahe his astronomical coniectur...	1632	4° G	8	art B8
529	The phoenix of these late times	1637	4° G	8	art B8
530	The tucker of torrey	1630	4° G	8	art B8



531	The time triumphant	1604	4° G	8	art B8
532	left to make you merie	1607	4° G	8	art B8
532	The leuites play at Lyons in France [Black letter]	1607	4° G	8	art B8
533	Oper Je O. or A new coper of Lanthorne and Candle-light	1612	4° G	8	art B8
534	The second part of the moderne history of the world	1638	4° H	5	art B8
535	A woman kilde with kindnesse	1617	4° M	3	art B8
536	The fair maid of the west	1631	4° P	2	art B8
537	Shirley (J.): The traytor	1635	4° P	2	art B8
538	The tragedy of Mustapha	1609	4° P	2	art B8
539	The tragedy of Thierry, king of France, and his brother Theodoret	1621	4° P	2	art B8
540	Declaratio causarum, quibus Serenissimae Maiestatis...	1589	4° S	4	art B8
541	The true narration of the entertainment of his Royall Maiestie	1603	4° W	4	art B8
542	Considerations touching a warre with Spaine	1629	4° W	4	art B8
543	The Kings Maiesties speech ... 19. day of March 1603	1604	4° W	4	art B8
544	Overbury (Sir J.): The remedy of loue	1620	8° B	29	th B8
545	(An answer to a Popishe apologie) [Title page torn]	1574	8° F	7	th B8
546	Virgidemiarum. The three last bookes	1598	8° A	23	art B8
547	Nuga venales	[16]32?	8° A	28	art B8
548	Ephemerides meteorographicae...	(1575)	8° F	7	art B8
549	The pozt of the world	1576	8° H	17	art B8
550	(Of perturbations) [Imperf.: Title page wanting]	[1576]	8° H	18	art B8



551	Ad ... Iacobum Anglie ... Regem ... De pompa in ejus introitu in ^{Sylva} Londonum	1604	8° K 3 Art B8
552	A ... catalogue of the Lords, Spirituall and Temporall	1628	8° K 3 Art B8
553	... Discourse of the armie which the King of Spaine caused to be assembled in the Haven of hisbony in ... 1588, against England. In out of the French	1588	8° L 16 Art B8
554	Withers (G.): Fidelia	1619	8° L 16 Art B8
555	... Discourse of the enterprises and secrete conspiracies ... against ... Henry de Valois	1589	8° L 16 Art B8
556	Wither (G.): A satyre	1614	8° L 16 Art B8
557	Venus and Adonis	1602	8° m 9 Art B8
558	A letter: wherein, part of the entertainment untoo the Queens Majesty, at Killingworth Castle ... is Signified ...	(1575)	8° m 9 Art B8
559	Newe newes ...	1579	8° m 9 Art B8
560	The treasurers almanacke	1631	8° m 9 Art B8
561	Relation of the expugnable attempt and conquest of the ylande of Jerce	1583	8° S 22 Art B8
562	An armado, or navy, of 103 ships & other vessels	1627	8° J 14 Art B8
563	A shilling or, The trauailes of Twelue-pence	n.d.	8° J 14 Art B8
564	Taylor (I.): An arrant thiefe	1625	8° J 14 Art B8
565	Taylors farewell to the Tower-bottles	1622	8° J 14 Art B8
566	A dogg of warre, by I. Taylor	n.d.	8° J 14 Art B8
567	Aurea expositio ... magistri Joannis de Celaya Valentini [With an early signature, ^{with} notes & motto: <i>Manu propria et non aliena</i>]	1523	AA 77 Art
568	The workes of ... Richard Greenham ... 3rd ed.	1601	G. 5. 6 Th.
569	In sacro sanctum Iesu Christi ... Euangelium secundum Mattheum Comm. lib. XII per Henrichum Bullingerum	1542	L 9 15 Th
570	Selectiona ... patrum indicia	1560	T 6. 2 Th.
571	The first and second parts of King Edward the Fourth	1613	8° J 27 Art Seld
572	Hero and Leander	1606	8° J 27 Art Seld
573	Saule (J.): King James his entertainment at Theobalds	1603	8° J 27 Art Seld
574	Atropion Delion, or, The death of Delia	1603	8° J 27 Art Seld
575	A piece of Friar Bacons Brazen-heads prophesie	1604	8° J 27 Art Seld
576	Middleton (C.): The legend of Humphrey Duke of Gloucester	1600	8° J 27 Art Seld
577	The scourge of villanie	1598	Malone 414
578	The metamorphosis of Pigmaliions image	1598	Malone 414



579 Orationes Philippi Beruoldi ... [with ms list of speeches by R. B.]

1492

29
Auct. 2 Q. 5. 10
~~4° C 97 Auct~~

580 Democritus, lun. the anatomy of melancholy, 2nd ed. (Buxton's)

1624

NN. 17 Th.

581 Aegidius Romanus de Peccato Originali

1479

Burden Books

Trinity College
Cambridge
at 64, EVELYN GARDENS,
SOUTH KENSINGTON.

15 December 1905

Dear Professor Osler

The book of Crito which you mention is the one most frequently quoted by Burton but I have not been able at present to see a copy of it.

Some of his Consilia are given by Schottzins but not all. Burton also refers to the Ars Medicina and Epistolae. The Epistolae are with the Consilia. Are these and the Ars Medicina

Arzneikunde
Lebensmittel ändern.

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...

Dr. Abbott (who is working happily in the library) told me that you would probably come over to it. on your way, etc. I am sorry not to take you hand once more before you leave, but I propose to wait for annual visits as long as it would be decent to do so. Happy voyage and good health attend you! Please don't forget that we have all the wanted papers of yours which Dr. Ja... wrote to me. I will try to find it... but I have that his name before. Old Burton is so full of learning that he is greatly in need of a Concordance and a Biographical Dictionary. I am lost

in Christ Church Library or the Bod
leian?

I hope to be in Cambridge again
tomorrow.

Yours very sincerely

W. Aldis Wright

besonders um die Arzneikunde
vornehmsten Lebensmet ändern.
te.
rglen [1805]

of portraits - plain and
as miniature.

I have faced him - at
Adelphi's request of
me as you gave it, but
it was meant for

) Caupéjus. whose book
xii (de) 1560, is in
re Cal. 1. ser. vol. II, 509

91 same work

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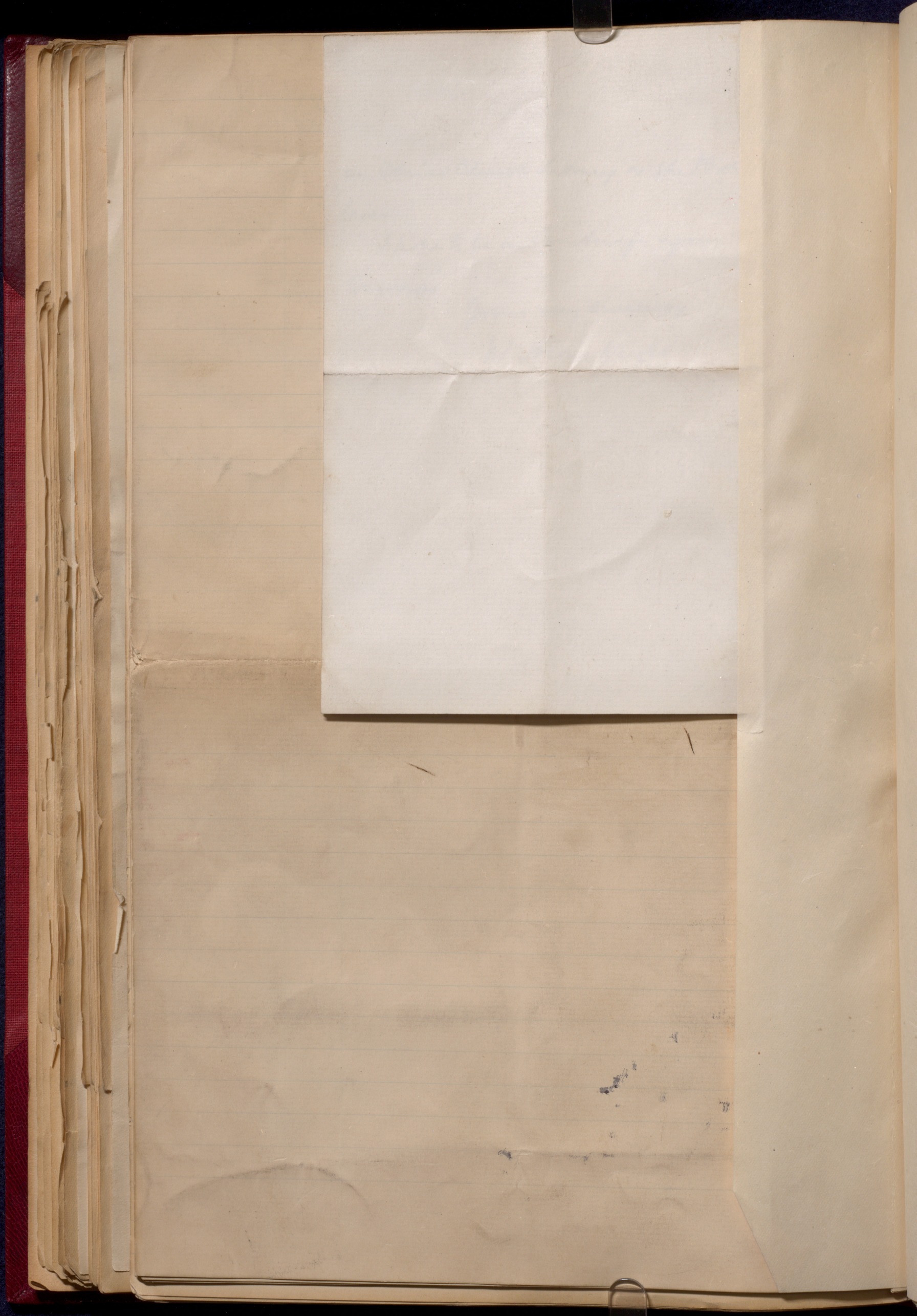
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Mr. May's protégé

Dr. Abbott (who is working happily in
the library) told me that you
would probably come over to it.
on your way, etc. I am sorry not
to take your hand once more before
you leave, but I propose to await
your annual visits as long as it
would be decent to do so. Happy
travels and good health attend you!
Please don't forget that we have all
the translated papers of yours, which Dr.
you are wrote to me. I will try to find
it again, but I never met his name
before. Old Burton is so full of learning
that he is greatly in need of a Concordance
and a Biographical Dictionary. I am both



dungen berühmter und besonders um die Arzneikunde
nter Gelehrten nebst ihren vornehmsten Lebensumständen.
parts with 180 portraits.

Augsburg, Ch. Fr. Bürglen [1805]

2 vols, Cumin's Collection of portraits - plain and
lifelike - suggesting famous murderers.

1. As to Bruerinus - I have traced him - at
p. 137 of a recently Philadelphia reprint of
Burtin I found the name as you gave it, but
I have no doubt that it was meant for
Bruyerinus (Joannes) Campanus. whose book
De re cibaria libri 7 & 11 (he) 1560, is in
101 21 D. Index Cal. 1. ser. vol. II, 509

DR. ROBERT FLETCHER,
ARMY MEDICAL MUSEUM,
WASHINGTON, D. C.

Jan. 20 1906

Dear Dr. Osler:

Your young protégé

Dr. Abbott (who is working happily in
the library) told me that you
would probably come over to W.
on your way, etc. I am sorry not
to take your hand once more before
you leave, but I propose to await
your annual visits as long as it
would be decent to do so. Happy
travels and good health attend you!
Please don't forget that we have all
the wanted papers of yours, which Dr.
Ja. am wrote to me. I will try to find
12 ~~papers~~, but I have met his name
before. Old Burton is so full of learning
that he is pretty in need of a Concordance
and a biographical dictionary. I am lost

in admiration at any man's having
mastered all Austin's references
"except a very few." He ought to
publish a new edition, but it would
have more notes than text, like the
various Shakespeares. Now that you
have received what you think on
the suggestion that you should write
a History of literature? It has never
been written though the Drydenists
have labored at it.

Yours faithfully
Robert Fletcher

See enclosed note written since the
foregoing

Abbildungen berühmter und besonders um die Arzneikunde
verdienter Gelehrten nebst ihren vornehmsten Lebensumständen.
In 18 parts with 180 portraits.

Augsburg, Ch. Fr. Bürklen [1805]

18 A very curious collection of portraits - plain and
lifelike - suggesting famous murderers.

Re S. As to Bruerinus I have traced him - at
p. 137 of a recently Philadelphia reprint of
Barton I found the name as you gave it, but
I have no doubt that it was meant for
Bruyerinus (Joannes) Camperius. whose book
De re cibaria libri 4x11 (2e) 1560, is in
this library - See Index Cal. 1. ser. vol. II, 509
Also, *ibid.* 2. ser. II, 875, where is the same work
with a variation in the title - also the book which
B. evidently alludes to for he has it: "Joannes Bruerinus
sitologia de exculentis et poculentis." The proper title is
*Dysnosophia, seu exculentis et sitologia oscu-
lenta et poculenta* (etc.). The excellent Barton seems to
have "quoted at second hand".

mystery of Bruerinus. As soon as
your letter came I went to the College
Library and found at once Bruyerinus,
De Re Cibaria, 1560. The other edition
of 1606 the title of which is *Sitologia*
is apparently the one used by Barton
but I found all his references in the other.

By an odd coincidence the first post

a History of the wine? It has been
seen written though the Dryadists
have labored at it.

Yours faithfully
Robert Fletcher

See enclosed note written since the
foregoing

TRINITY COLLEGE,
CAMBRIDGE.

94
9 May 1906

Dear Professor Osler

You helped me to find Burton's
Bauerinus in Brayerinus and my
gratitude bids me ask you whether
you can tell me where to see the Con-
silia of Hieronymus Mercurialis which
are quoted by Burton about a score times.
The accompanying paper will shew where
they are not. Are they among Burton's

Burton

TRINITY COLLEGE,
CAMBRIDGE.

93
13 February 1906

Dear Professor Osler

My best thanks are due to you
and Dr Fletcher for clearing up the
mystery of Bauerinus. As soon as
your letter came I went to the College
Library and found at once Brayerinus,
De Re Cibaria, 1560. The other edition
of 1606 the title of which is Sitologia
is apparently the one used by Burton
but I found all his references in the other.
By an odd coincidence the first post

had brought me a letter from Dr Norman
Moose, telling me that he could tell me
nothing and making a desperate sug-
gestion. I had made up my mind to
look up all the authors quoted in the
same context as Bauerinus, in case
Burton had borrowed from any of them,
when your revelation came and all was
clear.

I am going to shew my gratitude
in the usual way by asking another
favour. But I must first thank you for
the pleasure with which I read your
paper on Sir Thomas Browne in The
Library. Lowell in his Essay on Milton

Burton

says, in reference to Adam, the goodliest
man &c,

"When I find that Sir Thomas Browne
had said before Milton that Adam was
the wisest of all men since 't.

Can you tell me where Sir Thomas
Browne says this?

Yours very sincerely
W. Aldis Knight

TRINITY COLLEGE,
CAMBRIDGE.

94
9 May 1906

Dear Professor Osler

You helped me to find Burton's
Bumerius in Bangerius and my
gratitude bids me ask you whether
you can tell me where to see the Con-
silia of Hieronymus Mercurialis which
are quoted by Burton about a score times.
The accompanying paper will shew where
they are not. Are they among Burton's
books at Christ Church? Or in some
collection of Consilia? They are not

97
1906
7.
-0
1906
May 13th 1906

Dear Sir

J. F. Pope of this Town called
on me yesterday said you
were interested in the Pedigree
of the Burtons of Linsley -
Particularly W^m Burton the
author of the History of Lincolnshire
his Brother Rob^t Burton B.D. the
author of the Account of Radcliffe
who died in 1639 was buried in Church
Oxford - I have borrowed the 2nd
edition of Burton's Lincastershire

in Scholzius.

Yours sincerely

W. Aldis Wright

nothing and making a desperate suggestion. I had made up my mind to look up all the authors quoted in the same context as Bruerinus, in case Burton had borrowed from any of them when your revelation came and all was clear.

I am going to show my gratitude in the usual way by asking another favour. But I must first thank you for the pleasure with which I read your paper on Sir Thomas Browne in The Library. Lowell in his Essay on Milton

Burton

OXON VICARAGE,
SHREWSBURY.

16 May 1906.

Dear Sir,

In reply to your letter,
I regret to say that I do not
know of any letters or papers
relating to Robert Burton.

I was always more interested in
William, than in Robert.

The most accurate pedigree of
the descendants of William Burton is,
I think, that given in "Miscellanea
Genealogica et Heraldica", New Series, IV. 257.

FREE



Stang Gate,
Leicester.

May 13th 1906

Dear Sir

D. F. Pope of this Town called
on me yesterday said you
were interested in the Pedigree
of the Burtons of Lincley -
Particularly Wm Burton the
author of the History of Leicestershire
his Brother Robt Burton B.D. the
author of the Anatomy of Melancholy
who died in 1639 was buried in Church
Oxford - I have borrowed the 2nd
edition of Burton's Leicestershire

in Scholozins.

Yours sincerely

W. Aldis Wright

nothing and

gestion. I have

look up all the

same content.

Burton had been

when you were

clear.

I am going

in the usual way

favour. But I am

the pleasure with

paper on Sir John

Library. Lowell

Burton

belonging to J. Fiddling solemnly
off Brookfield Leicester. His
Contract is a H. H. S. Pedigree of
the family compiled partly
from Nichols' Leicester Vol. IV.

partly from other sources -
This however only goes down to

1725.

My Sister Mother Mrs. Jacob L. Fiddling

Heir of Sorethwell is connected with

the Burton Family & considers

the Rich Branch came from

OXON VICARAGE,
SHREWSBURY.

16 May 1906.

Dear Sir,

In reply to your letter,
I regret to say that I do not
know of any letters or papers
relating to Robert Burton.

I was always more interested in
William, than in Robert.

The most accurate pedigree of
the descendants of William Burton is,
I think, that given in "Miscellanea
Genealogica et Heraldica", new series, IV. 257.

Sidley is this Cemetery.

My friend Mr. Rev. W. G. D.
Heldes 758. of Shrewsbury
is a genealogist & might be able
to help you. I will write to
Mr. Heldes if you like. Mr.

Johnson will not part with
his unique copy of Burton
but he might be willing to
have the pedigree copied.

The MS also contains the arms
of Burton with quarterings
coloured.

in Scholtzins.

Yours sincerely

W. Aldis Wright

The Butlers married into
the Hardwick family of
whom the earliest known
was John de Hardwick of
Hardwick Co Warwick

6th of King John

~~John~~ Hardwick dau of John

Hardwick of Hindley b. ~~1497~~

1496^{or 1500} James Buton of Falde

C. Staff d 1532.

Yours truly

Prof. Wm. Osler

21 Abchurch Lane

Oxford.

W. J. Hall

OXON VICARAGE,
SHREWSBURY.

16 May 1906.

Dear Sir,

In reply to your letter,
I regret to say that I do not
know of any letters or papers
relating to Robert Burton.

I was always more interested in
William, than in Robert.

The most accurate pedigree of
the descendants of William Burton is,
I think, that given in "Miscellanea
Genealogica et Heraldica", New Series, IV. 257.
It is printed from a pedigree in the
College of Arms, & was contributed by my uncle.
(We are connected with the Burtons!)

1906

Dear Sir

I thank you for your two letters.
Lindley Hall was pulled down &
admirably, space of the moat filled up
in 1705 by Sam^r Braclidge the younger.
In 1774 (near) the wings of the Hall
were pulled down & new rooms built
and the rest of the moat filled up.
Indeed the hall still exists. I saw
it last in 1869, when fishing for pike
in the old fish pond.

Mrs Jacob Green is away from home
but I will write later about the
Burton Pedigree. Yours sincerely
Wm. Allen Oxford.

in Scholtzins.

Yours &

W. C.

From Burton's grand-daughter and
representative, Helen Burton, married her
cousin Francis Burton of Dronfield. They
had two daughters & coheirs, (1) Helena,
wife of Godfrey Foggatt of Blithington
co. Derby, and (2) Sarah, wife of Clement
Brassington. [Nichols says "Rosington", in
his Burton pedigree, Leics IV. pt. II. 635.]
and I think Rosington is correct.
Sarah died in 1725, & was buried at Dronfield.

I have not the least idea
whether Helena & Sarah left any
descendants, or not.

The Lindley manor and estates
came by purchase to the Braconbridge
family of Ashby in 1705, presumably
from the Burtons. From them it passed

The Burtons

the Hardwick family of
whom the earliest known
was John de Hardwick of
Hardwick Co Warwick

6th of King John
~~John~~ Hardwick son of John
Hardwick of Hindley b. ~~1177~~
1496^{m 1511} James Burton of Salde
Co Staff d 1532.

Yours truly

Prof. Wm. Cole W. J. Hall
William J. Hall
Oxford.

by maniage to the Abneys; & then to the
Henings, who sold it to the Eyres.

The old Burton house was pulled
down in 1705, and what became of the
Burton papers it is impossible to say. I
believe they are all dispersed. Certainly
in 1739, some of Gen. Burton's MSS. were in the
possession of Francis Peck. [See Nichols's
Literature IV, 112, 667-668.]

I have seen some of his MSS. in
the British Museum, - Addit. MS. 6046 is one, -
but I do not know whether they
contain any information about Robert.

I am truly sorry that I cannot
give you any further information.

Yours very truly,
W. G. D. Fletcher.

Dr Osler,
Oxford.

1906

Dear Sir

I thank you for your two letters.
Lindley Hall was pulled down &
rebuilt, much of the moat filled up
in 1705 by Sam^r Braclidge the younger.
In 1774 (more) the wings of the Hall
were pulled down & new rooms built
and the rest of the moat filled up.
Indeed the hall still exists. I saw
it last in 1869 when fishing for pike
in the old fish pond.

Mrs. Jacob Keen is away from home
but I will write later about the
Burton pedigree. Yours sincerely
Wm. G. D. Fletcher
Professor W. Osler Oxford.

Burton family -

The Hardwick family of
whom the earliest known
was John de Hardwick of
Hardwick Co Warwick

6th of King John
~~John~~ Hardwick son of John
Hardwick of Hindley b. ~~1197~~
1496^{m 1511} James Burton of Salde
Co Staff d 1532.

Yours truly

Prof. Wm. Osler W. J. Hall
Newham Gardens
Oxford.

LONDON

Dear Sir

I should feel extremely obliged if you could give me any information on the following point. I understand that the Christ Church Library does not, or did not quite recently, possess a copy of the 1st edition of Robert Burton's 'Anatomy of Melancholy' (A.H. Tr. 1621).

The Leicestershire Architectural and
Archæological Society.

The Stonygate

LEICESTER,

May 17th 1906

REV. S. T. WINCKLEY, MA.
(Editorial):

Hon.
Secretaries.

Dear Sir

I thank you for your two letters.
Leidley Hall was pulled down &
rebuilt, part of the moat filled up
in 1705 by Sam^r Brackbridge the younger.
In 1774 (unc^y) the wings of the Hall
were pulled down & new rooms built
and the rest of the Moat filled up.
Hedden the hall still exists. I saw
it last in 1869 when fishing for pike
in the old fish pond.

in the old hospital.
Mrs Jacob Keer is away from home
but I will write later about the
Barton Pedigree. Yours sincerely
Professor W. Allen Oxford. Wm Allen

Burton family -

the Hand
when the
was John
Hardwick

to the office
of the
Hand
Hardwick
149th 15th Jan
C. Hoff d 15
400

Prof. Wm. Allen
Johnston Jan Dec
Bex

98

THACKERAY HOTEL

(OPPOSITE THE BRITISH MUSEUM)

GREAT RUSSELL STREET

LONDON

November xxii
1906.

Dear Sir

I should feel extremely obliged if you could give me any information on the following point. I understand that the Christ Church Library does not, or did not quite recently, possess a copy of the 1st edition of Robert Burton's 'Anatomy of Melancholy' (A.H. Bullen's ed.)

7.
-0

Burton family.

Burton & others

THACKERAY HOTEL

(OPPOSITE THE BRITISH MUSEUM)

GREAT RUSSELL STREET

LONDON

November xxii
1906.

Dear Sir

I should feel extremely obliged if you could give me any information on the following point. I understand that the Christ Church Library does not, or did not quite recently, possess a copy of the 1st edition of Robert Burton's 'Anatomy of Melancholy' (A.H. Bullen's introd. to A.R. Shilleto's edition, 1893, p xxxi).

The British Museum copy of the 1st ed. has the inscription Ex dono

one who can judge the book from
medical as well as a library stand-

THACKERAY HOTEL

(OPPOSITE THE BRITISH MUSEUM)

GREAT RUSSELL STREET

LONDON

November xxviii
1906.

Dear Sir-

I am very much obliged for your answer to my query about the 1st edition of Burton. Will you kindly excuse my delay in replying? I waited until I might get further information about the book. I have just heard from Mr. G. H. Fortesque who regrets that the Museum has no history of the copy beyond the fact that it was bought on the 25th of August 1837 from W. Pickering the bookseller, whose house, he thinks, is now represented by Pickering & Chatto, 66 Mark Lane. I am applying to the firm on chance of obtaining further information. I am successful I will send you the result
yours faithfully

Edward Bensley.

The Press number of the book is C.45.C.30. P.T.D

Burton family -

THACKERAY HOTEL
GREAT RUSSELL STREET
LONDON

Burton & Co

Robert Burton authoris, Adis huius-
ce alumni.

Is it known whether this copy
was at one time in your library?
I ~~am~~ am going to examine it
very carefully to see if there are
any traces of earlier ownership.

Is there any record of a copy
of this edition having been sold by
your library, or is it known that
books were sold or lost at any
particular time, when this book
might have left the library?

I should be very glad if you
could assist me with any fact
that would help to trace the history
of the book

Believe me

yours faithfully

Edward Bensly

The Librarian
Christ Church.

one who can judge the book from
medieval as well as a literary stand-

THACKERAY HOTEL

(OPPOSITE THE BRITISH MUSEUM)

GREAT RUSSELL STREET

LONDON

November xxviii

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sented by Pickering & Chatto, 66 May-
market. I am applying to the firm on
chance of obtaining further information.
I am successful I will send you the result
yours faithfully

Edward Bensly.

The Press number of the book is C.45.C.30. P.T.D

Boston & others

Hillside,
Bryn-y-mor Road,
Hberystwyth.

Dec. 21. 1908.

Dear Professor Osler,

Will you kindly
allow me to trouble you in the
following matter?

I am engaged on a short account
of Burton for the Cambridge Hist.
of English Literature. In it I oppose
the view that Burton was a kind of
freak among writers. However much
his qualities as a moralist, satirist
and humorist may have come into
play, I treat the 'Anatomy' as in the
first instance what it professes to be,
and Burton's aim to be that, which
he clearly states in the introduction.

Naturally I should be glad to fortify
this criticism with an opinion from
one who can judge the book from
a medical as well as a literary stand-

THACKERAY HOTEL

(OPPOSITE THE BRITISH MUSEUM)

GREAT RUSSELL STREET

LONDON

November xxviii

1906.

Dear Sir -

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your answer to my query about the 1st Edition
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delay in replying? I waited until I might
get further information about the book.
I have just heard from Mr. G. H. Fortesque
who regrets that the Museum has no
history of the copy beyond the fact that
it was bought on the 25th of August
1837 from W. Pickering the bookseller,
whose house, he thinks, is now repre-
sented by Pickering & Chatto, 66 May-
market. I am applying to the firm on
the chance of obtaining further information.
If I am successful I will send you the result
yours faithfully

Edward Bensley.

The Press number of the book is C.45.C.30. P.T.D

THACKERAY HOTEL
GREAT RUSSELL STREET
LONDON

Hillside,
Bryn-y-mor Road,
Aberystwyth.

Dec. 21. 1908.

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I am engaged on a short account
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and humorist may have come into
play, I treat the 'Anatomy' as in the
first instance what it professes to be,
and Burton's aim to be that, which
he clearly states in the introduction.

Naturally I should be glad to fortify
this criticism with an opinion from
one who can judge the book from
medical as well as a literary stand-

The inscription is—

1621

Ex dono Roberti Burtoni—
authoris, Edis Ruyfje alumni.

on [a2] verso, a blank page, the dedication being
printed on the recto.

I have not given a tracing of the inscription
but merely a rough copy.

The binding is, I take it, later than 1850
as so far as I have found no ^{other} signs of
earlier owners.

The fact of its being a presentation
copy with the author's autograph is
mentioned in the Brit. Mus. Catalogue.
but no indication is given there of the
recipient of the presentation!

Burton

Hillside,
Bryn-y-mor Road,
Aberystwyth.

Dec. 21. 1908.

Dear Professor Osler,

Will you kindly
allow me to trouble you in the
following matter?

I am engaged on a short account
of Burton for the Cambridge Hist.
of English Literature. In it I oppose
the view that Burton was a kind of
peck along writer. However much
his qualities as a moralist, satirist
and humorist may have come into
play, I treat the 'Anatomy' as in the
first instance what it professes to be,
and Burton's aim to be that, which
he clearly states in the introduction.

Naturally I should be glad to fortify
this criticism with an opinion from
one who can judge the work from
medical as well as a literary stand-
point.

453 Strand
London W.C.

Sep. 15th 1907.

Dear Professor Osler,

I am sorry not to have
been able to answer your letter
of Sep 5th before now, but I had
left Oxford when I received it, and
as I am not coming back again until
except for a week end visit in
October to finish off the little bit
of work I was doing in Ch. Ch. Church,
are some of your questions which

I am still unable to answer, i.e.
the enquiry as to which of the
editions of the Anatomy are in Ch. Ch.
+ in the Bodleian respectively

As regards 18th c. editions I
have looked up the Brit. Mus. Catalogue
& that of the London Library together
with Lowndes' Bibliographer's Manual
& from these I have compiled the
following list of editions: -

1 st	1621	4 ^o
2 ^d	1624	Fol
3 rd	1628	"
4 th	1632	"
5 ^c	1638	-
6 ^c	1651-2	Fol
7 ^c	1660	"
8 ^c	1676	"

Hillside,
Bryn-y-mor Road,
Aberystwyth.

Dec. 21. 1908.

Dear Professor Osler,
Will you kindly
allow me to trouble you in the
following matter?

I am engaged on a short account
of Burton for the Cambridge Hist.
of English Literature. In it I oppose
the view that Burton was a kind of
freak among writers. However much
his qualities as a moralist, satirist
and humorist may have come into
play, I treat the 'Anatomy' as in the
first instance what it professes to be,
and Burton's aim to be that, which
he clearly states in the introduction.

Naturally I should be glad to fortify
this criticism with an opinion from
one who can judge the work from
a medical as well as a literary stand-
point. I ask whether in any

9 th	1800	8°
10 th	(?) 1800	Large paper
11 th	1806	8°

Copy made up partly from 11th edn. 1813
in 2 vols. 8° -26

An abridgement 1824 12°

New edn. 1827 12°

Edn. in 2 vols 1837 8°

16th edn. 1838 8°

New edn. 1845 8°

An edn. in 1863 8°

Melancholy Anatomised founded chiefly on
Burton 1881

Edn. ed. by A.B. Shillito 1898

All except the 1st published in London.
So that it does not appear that there
are any 18c. editions.

Will you wish it printed.
I wish to print a short list
of 1009 books of Burton's
by Christ Church,

I do not know of anyone who could
copy the BNC. portrait but if I
hear of anyone I will let you know

Yours sincerely

W. S. Carter

Hillside,
Bryn-y-mor Road,
Aberystwyth.

Dec. 21. 1908.

Dear Professor Osler,

Will you kindly
allow me to trouble you in the
following matter?

I am engaged on a short account
of Burton for the Cambridge Hist.
of English Literature. In it I oppose
the view that Burton was a kind of
freak among writers. However much
his qualities as a moralist, satirist
and humorist may have come into
play, I treat the 'Anatomy' as in the
first instance what it professes to be,
and Burton's aim to be that, which
he clearly states in the introduction.

Naturally I should be glad to fortify
this criticism with an opinion from
one who can judge the work from
a medical as well as a literary stand-
point. Might I ask whether in any

Library of Modern Literature
form in which you wish it printed.
I should like to print a short list
list of the 1009 books of Burton's
in Bodley & Christ Church,

of your published writings you
have expressed yourself on
this matter, I mean to the
effect that Burton's book though
the work of a layman has a
definite interest and value, apart
from the purely literary standpoint.
I should be very glad to quote
such a passage. If you have
never given your opinion in print,
I should regard it as a great
favour if you ^{could} give me an 'obiter
dictum' on the subject that I might
cite. I am more and more
astonished to find how often
Burton's book has been treated
as a huge jest, and the Synopsis
as a parody.

I have recently come on a curious
instance of Burton's wide reading
In 1625 (Brunet says 1624) appeared
a Latin work of fiction of a rambling

I do not know of anyone who
owns the BNC. portrait but if I
hear of anyone I will let you know

Yours sincerely

W. S. Carter

kind by Claude Roriot 'Alitophili
Veritatis Lacrymae'. Its author
calls it a continuation of
Bosley's Euphonia.

Bosley read this between the
publication of ed² & ed³ of the
Anatomy, and introduced several
quotations from it, for instance
"like a rose, intra diem unum
extinguitur" in his Introduction.

I have also noticed in ed³
several unacknowledged quotations
(besides some where he gives his
source) from Gualther's Latin
translation of Theodorus Prædromus
which appeared at Paris in 1625.

I wonder whether you could tell
me who the present owner of
the MS of 'Philosophaster' is, which
was formerly in W.E. Buckley's pos-
session. I fancy it is in America.

Solteby's could not tell me, and
I have not been able to look
up the Sale Catalogue in the

Library of Robert Curzon
form in which you wish it printed.
I should like to print a short list
list of the 1009 books of Bosley's
in Bodley & Christ Church,

British Museum.

My wife joins me in kind regards
to Mrs Osler and yourself

Yours truly

Edward Benson.

about the BNC. portrait but if I
hear of anyone I will let you know

Yours sincerely

Edw. S. Carter.

The Bibliographical Society.

Hon. Treasurer.

R. E. GRAVES,

6, GRANGE PARK,

EALING, W.

Hon. Secretary.

ALFRED W. POLLARD,

ST. JOHN'S, MURRAY ROAD,

WIMBLEDON.

20. X. 1911.

Dear Sir William,

I was ill all last week

82, Southmoor Road,

Oxford.

10 Oct. 1910

Dear Dr. Osler,

I send you on the other side of this a memorandum of the Burton book I mentioned to you the other day, which I hope will be of interest if you have not already seen it.

Yours faithfully

R. A. Abrams

Library of Robert Grosvenor
form in which you wish it printed.
I should like to print a short list
list of the 1009 books of Burton's
in Bodley & Christ Church,

British Museum.

My wife joins me in kind regards
to Mrs Osler and yourself

Yours truly

Edward Benson.

copy the P.

hear of any

Q

The Bibliographical Society.

Hon. Treasurer.

R. E. GRAVES,
6, GRANGE PARK,
EALING, W.

Hon. Secretary.

ALFRED W. POLLARD,
ST. JOHN'S, MURRAY ROAD,
WIMBLEDON.

20. X. 1911.

Dear Sir William,

I was ill all last week

have been

(A short dictionary for young beginners. (By J. Withals). [English-Latin].

London, 1566.

Writing and scribbling on almost every page. The following inscriptions occur.

'Robertus Burton est verus possessor huius libri.' 'To his most lovinge

Brother Robert Burton at Oxen: in Brasenouse colledge give theare whith
spade'.

The shelfmark is 4° H 28 A1.

Library of Robert Burton
form in which you wish it printed.
I should like to print a short list
list of the 1009 books of Burton's
in Bodley & Christ Church,

British Museum.

My wife joins me in kind regards
to Mrs Osler and yourself

Yours truly

Samuel Beesly.

The Bibliographical Society.

Hon. Treasurer.

R. E. GRAVES,

6, GRANGE PARK,

EALING, W.

Hon. Secretary.

ALFRED W. POLLARD,

ST. JOHN'S, MURRAY ROAD,

WIMBLEDON.

28. X. 1911.

Dear Sir William,

I was ill all last week
& as a result have been
very busy since I got back to
work or I could have written
you sooner about your Burton
paper, which Scholden brought

The Bibliographical Society.

Hon. Treasurer.

R. E. GRAVES,

6, GRANGE PARK,

EALING, W.

Hon. Secretary.

ALFRED W. POLLARD,

ST. JOHN'S, MURRAY ROAD,

WIMBLEDON.

16 May 1911.

Dear Professor Osler,

I am just taking in hand a
new volume of your Transactions,
which will cover the two sessions
October 1909 to March 1911.
May I have the paper you read
us in November 1909 on The
Library of Robert Burton in the
form in which you wish it printed.
I should like to print a short list
of the 1009 books of Burton's
in Bodley & Christ Church,

British Museum.

My wife joins me in kind regards
to Mrs Osler and yourself

Yours truly

Edward Benson.

The Bibliographical Society.

ALFRED W. HOLLAND,
ST. JOHN'S SQUARE, LONDON.

16 May 1891.

I am forwarding in this
a copy of the
which I have been
sent to you by
the Secretary of the
Bibliographical Society.
I am, Sir, very
truly yours,
Alfred W. Holland.

The Bibliographical Society.

Hon. Treasurer.

R. E. GRAVES,
6, GRANGE PARK,
EALING, W.

Hon. Secretary.

ALFRED W. POLLARD,
ST. JOHN'S, MURRAY ROAD,
WIMBLEDON.

20. X. 1911.

Dear Sir William,

I was ill all last week
& as a result have been
very busy since I got back to
work or I would have written
you sooner about your Burton
paper, which Scholander brought
me. B. I. C. -

but I am afraid that this would
run to at least 50 pages,
probably more, and though
a pleasant extravagance I
am afraid it would be an
extravagance. But if you think
we ought to do it I shouldn't
like to shrink.

Faithfully yours,
Alfred W. Pollard.

British Museum.

My wife joins me in kind regards
to Mrs Osler and yourself

Yours truly

Edward Benson.

The Bibliographical Society.

Hon. Treasurer.

R. E. GRAVES,
6, GRANGE PARK,
EALING, W.

Hon. Secretary.

ALFRED W. POLLARD,
ST. JOHN'S, MURRAY ROAD,
WIMBLEDON.

20. X. 1911.

Dear Sir William,

I was ill all last week
& as a result have been
very busy since I got back to
work or I could have written
to you sooner about your Burton
paper, which Scholderer brought
me after the last Bib. Soc. meeting

I am afraid that you have
suffered the common experience
of most people who try to get

bibliographical work done for
them, that of finding when the work
is delivered that it is not what
you meant it to be. In the present
case the trouble is increased
because while (to be frank) neither
of the lists of Burton's books is up
to the Society's standard, they
are compiled on different principles,
not merely as to their arrangement
but as to the information they give,
so that no mere copying and
resorting the titles would bring
them into uniformity. A one-line

list is, of course, always a very
difficult thing to make, and
in the early books the cutting

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In the other
of the Transactions.
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fuller list of these ~~to~~ remnants
of Burton's library (I suppose one

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them, stat of finding when the work
is delivered stat it is not what

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so that no more copying and
resorting the titles would bring
them into uniformity. A one line

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principles,

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they give,

list is, of course, always a very
difficult thing to make, and
with these early books the cutting
down of the titles, again and
again completely destroys their
meaning. I am afraid that no
possible tinkering to one or both
of the lists could make them
worthy of yourself & the Society
in time to appear in this volume
of the Transactions. On the other
hand I believe that a rather
fuller list of these ~~to~~ remnants
of Burton's library (I suppose one

must not claim more than that for
item 7.) would ~~think~~ have
considerable interest and might
be well worth issuing, either by
the Society or by yourself, in a
separate form at a later date.
If you take this view we might
either print your paper as read
in the Transactions or if you want
to reserve it to go with the list of
Books, print only the Summary
which appeared in the News-sheet.
Please let me know your wishes.

Yours faithfully,

Alfred B. Pollard

Burton.

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must not claim more than that for
stem ?) would ~~think~~ have
considerable interest and might
be well worth issuing, either by
the Society or by yourself, in a
separate form at a later date.
If you take this view we might
either print your paper as re
in the Transactions, or if you want
to reserve it to go with the dist
Books, print only the Summary
which appeared in the News-sheet.
Please let me know your wishes.

Faithfully yours,

Alfred B. Pollard

378
378

Reviews

Robert, St. John's, Oct. 1895

paper (no subscription)

Alfred A. St. John's, Oct. 1595

10

£27.

15-0

Bodleian library
Oxford

[Any reply to be addressed
The Librarian]

17 Oct. 1911

Dear Sir,

I have looked up the two manuscripts
in Burton's books, and, though we have
two copies of each, neither of them bears
Burton's initials or mark.

They are:-

1. *Legenda sanctorum* [by J. de Voragine]
Basil. 1486.
2. *Sanctorum perigrinationum in montem
Sion opusculum* [by B. von Breydenbach]
Mogunt. 1486.

The shelfmark of the *Aegideus* is Arch. G. e. 6.
there is no printer's name.

40 Murray Road Wimbledon
3. xj. 1911

Dear Sir William,

I hope you have got the
Arch^t. Marsh list which I
think is a good model for
a catalogue kept brief, but still
retaining its interest. I send
back your list & paper & will
only print the Summary in the
Transactions.

I have got over my throat
but am ordered to use some
span holidays by going

et

street W.

912

you the

desired in

London 1610

Title page / £27.

to.

7 £22-15-0

Title Page

QUARITCH.

asked to seek,
the books, and

mission.

B. Q.

Bodleian library
Oxford

[Any reply to be addressed
The Librarian]

17 Oct. 1911

Dear Sir,

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in Burton's books, and, though we have
two copies of each, neither of them bears
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Basil. 1486.
2. *Sanctorum perigrⁱⁿationum in montem
Sion opusculum* [by B. von Breydenbach]
Mogunt. 1486.

The shelfmark of the *Aegideus* is Arch. G. e. 6,
there is no printer's name.

to the Faculty of Divines, so I shall
min. another Bib. Soc. meeting,
alas!

Yours truly
A. W. Pollard

et

street W.

912

you the
desired in

London 1610

Title page /
£27.

to.

7 £22-15-0

Title Page

QUARITCH.

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he books, and

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Bodleian library
Oxford

[Any reply to be addressed
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Sion opusculum* [by B. von Breydenbach]
Mogunt. 1486.

The shelfmark of the *Aegideus* is Arch. G. e. 6.
there is no printer's name.

Yours faithfully

99.109
25.

Raabrams

Sir William Osler, Bart.

London 1610

Title page
£27.

to.

7 £22.15.0

Title Page

QUARITCH.

asked to seek,
the books, and

mission.

B. Q.

manuscript.

*Centuria 18. Memorabilium Wilhelmi ac fucum
Aphorismos Anatomorum omnium generis loci
perpulcre digesta &c.*

Anton: Mizaldo Montuciano medico An

Ric: Gillesby, D.D.

*Animadversions upon M. Selden's history
in review thereof: before which (in lieu
chapters purposely pretermitted) is preface
of 72 authors before the year 1215. 2d ed.*

Francis Walsingham

A search made into matters of religion.

Edw. Blount.

*The Hospital of Incurable Fools. Erected
near the first Italian Modell + platforme as the
of an ignorant architect - could devise
80 printed by Edm. Blount*

CHRIST CHURCH LIBRARY.
OXFORD.

Bottom Library

187

187

R. Burton.

5163

CHRIST CHURCH LIBRARY,
OXFORD.

26. XI '11

an addition to the Burton collection
just found

Pontani (Hier.) Forocorneliensis
Philosophi de Immortalitate
Animae. ex sentent. Aristotelis.
Libri sept.
4^o Gul. Faccioti. Rome. 1597.

(Francis)

et

street W.

912

you the
desired in

London 1610

Title page /
£27.

to.

7 £22.15.0

Title Page

QUARITCH.

asked to seek,
the books, and

nmission.

B. Q.

Unpublished

Centuria IX. Memorabilium Uilium ac fecundorum in
Aphorismos Arcanorum omnium generis locupletis,
perpulcre digesta &c.

1699.
Anton: Mizaldo Montuciano medico auctor. 120 Francos.

Rec: Tillesby, D.D.

Animadversions upon M. Seldens history of Tyltes and
his review thereof: before which (in lieu of the first two
chapters purposely pretermitted) is premised a catalogue
of 72 authors before the yeare 1215. 2^d Ed. Lond. 1621

Francis Walsingham

A search made into matters of religion. sm. 4^o n.p. 1609.

Edw. Blount.

The Hospital of Incurable Fools. Erected in English as
near the first Italian Modell + platforme as the unskilfull hand
of an ignorant architect could devise.
8^o printed by Edm. Blount. 1600.

CHRIST CHURCH LIBRARY,
OXFORD.

R. Burton.

in S. 1. 6. 3

CHRIST CHURCH LIBRARY,
OXFORD.

26. XI. '11

an addition to the Burton collection
just found

Pontani (Hieron.) Forocorneliensis
Philosophi de Immortalitate
Animae. ex sentent. Aristotelis.
Libri sept.
4° Gul Facciotti. Rome. 1597.

(W. Francis)

London 1610

Title page £27.

7 £22.15.0

Title Page

CHRIST CHURCH LIBRARY,
OXFORD.

2. XI. '11

Another of Burton's books have just
been found with his initials R.B
Hercin

S. 1 } David Rex: Liber Psalmorum Hebr.
6. 4 } 12° antv. 1576.

(W. Francis)

et

street W.

912

you the
desired in

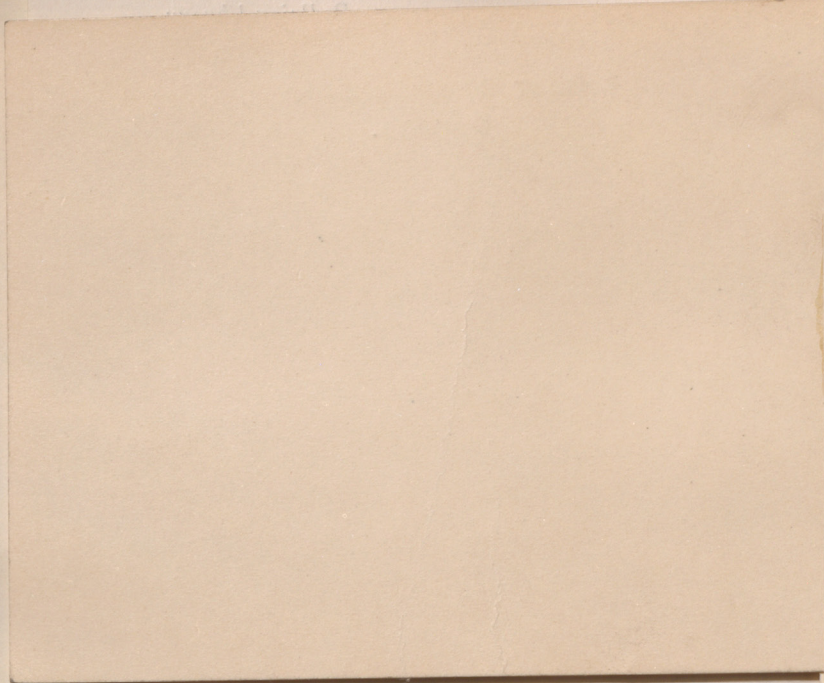
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QUARITCH.

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the books, and

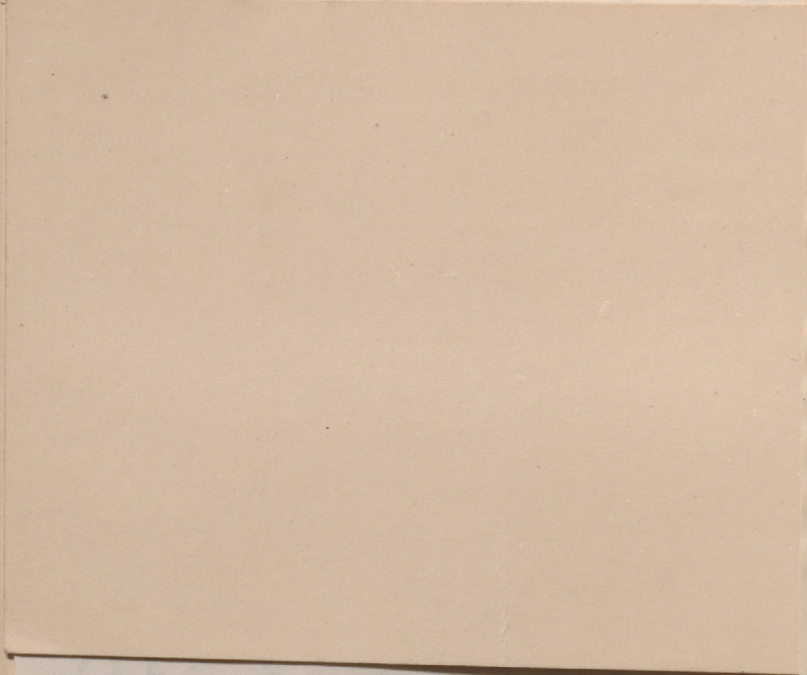
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B. Q.



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OXFORD
CHRIST CHURCH LIBRARY
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R. Burton.

Coll. of Tracts, with list
by R. Burton.

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et

treet W.

912

you the
desired in

London 1610

Title page f
£27.

to.

7 £22-15-0

with Robert Burton autograph on Title Page

! I order the above for you?

Yours obediently

BERNARD QUARITCH.
B.W.

always responsible for the prices at which books for which I have been asked to seek,
ered; they are sometimes considerably under the actual value of the books, and
ies above it.

; such books I simply forward the reports made to me, plus my commission.

B. Q.

ler

+ Signature.

Post
11. XI. 19.

~~Montague's Dr~~
~~for A.D.~~

OXFORD
CHURCH CHURCH LIBRARY

Quaritch

Telegrams: 'QUARITCH LONDON.'
Telephone: 6473 GERRARD.

LONDON 11 Grafton Street

New Bond Street W.

18 July 1912

Sir.

I have now an opportunity of obtaining for you the undermentioned book, a copy of which you ~~recently~~ desired in Nov 1909:

Books from the Library of Robert Burton

Cooke (Alex) Pope Joane sm 4to half calf London 1610

with Robert Burton autograph on Title page £27.

Pitsei (Joannis) De Rebus Anglicis, thick sm 4to.

orig calf rebacked Paris 1619 £22.15.0

with Robert Burton autograph on Title Page

Shall I order the above for you?

Yours obediently

BERNARD QUARITCH.
B.N.

I am not always responsible for the prices at which books for which I have been asked to seek, are offered; they are sometimes considerably under the actual value of the books, and sometimes above it.

In offering such books I simply forward the reports made to me, plus my commission.

B. Q.

Sir William Osler

+ Signature.

BERNARD QUARITCH,
15, MARK LANE, LONDON, E.C. 3.

London 11, Grafton Street

10, Bond Street, W.

12 July 1912

Sir,

I have now an opportunity of obtaining for you the
unpublished book a copy of which you recently desired.

Yours faithfully,

Bernard Quaritch

15, Mark Lane, London, E.C. 3.

10, Bond Street, W.

12 July 1912

10, Bond Street, W.

10, Bond Street, W.

10, Bond Street, W.

10, Bond Street, W.

10, Bond Street, W.

10, Bond Street, W.

I am not responsible for the price of any book, but I have been asked to seek
the lowest price for the book, and I have been asked to seek the lowest price for the book.

In closing this book, I simply forward the report made to me by my commission.

B. Q.

BERNARD QUARITCH
15, MARK LANE, LONDON, E.C. 3.

From 'The Librarian, Bodleian Library, Oxford', Sept. 24. 1914

That Vaynich (68 Shaftesbury Avenue
London, W.) in advance sheets of Catal.
34 has (article 650 a)

Gemma, Rainerius: De Astrolabo
catholico libri (Antwerp, 1556, 8°), with
Robert Burton's autograph. But the
wretch wants £30 for it!

F. Madan

(Mal. 602 (6).)

Sir W. Osler.

Please reply to
The LibrarianBodleian Library
Oxford

11 Nov. 1919

Additional Books in Bodley bearing
R. Burton's signature or initials.

- * The Merry Devil of Edmonton. Lond., 1631.
(4° T. 36 (1) Art.)
- † Pathomachia: Or, The Battell of
Affections. Lond., 1630.
(4° T. 36 (2) Art.)
- * Cooke (J.) Greene's Tui quoque. Lond., 1614.
(4° T. 36 (4) Art.)
- * Heywood (T.) A. Challenge For Beattie.
Lond., 1626.
(4° T. 36 (13) Art.)

* Initials only.
† Signature.

Robt
11. xi. 19.

OXFORD
POST

8. — PM



CARD



24 SEP 14

Sir W. Osler, Bart

13 Norham garden

Oxford



Bodleian Library
Oxford

Please reply to
The Librarian

3. xi. 1919

Books bearing Robert Burton's
initials (on titlepage) as owner.

John Marston: Parasitaster, Or The Faune.
Lond., 1606.
(Mal. 252(5).)

T. Dekker: The Dead Terme. Lond., 1608.
(Mal. 602(4).)

do. The Gols Horne-booke. Lond., 1609.
(Mal. 602(6).)

Robt.
3. xi. 19.

Pounce C. 249.

Bears Robert Burton's
mark (R.B.) on t.-p.

(George Chapman: May-day. 1611.)

Robt.

8° C. 48 Med. Burton's mark in
varying forms.

OXFORD
POST

8. — — M



24 SEP 14

Si W. Os

13 No

CHRIST CHURCH LIBRARY



reply to
The Librarian

4° E. 15 Art.

Mal. 193 (5)

8° L. 103 *Ans*

Bodleian Library
Oxford

8° T. 27 Art. Sed. 1. 7. 1920

8° R. 57 Art.

Pounce C. 249.

Bears Robert Burton's
mark (R.B.) on t.-p.

(George Chapman: May-day. 1611.)

Robt.

8° C. 48 Med. Burton's mark in
varying forms.

OXFORD
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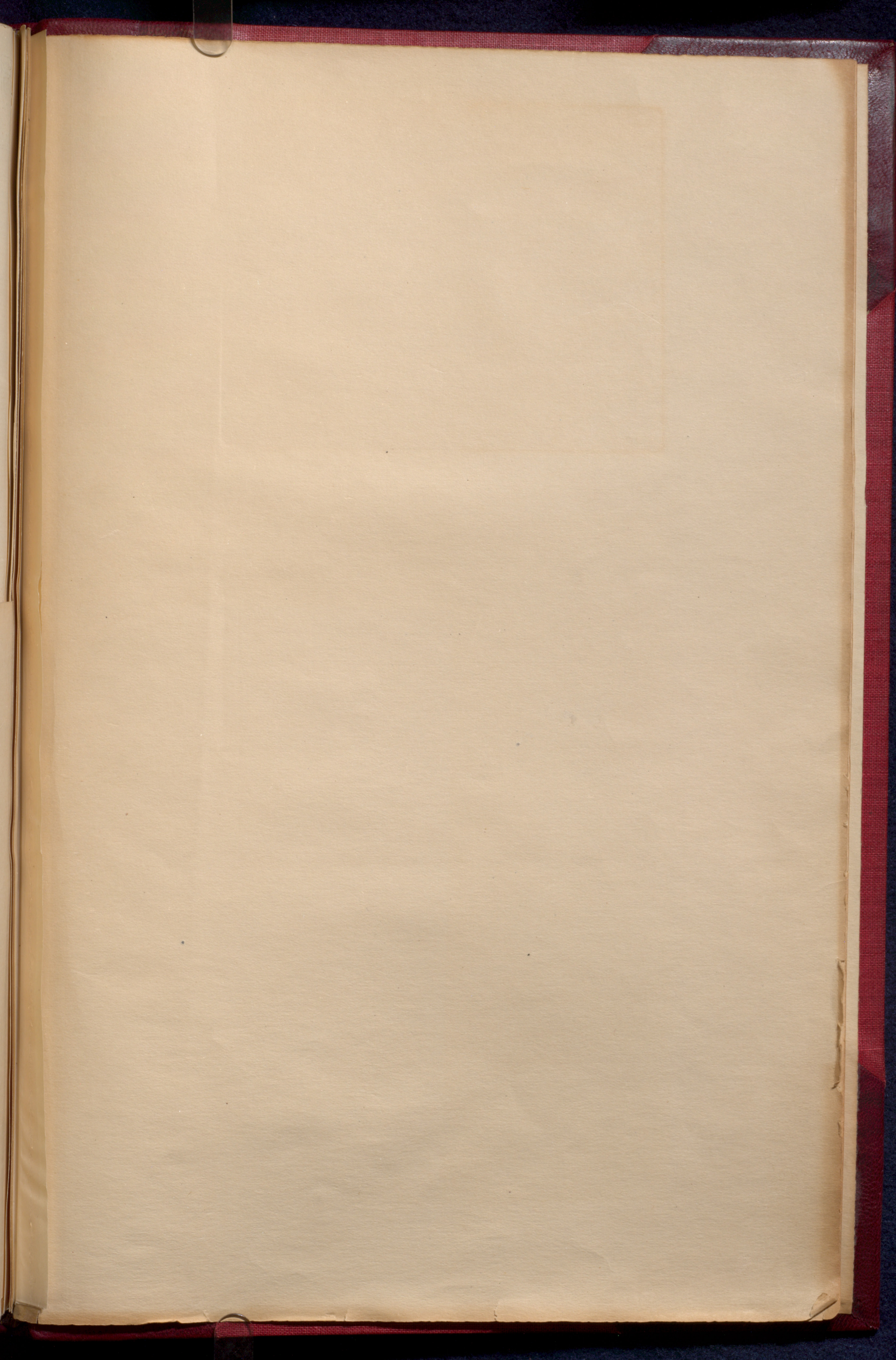


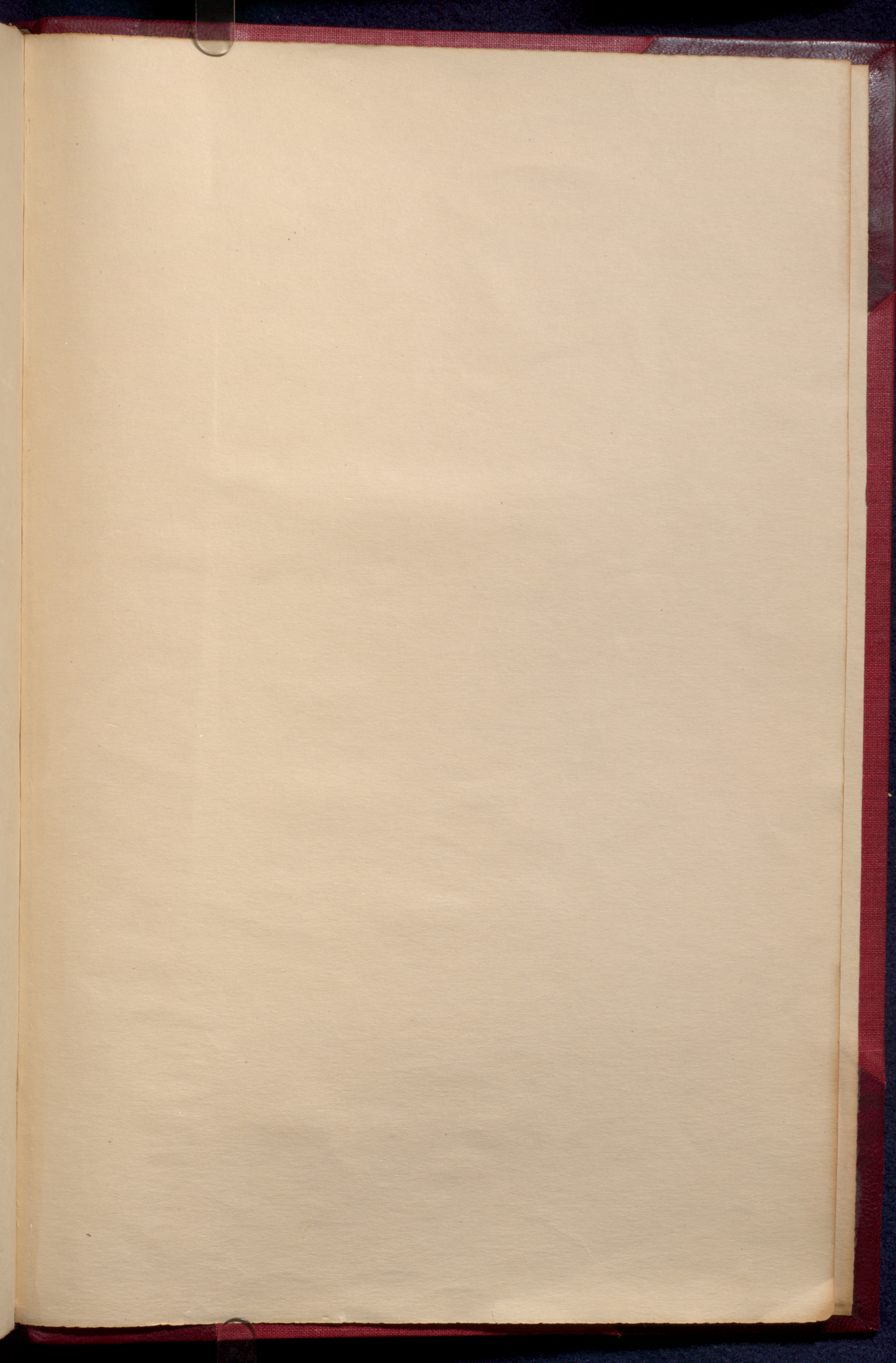
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Dr W. Os

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